

STOUTONIA

VOL. 108 ISSUE 1 • SEPT 11 - SEPT 24, 2017



UNDEFEATED BLUE DEVILS • NEW MENOMONIE BUSINESSES • NET NEUTRALITY "ON THIN ICE"

STOUTONIA

VOL. 108 ISSUE 1 • SEPT 11 - SEPT 24, 2017

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RILEY DUNHAM/STOUTONIA

STOUT IN PICTURES

Students move in to their residence halls to kick off the 2017-18 academic year on Move-in Day Sunday, Sept. 3.

COVER BY BIRD GABRIO

Each passing semester brings new faces to Stout, so this issue's cover was inspired by the diverse student body we see around campus. College provides a unique experience that is further enriched by the variety of people we meet and befriend along the way.

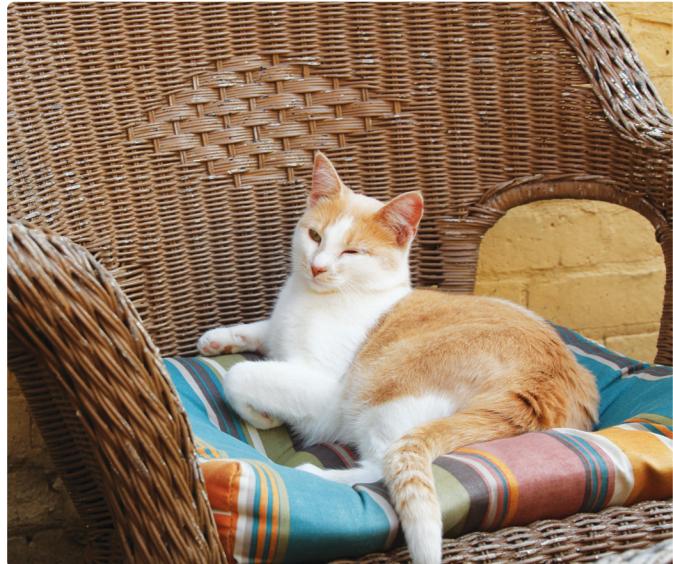
Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK

MAUREEN HEASTER/STOUTONIA



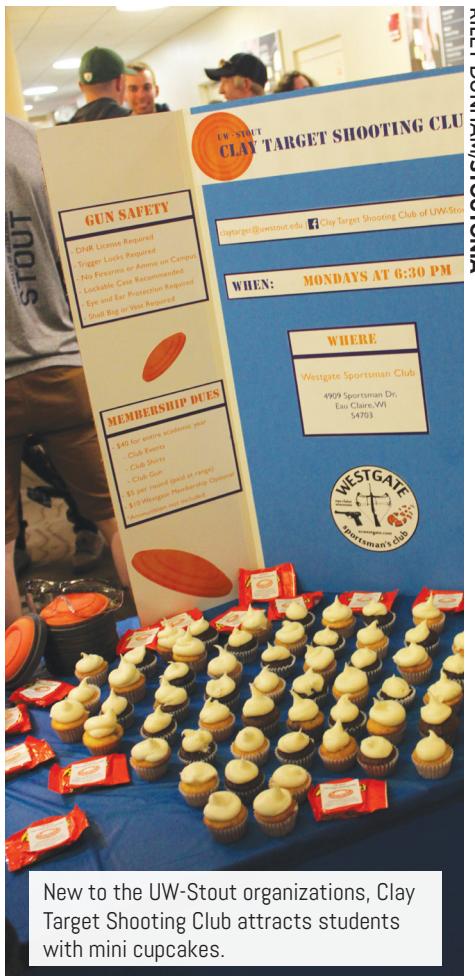
Donny is an adorable, temporary guest at Tabby's Catfe on Broadway St. in Menomonie, who is looking for his forever home.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

BEHIND THE SCENES OF BACKYARD BASH

MARY PETERS



The Backyard Bash has come and gone for the school year, but what really is this event? Many of the students attending often are freshmen, as that is the audience the event is geared towards. However, many students of different ages and labels attend as well. Diverse students and staff wander through the aisles in the Johnson Fieldhouse, looking at organization booths, enjoying the entertainment and feasting on the provided food. However, there is more to this big bash than what meets the eye. It is an opportunity to jump start student involvement and would not be possible without an enormous amount of effort.

The Backyard Bash is thoughtfully put together by many individuals, but largely coordinated by Choua Xiong. Xiong and others dedicate the entire summer to prepare, "which is just enough time to plan such a big event," Xiong said.

The Backyard Bash provides an outlet for registered organizations to advertise to the student body. Additionally, it is an event for students of all ages to socialize and find common interests between each other. There are opportunities for all students to partake in, including various on-campus departments presented at the event. In the eyes of Xiong, "The Backyard Bash is very important because it is an event that helps all students—first year, transfer and current students—learn about the 150-plus student organizations, along with campus departments." She explained the most vital part of participating in the Backyard Bash. It's "the time for students to look in to an organization that fits a student's goals, values and morals. It is the perfect opportunity for students to branch out and network with other students."

There were many forms of entertainment featured at this fall's Backyard

Bash, including caricatures, henna and inflatables. Xiong felt that this entertainment "adds in a little fun while roaming around for a suitable student organization." She expressed how she felt the caricatures and the henna station hyped the students and made them want to stay longer. She recognized the inflatable attraction as, "always a hit because it brings more visual to the Bash."

The Backyard Bash is held at the beginning of every academic year for all types of students to roam around, find an organization that suits them, meet new people and enjoy their time. It is a blossom of opportunity for both the organizations and the students in endless ways. If you did not get a chance to attend the Bash this year, be sure to scroll through OrgSync to find an organization relatable to your personality and aligned with your goals. □

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

ORG SPOTLIGHT: STUDENTS TODAY LEADERS FOREVER

MARY PETERS

Today students of University of Wisconsin-Stout are many things; employees, activists, volunteers, couch potatoes - endless labels. Most prominently and commonly, those attending UW-Stout are all simply students. They are students today but have great opportunity to be leaders in their careers. This is recognized as Students Today Leaders Forever, otherwise known as STLF.

STLF is a brand-new organization to campus, and its members focus on volunteer work that is "a chapter of the national nonprofit," according to President Alison Rivers. Rivers summarized the mission of STLF as, "[revealing] leadership through service, relationships and action."

The origins of STLF are with four college freshman at University of Minnesota-Twin Cities, who frequently stayed up all hours of the night, collaborating and brainstorming on how they could genuinely make a difference in their school. "They wanted people to see and believe that young people could create positive change in the world," Rivers mentioned. These late nights by the four freshmen led to the first Pay It Forward Tour. Rivers explained the tour as, "an alternative spring break trip where about 45 people get on a bus, travel to six cities, volunteer and make a lot of friends." These trips were known to be very impactful, according to Rivers, and became progressively popular. This has led to over 35 campuses adopting the organization along with many high schools and middle schools.

STLF at UW-Stout officially started up last year with just a few students who had previously participated in the Pay It Forward Tours and their friends, all of whom wanted to influence their campus in a positive way. These students developed a specific direction and goal that they would like to work towards. Rivers described this as, "[getting] students engaged in serving the community and building strong relationships while having fun." She explained their plans to achieve this goal by having students participate in local volunteer opportunities, social events held by STLF, or the Pay It Forward Tours over spring break.

Various volunteer events will be hosted by STLF in the Menomonie community, along with social events intended to help members of the organization really get to know one another. The big event for STLF will be their tour, which will involve traveling to Atlanta, Georgia, and stopping at five cities along the way to volunteer and visit.

Anyone on campus is welcome to join this organization. Students can officially register as a member on the STLF OrgSync page. "Be sure to participate in meetings and events," iterated Rivers. At the meetings, members will be updated on all club information, and then participate in socializing and relaxation. These meetings are held every second Thursday from 7 to 8 p.m. in Harvey Hall room 270.

Rivers explained her passion for STLF holds its roots in the "genuinely kind community that creates an environment where

people are welcomed, supported and free to discover themselves as leaders." She explained she has been a part of STLF for five years with 12 different programs and she can truly say, "this organization is life-changing and I hope that our organization on campus ignites the same passion in someone else." ●



ADRIAN PERALES/CONTRIBUTED

NEXT POLL

Should a student's claim validate whether or not something should be censored/removed?

"Something" can be in reference to various items including signage, historical paintings, monuments and any other depictions of hate or violence.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions

NEWS

NEW FACES, NEW PLACES

MEGAN HAZUGA

Returning students may recall the rumors that circulated last semester surrounding the potential arrival of a Chipotle to Menomonie. The rumors were not true, but since then there have been several new arrivals around town that may replace the heartbreak felt after "Chipotle-gate."

The first of the new arrivals is Erbert and Gerbert's, a sandwich franchise based out of Eau Claire, Wisconsin. They took the place of an old gas-station, now located right across Main Campus. The restaurant is easily accessible to students that want a break from on-campus dining. The new business is also a potential for job opportunities for students looking to work part-time.

Just up the hill, you'll find the brand new Tabby's Catfe—an exciting new spot for students to enjoy their morning coffee, work on homework and play with cats. The 'catfe'

features several cats from the Dunn County Humane Society, all available for adoption. Not only can students have a relaxing place to wind down between classes, but they can enjoy some furry companionship they may not have at home.

The removal of some of Menomonie's oldest buildings earlier this year sparked controversy, but the new hotels that are being built in their place are an exciting addition to our tiny town. The Cobblestone Inn is currently being constructed next to the Mabel Tainter, and a brand new Hampton Inn has been built near the Dollar Tree, located in North Menomonie.

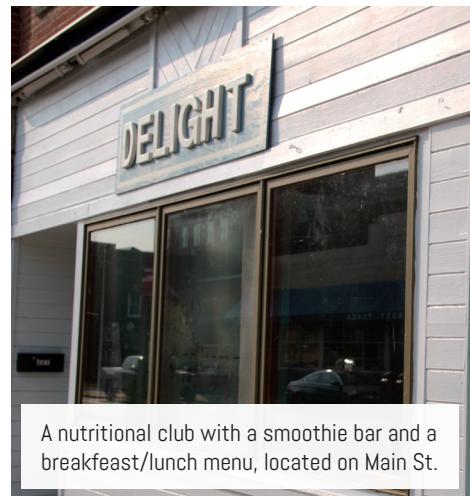
The new school year is always an exciting time for both new and returning students, and the growing amount of new businesses in town is sure to offer even more opportunities to expand our community. •



A new clothing store, with a coffee bar, opened on Main St.



A new resource for all of your fabric needs, located on Main St.



A nutritional club with a smoothie bar and a breakfast/lunch menu, located on Main St.



The new sub shop can be found on Broadway St.



Located on Broadway St., the cats that roam the Tabby's Catfe are available for adoption.

MAUREEN HEASTER/CONTRIBUTED

MAUREEN HEASTER/CONTRIBUTED

MAUREEN HEASTER/CONTRIBUTED

FACTS VS. FEELINGS: THE GREAT DEBATE

MEGAN HAZUGA

According to a poll ran by USA Today, 77 percent of American citizens perceive the country as being more divided than ever. Recently, we've seen a number of events that may be increasing that divide, both close to home here at University of Wisconsin-Stout and all across the nation.

Students at UW-Stout are still mourning the loss of one of our own. Hussain Alnahdi passed away after an altercation on Halloween night in 2016. As he was

a student from Saudi Arabia, some students believed Alnahdi's death was the result of a hate crime. While there has yet to be evidence provided by the courts to confirm this, the controversial argument still stands. This tragedy, among other events that have taken place in the past year, further the argument of whether or not racism is still prominent in our country.

In May, the Leader-Telegram reported that a student at Menomonie High School hid a coded message in his yearbook quote. The quote read, "Ib has a tiny earning, but leaves a crisp kid satisfied."

Which, at first glance, is a strange quote that doesn't seem to hold much value.

However if you take the first letter of each word, the harmful message can be found. When confronted, the student claimed it was "just a prank." Said student was then suspended and the yearbook was reprinted without the message.

Among these events, there was also the controversial movement of historical paintings in Harvey Hall. The 80-year-old paintings depicting Native American and French

fur traders were deemed unacceptable for public viewing by Chancellor Bob Meyer in August, after a

student claimed the paintings were causing negative emotions.

Wisconsin Public Radio, regarding the decision, recorded the Chancellor to say, "There's a segment of Native American students, that when they look at the art, to them it symbolizes an era of their history where land and possessions were taken away from them, and they feel bad when they look at them."

Even at Yale University, officials removed historical paintings from their dining halls in January of 2016. This occurred quickly

and without much student involvement happening prior to the actual removal.

Finally came the events that took place in Charlottesville, Virginia. this past May, where white nationalists and/or members of the alt-right gathered to protest the government's decision to remove a statue of Robert E. Lee, the confederate head general from the Civil War. The riots caused the death of a 32-year-old woman who was counter-protesting, as well as two members of Virginia law-enforcement. The protesters fighting for the statues to remain claimed that the removal of these monuments would be an attempt at erasing history and their southern pride, not a symbol of white supremacy and pro-slavery as others may see it.

Generally speaking, these events have two sides: facts or feelings. One side may argue that if something is harmful to view or causes negative emotions, it should be removed, while the other can argue that facts don't care about their feelings, and removing these symbols does not mean that these things did not happen. The short-term answer for these controversies is easier than the long term fix, but only time will tell what that long-term solution will be. •

"Ib has a tiny earning, but leaves a crisp kid satisfied"



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ENTERTAINMENT

WEEK ONE EVENTS DRAW POSITIVE RESPONSE

BRYCE PARR



RILEY DUNAHM/STOUTONIA

Students enjoy an EDM show in the MSC.

As the first week of classes comes to a close, so does a successful first week of entertainment for campus organizations. Blue Devil Productions (BDP) and Event Technology Crew (ETC) hosted six exciting events including Blue Rah, magician Derek Hughes, comedian Paul Varghese, EDM artist Robotaki and a showing of the film "Wonder Woman," all leading up to an epic game of laser tag held on Saturday, Sept. 9.

Mackenzie Pfund, the BDP art director, expressed the importance of giving students a warm welcome in the first week. She stated that BDP hopes to put on a good show for students and give them a reason to get involved. ETC Assistant Technical Supervisor Libby Andrego also called attention to the hard work her and the crew had to put in for the first week, saying "Blue Rah took more than three days to set up; we've worked over 40 hours this week already."

Events were well received by students. Freshman Emily Quante remarked, "You can find something you're into. You won't get bored." Nick Norton, a junior who only recently started listening to EDM, would probably agree after he attended the Robotaki show on Thursday, Sept. 7.

Norton asserted that "the music is pretty good, but the audience would probably be more into it if there were more people there."

This sentiment was shared by sophomore Daniel Trader, but he still enjoyed the show; "I think it's cool they got [Robotaki]; he has some good stuff." Junior Vikram Chavan thinks the turnout may be low because "a lot of students don't want to come out of their shells—they aren't looking for something new to do."

With all the work put in by campus orgs, there seems to be a shared desire to see more students attend. Even if the music scene doesn't appeal to you, there is a multitude of other events to attend. Sometimes the best way to branch out is to get involved with BDP, ETC and other campus organizations. ●



RILEY DUNAHM/STOUTONIA

LOCAL THEATER GUILD OPENS NEW STAGE

BRYCE PARR



MTC/CONTRIBUTED

MTG's showing of The 25th Annual Putnam County Spelling Bee on the new stage.

A new stage turns a local guild into a summer theater. The Menomonie Theater Guild (MTG) has recently finished building a new stage and tech booth in their studio. In an attempt to utilize the otherwise vacant space, the theater will host shows during the summer months.

"The studio space has traditionally—with a few exceptions—remained pretty vacant during the summer," MTG President Melissa Smith-Tourville stated. "It just sits there and doesn't serve any purpose." The organization is happy to have a smaller stage to put on productions that would be more successful with a smaller, niche audience. "[The stage] allows us to focus on shows that are less well-known—potentially less popular content. There are times where a show might have some content in it

that some people might find offensive and it's still beneficial to offer it to the community."

MTG has already hosted successful shows on the new stage, including a children's production of "An Author's Luncheon" and the musical comedy "The 25th Annual Putnam County Spelling Bee." Smith-Tourville said, "We ended up doing four shows this summer, and all four of them were really well-received and people were really happy with the space."

It took more than 600 working hours over a four-week period to build everything for the new setup. With only about eight volunteers, MTG was able to complete the entire project. Smith-Tourville commented that they did not intend to finish the project in one summer, but members volunteered above and beyond her

expectations. "We were going to do it over a couple years, but then it just ended up working out where everything fell into place."

MTG plans to put on two to four shows every summer in the new space, with at least one show being a children's theater camp. Smith-Tourville said she enjoys bringing theater to the youth and giving them a chance to learn something that would otherwise be unavailable. "We've had some good opportunities to train in teenagers who really want to have experience in that field (theater production)," Smith-Tourville expressed. "That's my personal passion, to keep the next generation hooked into theater in some way. Some people really love acting, some people just really love tech and then there are people that love both." •

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THE WEAKENING WEB

BRYCE PARR

Big changes are coming to the ways we watch, listen and game over the internet, changes that could impact many students at the University of Wisconsin-Stout. The possible abolishment of net neutrality may give internet companies like Netflix or Hulu a stronger network presence over smaller streamers such as Sling TV or YouTube TV.

On May 18, the Federal Communication Commission (FCC), led by Chairman Ajit Pai, voted 2 to 1 on restoring the internet to a less restricted state and abolishing the Title II classification of 2015. The vote could effectively destroy net neutrality—the idea that internet service providers should not control any legal web traffic sent over their networks.

Repealing the Title II classification may allow internet service providers (ISP) to enact paid prioritization. Companies and consumers could be forced to pay a premium to receive network speeds that are currently available to all customers under Title II.

According to the FCC's comment on the initiative, "restoring the market-based policies [is] necessary to preserve the future of Internet Freedom." By removing regulations, they hope to "spur broadband deployment throughout the country, bringing better, faster internet service to more Americans and boosting competition."

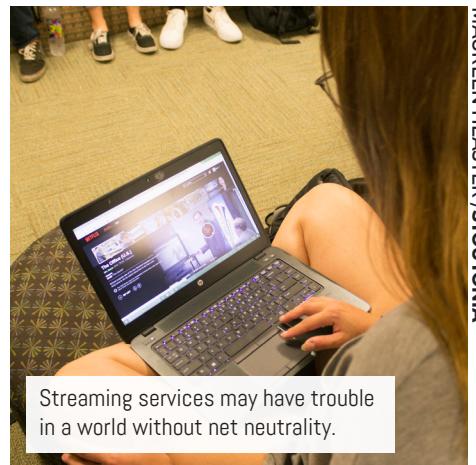
Some UW-Stout students disagree, including President of Information Security Professionals (ISP), Alex Anton, who says, "Multiple studies show [that] Americans, on average, pay more money and get slower speeds than the rest of the modern world... These large cable companies, that often already have their own artificial monopoly, want to make our internet like cable TV—paying to view certain parts of the internet. Not only will this benefit the player with the most money and harm small business, but this also takes away what makes the internet and the modern world so great: the access to information."

Some consumers believe that internet startups are particularly at risk if providers start paid prioritization programs. "[Internet startups] don't have a chance unless there are massive changes to regulations," said Ben Schugel, a junior studying applied math and computer science. "I think that the breakup of The Bell System is a great example of what should happen. ISPs are getting too large, and the only way to give these

small companies a chance in this market is to explore anti-trust options."

Internet gaming will also see lasting effects. ISPs can slow internet service, also known as bandwidth throttling, for any consumers that consistently use a large amount of bandwidth—unless they purchase a package that offers unthrottled use of gaming services.

Discussion is still in preliminary stages, but the vote has already concluded that regulation will be rolled back. In Anton's words, "The next few steps moving forward will be crucial. Now, more than ever, it is important to speak up and make sure your voice is heard." •



Streaming services may have trouble in a world without net neutrality.

MAUREEN HEASTER/STOUTONIA

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SPORTS

UNDEFEATED BLUE DEVILS TOPPLE FOURTH RANKED TOMMIES

LOGAN MYHRE



Stout excitedly charging out before their game against the St. Thomas Tommies.

The Blue Devils defied the national standings on Saturday, Sept. 9, when they triumphed over the fourth ranked St. Thomas Tommies. The scoreboard read 25-22 when the fourth quarter ended.

With the University of Wisconsin-Stout's starting quarterback, Jay Alston, suspended, sophomore J. Dan Sturgeon (West Lafayette, Ind) took the reins as the quarterback position. While Sturgeon hadn't started in a college game before, he said that he wasn't nervous because he knew the team was ready to win.

Sturgeon threw for 248 yards and three touchdowns. One hundred and thirty three of those yards went to Kevion McDonald (Jr, Hopkins, Minn), who led the wide receivers for the day.

"Kev and I lived in Menomonie this summer and practiced together a lot. He's my guy and we developed a good connection," Sturgeon said. "It was fun to finally get to see it on the game field in live action."

Head Coach Clayt Birmingham said that he was very happy with Sturgeon's performance in the quarterback spot.

Birmingham also said that he and the coaching staff now know that they have two competent quarterbacks in Sturgeon and Alston. They haven't determined how

they are going to utilize both quarterbacks yet though.

According to Birmingham, the Blue Devils worked extra hard to win this game because they believed they had something to prove.

"If you want to gain respect in this conference or in this nation, you better earn your respect," he told his team.

Birmingham believes that they accomplished that goal and the current national standings appear to reflect that. The most recent D3football.com poll placed UW-Stout as number 25 in the nation.

The win on Saturday put Stout football team at an undefeated 2-0. The Blue Devils shut out the Simpson Storm 17-0 in their season opener.

Birmingham attributes much of the team's success so far to the leadership of the 24 senior players, whom he called "a very mature and dedicated class."

The Blue Devils have a few weeks to prepare for their next game against the University of Wisconsin-Platteville Pioneers on Saturday, Sept. 30. Birmingham said that they will make the corrections they need this week and then begin preparing for the Pioneers right away next week.

"Keep the stands rowdy and full and we will keep the dubs (wins) coming," Sturgeon concluded. •



Sophomore J. Dan Sturgeon made his first start at quarterback for UW-Stout on Saturday, Sept. 9.

SPORTS INFORMATION / CONTRIBUTED

SPORTS INFORMATION / CONTRIBUTED

WHAT IS IT LIKE TO BE AN ATHLETIC TRAINER?

LOGAN MYHRE

Look around the sideline of any athletic event and you will almost always find an athletic trainer present. However, most people might not know exactly what an athletic trainer does. It is this trainer's responsibility to make sure the competing athletes stay healthy and to care for them if anything unfortunate happens.

This is not the only responsibility a trainer has. Susan Lew, head athletic trainer at the University of Wisconsin-Stout, says that they "wear many hats." These hats include anything from pregame wrist taping to helping athletes figure out where their insurance will allow them to go for specialized treatment.

"[We] work with the prevention, care, first aid treatment and on-field treatment of athletic injuries or active injuries," Lew said.

Stout has two full-time athletic trainers, as well as two to three trainers who are contracted through Mayo Clinic Health System occasionally. Lew will start her 18th year at Stout in October.

Jessica Schlafke is the assistant athletic trainer for Stout, but Lew says that their responsibilities are virtually the same, excluding the extra administrative duties Lew has.

Lew and Schlafke, along with the Mayo trainers, rotate shifts to attend all home

varsity athletic events. The Wisconsin Intercollegiate Athletic Conference (WIAC) requires that they attend all away football games as well because of the contact heavy nature of the sport.

Lew says that Schlafke wanted to work with the football team as soon as she was hired.

"That was a tough decision for me, but I've [covered the sport] for a lot of years, so she took it over," Lew said.

Lew said that being an athletic trainer is a very fulfilling career, but that does not mean it's without its drawbacks.

She added that the hardest part of being an athletic trainer, especially at a university, is the long hours they work. When asked about her favorite part of the job, she cited the relationships that she gets to build with the athletes.

"Some athletic trainers would say [their favorite part of the job it's] 'seeing a player get back to playing after being injured,' and that is rewarding, but I think for me it's seeing the kids come in as freshman and mature."

Lew advises that people attempt to pay attention to what's going on behind the scenes at an athletic event next time they attend, as it could possibly spark a new career interest for them. •



MAUREEN HEASTER/CONTRIBUTED

Head athletic trainer Susan Lew has been working for UW-Stout for almost 18 years.

STUDENT-ATHLETE SPOTLIGHT: CHASE FANELLE

LOGAN MYHRE

The very first Student-Athlete Spotlight for the fall 2017 semester is Junior cornerback Chase Fanelle from University of Wisconsin-Stout's football team. Fanelle is from Kenosha, Wisconsin, and studies engineering technology.

Why did you choose Stout?

"I chose Stout because of its great job placement rates, and on my recruiting visit I really enjoyed the campus and people here."

What are a few interesting facts about yourself?

"Some interesting facts about me are that I graduated from one of the biggest high schools in Wisconsin (Indian Trail High School) in Kenosha. My favorite food is pizza. My biggest fear is heights."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Dak Prescott because I love his story and the way he leads his team."

What is your plan after college?

"My plan after college here at Stout is to either pursue a career within the engineering field, or go to graduate school."



SPORTS INFORMATION / CONTRIBUTED

Chase Fanelle during the UW-La Crosse game last year on Oct. 18, 2016.

A TIMELINE OF UW-STOUT SPORTS

by LOGAN MYHRE

1900s

1907- Men's Basketball was formed

1910s

1911- Men's Football was formed

1950s

1959- Men's Golf was formed

1960s

1965/66- Men's Swim and Dive was formed

1967- Women's Gymnastics was formed

1968- Men's Ice Hockey was formed

1968- Women's Volleyball was formed

1969- Men's Indoor Track was formed

1970s

1971- Women's Basketball was formed

1971- Women's Swim and Dive was formed

1973- Women's Indoor and Outdoor Track was formed

1979- Women's Cross Country was formed

1980s

1980/81- Stout became dual affiliated with the NAIA and the NCAA Division III

1982- Men's Ice Hockey was discontinued

1984- Men's Gymnastics was discontinued

1990s

1991- Men's Golf was discontinued
UW- Stout ended its affiliation with the NAIA and became only affiliated with the NCAA Division III

1992- Women's Softball was formed

1992- Men and Women's Swim and Dive was discontinued

1994- Men's Tennis was discontinued

1995- Women's Soccer was formed

1996- Men's Ice Hockey was reformed

1997- Men's Wrestling was discontinued

2000s

2006- Men's Golf was reformed
Women's Golf was formed

THE 'SCOPES

by MEGAN HAZUGA

Aries (March 21 - April 19)

It's time to schedule interviews for who you'll be getting a matching tattoo with. Be mindful of those that may not be as adventurous as you.

Taurus (April 20 - May 20)

Follow every single new account you see on twitter this week and watch your life change before your eyes.

Gemini (May 21 - June 20)

Be careful of your choice of coffee drinks this week, your closest friends are trying to poison you.

Cancer (June 21 - July 22)

You ordered a veggie sub at Erbert and Gerbert's but they put meat on it. Throw the sandwich in the trash and burn down the building.

Leo (July 23 - August 22)

Call your mother, she misses you. Not enough to send you more money though.

Virgo (August 23 - September 22)

You posted a month-old meme and all of your friends deleted you off the internet. Use this tragedy and start anew.

Libra (September 23 - October 22)

You'll never succeed in life if you continuously click "still watching" on Netflix. Throw your computer out the window and start over.

Scorpio (October 23 - November 21)

Mercury is in retrograde and is going on a date with the moon. Maybe you should too.

Sagittarius (November 22 - December 21)

Watch out for your clumsy hipster friend that carries half open cans of La-Croix wherever they go, you might get a splash to the face.

Capricorn (December 22 - January 19)

That 3rd trip to Chipotle this week may push your bank account into the negatives, but it won't stop you from a 4th.

Aquarius (January 20 - February 19)

You are going to lose your longest-running snap streak and therefore need to terminate that friendship entirely.

Pisces (February 20 - March 20)

This week, you'll discover an avocado allergy. Don't fret though, now you can start saving for your first home. •

UW-STOUT BOUGHT BY TOTINO'S FOR \$2.5 MILLION

RYAN COOK

Following what has been heralded as the beginning of a new age for higher education, the University of Wisconsin-Stout has announced that it will be formally exiting the UW-System next year after being acquired by pizza giant Totino's. Staff and faculty are being shuffled around or let go, and first among them is the current Chancellor, Bob Meyer.

Stoutonia has reached out to the administration for any comment on the situation, and received only a pre-made statement: "UW-Stout is proud to be welcomed into the Totino's family of products and we will continue striving to provide a polytechnic experience for all current and future students." While \$2.5 million may seem low for an

entire university, Pepsico's 2015 acquisition of University of Wisconsin-Milwaukee was only for a mere \$57,000.

Reports are surfacing that several changes will be implemented once the merger is complete, such as new on-campus food and meal plan alterations; many have expressed concern that vegan students may not fare well with the new mandatory-pizza-consumption rule. Several buildings on campus will also be renamed in honor of the new corporate ownership. Jarvis and Heritage will be changed to Sausage and Ranch-Blasted, respectively. All incoming students will also now be given a complimentary bag of pizza rolls along with their laptops. •

WEBSITE EXCLUSIVES



Chancellor Bob NUDES leaked!!!



Don't let your girlfriend see you doing this.



It's time, you have been chosen to view my blog



Will you still be in love with Stephen after this?

STOUT COMICS

BY ADRIAN PERALES



ADRIAN PERALES/CONTRIBUTED



CALENDAR

Sept. 11 - Sept. 24 2017

Thurs. 09/14

Haley Klinkhammer
MSC Amphitheater
8:00 p.m.

Sat. 09/16

Music on the Hill
Street Level Ministries
1009 6th St. E
12:00 p.m. - 10:00 p.m.

Sun. 09/22

Despicable Me 3
Applied Arts 210
6:00 p.m. & 9:00 p.m.

Fri. 09/15

Pho Night
CKTO Basement
5:00 p.m. - 7:00 p.m.

Wed. 09/20

Scavenger Hunt
Involvement Center
4:00 p.m. - 6:00 p.m.

Sat. 09/16

Men's Rugby vs. Whitewater
Multi-Purpose Field
11: 00 a.m.

Sat. 09/21

Remo Drive
MSC Terrace
8:00 p.m.

**Want to keep up with
campus and community news?
Check Stoutonia out online!**



Stoutonia



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Stoutonia-Online.com



STOUTONIA

VOL. 108 ISSUE 2 • SEPT 25 - OCT 9, 2017



LOGO REDESIGN • HOLOCAUST SURVIVOR VISITS STOUT • POLL RESULTS: CENSORSHIP & REMOVAL

STOUTONIA

VOL. 108 ISSUE 2 • SEPT 25 - OCT 9, 2017

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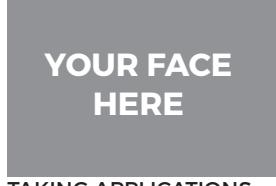
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RILEY DUNHAM/STOUTONIA

STOUT IN PICTURES

Blue Devil Productions brought in Indie band Remo Drive with support from Slow Bullet on Thursday, Sept. 21.

COVER BY BIRD GABRIO

For this month's cover I drew inspiration from dorm rooms. Every year I enjoy decorating my own dorm and changing it up to reflect my current style and interests. I like seeing how others choose to decorate their small space to help make it feel like their own personal slice of home.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



CONNOR DAVIS/CONTRIBUTED

This cutie is Puggy Sue. She lives with Al and Diane Beseler in Hovlid Hall. She's so adorable she even has her own Facebook page!

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: CENSORSHIP AND REMOVAL

Should a student's claim validate whether or not something should be censored/removed?

YES

"Why would we treat our students as if their opinions are beneath our own? If something that is on display is problematic, it represents the school in the wrong light, and deserves to be called out as so. Tradition doesn't excuse bigotry."

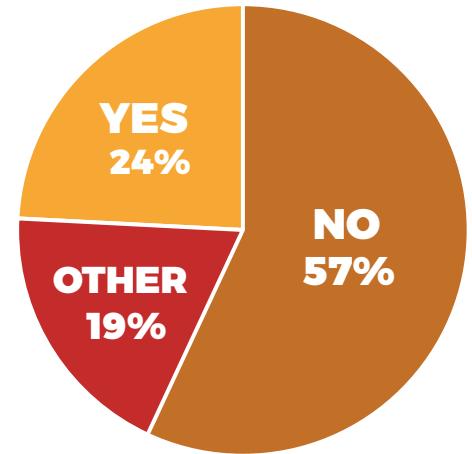
NO

"I feel like everyone's learning is at stake when groups and individuals decide to censor things around campus. This is supposed to be a place of learning. Campus should not be a place of censorship. For example, every year there are radical religious soap box speakers that speak all across campus. I do not personally agree with what they have to say. However, it is a learning experience and it widens one's world view."

OTHER

"The student's opinion should be evaluated along with other evidence. If you were to use one student's opinion alone, it should be invalid. A large group of student opinions should be looked at. However, several groups of students would seem more worthy of being valid."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 881 responses.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Is it appropriate to display actions of protest during the United States' National Anthem?

Actions can include-but are not limited to-kneeling, sitting, gesturing, etc.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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STOUT STUDENTS DIETETICS ASSOCIATION

MARY PETERS



Members of SSDA celebrate Valentine's Day with the Neighbors of Dunn County.

ELIZABETH BRONK/CONTRIBUTED



SSDA participants carve jack-o'-lanterns with residents.

ELIZABETH BRONK/CONTRIBUTED

Stout Students Dietetics Association (SSDA) is the professional organization on campus for the dietetics students. These students work together to brainstorm ideas, help each other out and volunteer in the community. Their main goal is to "promote nutrition awareness within Stout and the community," according to SSDA President Elizabeth Bronk.

Graduating from the dietetics major is an interesting and complex process, with more additional requirements than many other majors. "We have to complete 320 hours of field experience in undergrad (usually unpaid), and then during our senior year we apply to 'the internship' that we will complete after graduation, which we have to complete before we can sit for the registered dietitian board exam," said Bronk. Those are the most basic requirements to become a registered dietitian; there are many more steps in each of those individual levels. For example, "During the internship, [students] complete rotations in Clinical Nutrition, Community Nutrition and Food Service Management," said Bronk.

"There's a lot to do, and SSDA is really just a good resource for dietetics students to utilize," Bronk said. Within SSDA, students can bounce ideas from each other, collaborate on projects and give assistance to other students who need it. "SSDA is designed to help guide our members through undergrad and build their resumes so they can be ready to apply for the internship after they graduate," said Bronk. To help underclassmen navigate their complex program, each SSDA underclassman member is assigned to an upperclassman mentor, who will help their mentee as they get into the "nitty gritty" of their major.

SSDA likes to incorporate interactivity and enjoyment in their volunteer events. Bronk described how they "like to do fun, seasonal activities at the Neighbors of Dunn County like carve pumpkins, bake Christmas cookies, make valentines and dye Easter eggs with the residents." Bronk also explained how the SSDA has a booth at the Wellness Fair and fundraises with homemade energy bites to help fund their trip to the Wisconsin Academy of Nutrition and Dietetics (WAND) conference.

Along with many volunteer opportunities, there are also many student leadership opportunities as well. "Every year we hold elections for our organization's leadership, but we also have committees within the organization that each need a chair to lead it," said Bronk. The committees within SSDA are Fundraising, Events and Bulletin Board, and Awareness. Bronk spoke of the SSDA's goal to provide opportunities for its members, saying, "We just try to find as many opportunities for our members as we can to help them become the best future dietetic interns and dietitians they can be."

Dietetics majors are strongly encouraged to join the organization, but students from other majors are welcomed as well. The meetings are every other Monday at 7 p.m. in Heritage Hall, room 208. Along with bi-weekly updates, the meetings will often feature a guest speaker. Generally, there is also some sort of project, as well as time for mentors to meet with their mentees.

Currently, SSDA is preparing for the Food and Nutrition Conference and Expo in Chicago. The Academy of Nutrition and Dietetics is celebrating its 100-year anniversary this year at the conference, which will be a very special celebration. Bronk explained that the



Members visit the Neighbors of Dunn County to dye Easter eggs.

ELIZABETH BRONK/CONTRIBUTED



Students of SSDA decorate cookies for residents in celebration of the holidays.

ELIZABETH BRONK/CONTRIBUTED

SSDA has many fundraising events in the works, and they are currently holding a bake sale for all to enjoy. Vouched by many and agreed by most, SSDA is one of the keys to success with a dietetics major; look for them on OrgSync to learn more. ●

NEWS

STUDENT ORG ACCUSED OF PROMOTING CONVERSION THERAPY

SHANNON HOYT



The LGBTQIA+ community and religious groups at University of Wisconsin-Stout have been stirred up after a miscommunicated message—accused of promoting conversion therapy—aired in the Memorial Student Center (MSC) on Tuesday, Sept. 12.

Conversion therapy is an unregulated practice which aims to change the sexual orientation of an individual.

The video in question was associated with Street Level Ministries (SLM), a UW-Stout religious student organization. The video was intended to be a preview of their latest issue of Word on the Street, the org's college Christian magazine.

The minute-long video featured issue 71 of the magazine and a preview of the contents within. For a few brief seconds, the screen framed a logo for Outpost Ministries, an organization based in St. Paul, along with their slogan: "Offering freedom from unwanted same-sex attraction."

The Involvement Center digital signage regulator(s) accidentally missed the graphic, which otherwise would not have been aired on the MSC screens. The graphic only appeared in the video for a few seconds and was missed through regulators.

SLM said that the message was intended to preview an article in the issue titled "Loving God, Declaring Freedom." The informational article was a review of another ministry. The phrase "conversion therapy" was not mentioned in anywhere in the article text.

Word on the Street quickly became the word on campus. The university's Gender and Sexual Alliance (GSA) and the Qube, both LGBTQIA+ community allies, both quickly took action.

A member of the LGBTQIA+ community notified students of a "triggering video" playing in the MSC and worked with faculty to remove the content. The conversion therapy message was considered by many in the LGBTQIA+ community as a threat to student safety.

"For somebody to advertise that they will have [these conversion] therapies to correct same-sex attractions basically reiterates a lot of the experiences students have had with family members, community members, friends and loved ones saying 'you need to change,'" said Samantha Scribner, two-year Qube staff member.

Scribner said that the individuals in the LGBTQIA+ community that have suffered from conversion may have also suffered from internalized homophobia and/or transphobia.

"Sexuality and gender are not choices," Scribner said. Scribner also noted that the preview had "retraumatized" students who worked to escape conversion.

Following the incident, Word on the Street posted an "open letter to the Stout community," emphasizing their respect for the LGBTQIA+ community.

A section reads: "We are against hatred, bigotry and prejudice. We believe in equal rights

for all people no matter the political or religious affiliation, nationality or sexuality."

Street Level Ministries said that the preview was not intended to be an advertisement: "We don't believe in conversion therapy. We don't promote it. We don't teach it in any way. Our organization is about pursuing God and offering a community of people that do it together."

Scribner said that the Qube wishes to speak with SLM, as both sides of the incident are important. The status of dialogue among ministries and the LGBTQIA+ community is unknown at this time.

"I think [SLM] is seeing our push back and our protection of students as us fighting them, and us thinking that Christians are against us, which isn't the case," Scribner said. The LGBTQIA+ community is supported through various Christian organizations on campus. UW-Stout religious organizations welcome students identifying as lesbian, gay, bisexual, transgender and others into the faith and encourage them to participate in Christian events.

Outpost Ministries was notified of the events occurring at UW-Stout through multiple inquiring students. Nate Oyloe, director of Outpost, said, "We do not work with anyone who does not want to. We simply exist for the faith community who would desire the kinds of services that we have to offer." Oyloe went on to say, "We love all people, including the LGBTQIA+ community."

Outpost told Stoutonia that they do not offer 'conversion' therapy, but counseling for those looking to escape unwanted same-sex attraction.

UW-Stout's digital signage policies follow specific guidelines: advertisements and promotions "Must be a recognized student organization or campus department" and "Must be advertising an event or announcement that is pertinent to the general campus community."

Jennifer Lee, Involvement Center staff, said that the Involvement Center is in the process of reworking the digital signage policies for specificity. •

LETTER TO THE EDITOR

Have an opinion, thought, or story related (or unrelated) to this article? Send Stoutonia a letter so that we can share your voice! Your opinions matter to us!

Email submissions to stoutonia@uwstout.edu

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Volume LVII—Number 4

Edited by the Students at Stout State University, Menomonie, Wisconsin 54751

Friday, September 29, 1967

Rights and Regulations Stipulated by Committee

1967

State Regents Request Code of Conduct

***Editor's Note:** Students wishing to comment on this policy are urged to act immediately and contact Dean Iverson, or other members of the committee named below, because this policy is pending further action next week.

Dean Ralph Iverson, vice-president of academic affairs, submitted a proposal for a code of student conduct at the September 18 meeting of the SSA for reaction and comment.

This proposal, according to Dean Iverson, was in accordance with the wishes of the Board of Regents of state universities, and the Council of Presidents, composed by a faculty-student ad hoc committee, the statement on student council is entitled, "Rights and Responsibilities of Students," so as to emphasize the positive aspects of student behavior.

Dean Iverson explained that the completion deadline prevented the committee from involving all students and faculty in the formulation of this proposal. Other groups are also invited to react to the proposal, he said. "The reason why this policy wasn't brought in for approval, is because it isn't in a final form."

Reactions received prior to October 5 will be referred to the university representatives, who will meet October 5 and 6 at WSU-Eau Claire to write a system-wide proposal for submission to the Council of Presidents which will meet October 10.

After these two bodies have established policies which meet their satisfaction, they will go to the Board of Regents, who will act on them on October 24. Then, Dr. Iverson continued, we ought to take this policy, liable to be very general, and add it to apply to our campus.

The ad hoc committee consisted of the following members: Dean Ralph Iverson, vice president for student services; Helmuth Albrecht, director of student housing; Larry Haisting, president of SSA; Dorothy Hill, president Pan-hellenic council; Paul Kriz, president, Inter-fraternity council; Edward Lowry, president, Faculty association; Barabar Maahs, editor of THE STOUTONIA; Angelo Ortenzi, director of student activities; Merle M. Price, dean of men; Guy Salyer, chairman, Student Services

committee; Scott Schmidt, president, Inter-residence Halls committee; Judy E. Spain, assistant director, student housing; Joanne Weiler, recording secretary, SSA; and Freda M. Wright, dean of women.

Some of the policy states, "A university student is both a citizen, and a member of an established academic community. Students are governed by laws and regulations necessary as a condition of a free society. As members of the academic community, the student body enjoys substantial privileges in controlling its own affairs, within the framework of the educational objectives of the university. Students should realize that freedom implies responsibility to other individuals, to groups, and to society as a whole.

"When students are invited to participate in curricular and extra-curricular affairs, they must be made aware of the extent of the delegated power and the open channels through which they may propose change if they so desire. It is only through open exchange and frank recognition of the power and limitations inherent in each concerned group that uninterrupted, high quality education can be maintained.

"The classroom atmosphere should be one which encourages freedom of inquiry and freedom of expression without penalty," explains the polity. "It should engender respect for the many different shades of honest opinion which may exist. The student should have the right to have out-of-class contact with his instructor for the purpose of advising, evaluation, and possible assistance. The student has the right to know the basis upon which he is being evaluated.

"Information about students gathered by the university should not be divulged except under conditions of the strictest confidence."

Copies of the complete text are available in the student services office. •

This excerpt was provided by University Library archives.

ENTERTAINMENT

DISCOVERING CULTURE THROUGH ART

KATIE SCHULZETENBERG



RILEY DUNHAM/STOUTONIA

The main focus of the Fogstand &&&&& exhibit is the rural theme it portrays.

"The point [of the exhibition] is to engage indigenous youths to speak up without compromising their language and identity," said Darren Tasar, art professor and promoter of the Furlong art exhibit, Fogstand &&&&&. Wen Li Chen, the founder of Fogstand Gallery and Studio and graphic design professor, explained that Fogstand started in an old house in Taiwan belonging to her great grandmother in the town of Jia-Li; the studio has been located there since 2014.

"I am half indigenous and half Taiwanese, but we weren't allowed to learn our indigenous language. We could only speak Chinese, and there are sixteen indigenous tribes right now there," recalled Chen.

The ongoing workshop series at the exhibition is called "Guerrilla Language," and each workshop focuses on what Chen grew up with. "Guerrilla Language works with the local indigenous children to reconsider the importance language has on cultural identity and agency," reads the introduction sign of Fogstand &&&&& on the Furlong Gallery window. The overall goal is to put the significance back into the indigenous languages through art before they are lost, and that's where the artists come in.

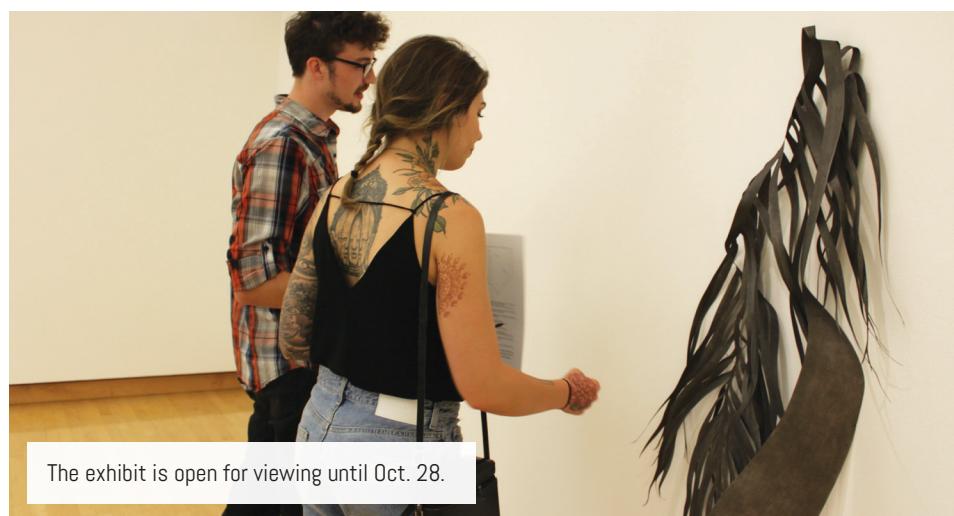
The showcase in the Furlong Gallery features artwork from six different artists who

are from different parts of Asia. The artists are as listed: Choon-Lin Joo from Singapore, En-Man Chang from Taiwan, Jo-Mei Lee from Taiwan, Jim-Da Lin from Taiwan, Kai-Feng Chun from Singapore and Song-Yun Kim from South Korea. The artists come from a wide array of ages. "Many of the artists focus on the marginalized urban indigenous issues that are so common," said Tasar.

The main focus of the exhibit is the rural theme. "[The] true connection between the town

where this all started, Jia-Li, and Menomonie is how relatively rural [they both are]," said Tasar. "It just felt right to bring the exhibit here to Stout," he added.

For those interested, the exhibit opened on Thursday, Sept. 21 and ends on Oct. 28. You can read about each artist and about the Guerrilla Language series, as well as view some films from the artists. Check it out at the Furlong Gallery and learn about the indigenous communities of Asia through the artists' work. ●



RILEY DUNHAM/STOUTONIA

The exhibit is open for viewing until Oct. 28.

STUDENT PRODUCERS IN THE SPOTLIGHT

BRYCE PARR

A budding society of audiophiles are making a name for themselves here at University of Wisconsin-Stout through the Music Production Club. According to Brandon Berg, president, the club is a “place for people who either want to learn music or already write music to get together and grow as musicians.”

Founded in 2015 by Andrew Heldstab and a group of like-minded individuals, the group is always striving to get new people involved. Community Adviser Heldstab said, “Menomonie is small, it’s nice getting fresh faces each year that are interested in music and looking for more resources. It’s also nice when you reach out to people and are able to say that you’re with [the] university.”

The club’s friendly environment helps introduce beginners to beat-making software and coaches them through the process of music production. “The hard part,” says Berg, “is getting a four-bar riff from being in your head to a four-minute actual song that’s finished and ready to be played.”

The club boasts a mix of musicians specializing in all genres from electronic to hip-hop, and even some interested in producing live tracks. “Some of us will go through all of it—writing, composing, arranging the track and eventually mixing and mastering—and then some people are not doing [the entire thing] electronically,” said Berg.



BRANDON BERG/CONTRIBUTED

President Brandon Berg (back left) and founder Andrew Heldstab (back middle) are pictured with Pine Hollow Studios owner Evan Middlesworth (standing right).

The club also hosts a number of workshops and events throughout the year to offer students some insight to experienced artists’ methods. “Three to four times a year we’ll have an artist from the cities come in—someone who’s established and really knows what they’re doing—and basically tells us their process,” Berg said. Heldstab commented on the benefits of being an accredited student organization, saying, “I think we have been able to get some guys in for workshops that might

not have been as interested without the university’s involvement.”

Some Music Production Club members are active in the music scene in town as well. “Some of us will DJ parties and host music showcases,” Berg said. “Usually at the end of the year we throw a show—four or five of us DJ a set.”

The club meets Tuesdays at 7 p.m. in Applied Arts, room 320. They are hosting their first workshop of the year on Tuesday, Sept. 26, which will feature Nostalgia from the Twin Cities. ●



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HOLOCAUST SURVIVOR SPEAKS AT STOUT

BRYCE PARR

Holocaust survivor and stepsister of Anne Frank, Eva Schloss, spoke at the Memorial Student Center Great Hall after a showing of the film "No Asylum" on Friday, Sept. 15. The film recounts Otto Frank's attempts to obtain a United States visa for himself and his family through his correspondence with American officials. Of the 300,000 Jewish people seeking asylum in the U.S., only 20,000 were approved.

Accompanied by the film's director, Paula Fouche, Schloss shared personal stories of her time in Belgium and the Netherlands before her family was captured by a nurse acting as a double agent. "I've seen this documentary now 22 times, and each time I question 'how was something like this possible in the 20th century [in] a highly educated, highly cultured people?' And I still can't understand," Schloss remarked. "The only one who saw what was happening was [Winston] Churchill. In Parliament, he said 'We have to arm, we have to stop them, we have to prepare to go to war with Germany—but he was just laughed at," she said.

After Adolf Hitler came to power in Germany in 1934, Schloss lived in Austria, which was an independent country at the time. She was only five years old. It wasn't until 1938 that Germany seized Austria. Schloss recounted, "[Austria] embraced Hitler coming in. They stood in the streets with the 'heil Hitler' salutes, with the swastika flags, and were enthusiastic. Of course, Jewish people became really very scared." The situation worsened quickly. Schloss said, "The Austrians became worse Nazis than the Germans. They wanted to show Hitler how good they could follow him. Shops were looted—Jewish people were pulled out of their houses and beaten up."

Schloss's family was no exception. "My brother—he was 12—came home from school



RILEY DUNHAM/STOUTONIA

Eva Schloss speaks to the crowd in the MSC Great Hall alongside Dr. Tami Rae Weiss.

and looked awful. Blood was streaming from everywhere. He said, 'My own friends have done that and the teachers just watched it happen,'" she said.

The Schloss family fled to Belgium in 1938 and lived in a boarding house until they were forced to flee to Holland in 1940. "The Dutch were very welcoming. They had to protect the Jewish population," Schloss said. They felt welcome and were able to play freely in the streets. It was here that Schloss met Anne Frank. "We became friends—not best friends—because I was very shy and she was so sure of herself... I told her I had an older brother and her eyes grew very big and she asked, 'Can I come to your apartment?'" Schloss said.

In May of 1940, the Germans bombed the city of Rotterdam, and the Dutch were

forced to surrender. The Schloss family was forced into hiding in 1942 when conditions worsened, and the family was split up. After two years of hiding in seven different hiding spots, the family was exposed by a double agent and Schloss was sent to Auschwitz-Birkenau until the camp was liberated by the Russians on Jan. 27, 1945. The only surviving members of the Schloss family were Eva and her mother, Elfriede.

Even in the wake of a world-changing genocide, Schloss remained resilient. "We're very proud to be Jews," she said. "We have achieved a lot in the world. Sometimes in schools they ask, 'How many Jewish people do you think are there in the world?' There are only 15 million Jews in the world, and we have always been persecuted, but we are still around." ●



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SPORTS

STOUT VOLLEYBALL PLAYER REACHES CAREER MILESTONE

LOGAN MYHRE



Ashley Pratt sets up for a spike at the team's match against UW-Platteville on Wednesday, Sept. 20.

A member of the University of Wisconsin-Stout Volleyball team has reached a career milestone of 1,000 kills. A kill is an attack that is un-returnable. Ashley Pratt, the only senior on the team, scored her 1,000th kill against St. Thomas at the River Falls Invitational on Saturday, Sept. 16.

Pratt's accomplishment was celebrated before the team's conference opener against University of Wisconsin-Platteville on Sept. 20. Pratt was presented with the game ball from the St. Thomas match, and her feat was announced to the crowd.

Pratt's 1,000th kill was a set to the back corner of the court after a long volley with the Tommies. Pratt said that is her go-to move in volleyball.

"My 999th kill was a slide that I hit the 12-foot line on, so it's funny that my 1,000th kill was something so simple."

Breaking 1,000 kills is something Pratt has wanted to accomplish since her freshman year at UW-Stout. She recalled watching a senior player at the time, Morgan Denny, break 1,000 kills and how watching someone she looked up to accomplish that really motivated her.

Pratt's teammates were elated for her. A junior on the team, Carissa Hilgers (Min-

netonka, Minn.), said the whole volleyball program was "incredibly proud" of Pratt. Hilgers described watching Pratt lead since she was a freshman.

"Not only is Ashley a great leader and teammate, she's also a great friend; she is there for anyone on our team when they need her," Hilgers said. "Ashley's leadership style this year and in the past has shown others what it's like to work hard and be an athlete at Stout."

"Reaching 1,000 career kills is a huge milestone in one's volleyball career," junior Kennedy Strain (Elk River, Minn.) said. "Ashley works super hard in the gym and it shows by her reaching 1,000 career kills."

This will be Pratt's last season of volleyball. She said that her goals for the season are to go deep into the playoffs and win conference. She added that she wants the season to be "fun and light-hearted."

"The people I would like to thank are first my parents; they have been my biggest supporters throughout this whole process. I would also like to thank my coaches. They care so much about my teammates and I, and they don't get enough credit, and lastly, would be my teammates. I am blessed to be able to play my last season with my teammates now," Pratt said. ●



Pratt got her 1,000th career kill at the Blue Devils' matchup against St. Thomas on Saturday, Sept. 16.

SPORTS INFORMATION / CONTRIBUTED

SPORTS INFORMATION / CONTRIBUTED

BLUE DEVIL LOGO REDESIGN

LOGAN MYHRE

A professor from the School of Art and Design, Erik Evensen, redesigned the Blue Devil logo. This new logo is not the official mark of University of Wisconsin-Stout Athletics, but will be used alongside the two other athletic marks UW-Stout has.

The Athletics and Marketing Department approached the School of Art and Design a year and a half ago, and Evensen took up the project. He completed the design early last semester. Activities Director Brett Schreiner and Director of University Marketing Amy Luethmers spearheaded the project.

“The Blaze logo in the past, the running and smiling Blaze, was developed in 2010 or 2011,” Schreiner said. “It turned out to be a little bit more friendly than I think we wanted it to be.”

Schreiner said that the goal for the new logo was to make something “more fierce, more athletic-looking and more modern.”

Schreiner said that the Athletics Department started looking into a new logo over two years ago. They contemplated outsourcing the project to a larger organization but didn’t have the funds to do so. They also considered having a student competition, but decided against that as well.

Evensen said that the professors in the School of Art and Design thought about presenting the redesign as a class project, but he decided to take the project upon himself.

“In the end, we don’t really teach any classes that use this kind of illustration technique, so it wasn’t a perfect fit in any one class. I decided I’d offer to work on the project myself,” Evensen said.

Evensen also mentioned that projects like



The new Blue Devil logo was redesigned by Professor Erik Evensen

these do not offer much “creative freedom” and he was “kind of limited” in the design of the blue devil.

He said he made dozens of sketches of potential logos and brought them to the

“I was very impressed with how professional [Evensen] was. It was basically like working with a professional organization in my opinion,” Schreiner said. “He did a great job. Everybody likes it.”

Evensen said that it is very difficult to do projects like this for universities because people have so much invested in their school.

“However,” Evensen said, “it was fantastic working with Brett Schreiner and Amy Luethmers on this. I think we were able to find a really fun solution that will hopefully stick around for a while.” ●

Athletics Department. Schreiner said that a small team chose the aspects they liked from the sketches, and Evensen made another draft.

“The goal for the new logo was to make something ‘more fierce, more athletic looking and more modern.’”

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STUDENT-ATHLETE SPOTLIGHT: RACHEL HERNANDEZ

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Rachel Hernandez, a senior on the University of Wisconsin-Stout women's golf team. Hernandez is from Madison, Wisconsin. and is a Golf Enterprise Management major. •

Why did you choose UW-Stout?

"The Golf Enterprise Management program, to play college golf and I liked the campus."

What are a few interesting facts about yourself?

"I now hold the school record for low 18-hole round and low 36-hole round at Stout."

Who is your favorite pro-athlete and why?

"Jordan Spieth, Rickie Fowler and Justin Thomas because they're all awesome golfers and cute too."

Outside of school and athletics, what are some of your hobbies?

"I like to work out, watch Netflix and hang out with my friends. I am like an old grandma; I love to crochet."

What is your plan after college?

"Hopefully to get a job with a state golf association because I did an internship last year with the Wisconsin State Golf Association and I really enjoyed it."



SPORTS INFORMATION / CONTRIBUTED

Rachel Hernandez is the Student-Athlete Spotlight this issue.

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SATIRE



THE 'SCOPES

Aries (March 21 - April 19)

Next time you say you're going to do the Blazin' Challenge, follow through. Everyone thinks you're a liar and a coward.

Taurus (April 20 - May 20)

Uh, you have uh, some sauce, uh, leftover on your face. Nope, still there. Nope. Nope. Okay, you got it. You're good.

Gemini (May 21 - June 20)

Celery AND bleu cheese?! You know, you can't have your wings and eat them too.

Cancer (June 21 - July 22)

Hey, thanks for inviting me with you guys to get wings. I really needed to get out of the house, you know?

Leo (July 23 - August 22)

Everyone knows what an Arnold Palmer is, Leo. You don't look cooler for ordering one at a restaurant.

Virgo (August 23 - September 22)

Remember what happened last time you got parmesan garlic wings? Bring a pack of gum this time.

Libra (September 23 - October 22)

Always remember, boneless doesn't necessarily mean less meat.

Scorpio (October 23 - November 21)

Try a new sauce next time you get wings, you Caribbean Jerk, you.

Sagittarius (November 22 - December 21)

The stars are in your favor, Sagittarius! Stay tuned for your cousin Paul to invite you to get wings.

Capricorn (December 22 - January 19)

Getting fired may end up being the best thing that ever happened to you. With so much free time, you can finally start getting into all sorts of different hobbies!

Aquarius (January 20 - February 19)

We went out to get wings, and you have the audacity to order mozzarella sticks? Consider yourself out of the friend group, Aquarius.

Pisces (February 20 - March 20)

Don't be afraid to tell the server you got the wrong sauce on your wings. Stand up for yourself! •

STOUT FOOTBALL KICK OFF A GREAT START WITH NEW FRESHMAN STAR RUNNING BACK BY LARSHAWN MYNCH

CAMERON PARRUCCI

After a summer of intense training, the Blue Devils Football entered the 2017 football season with a lot to prove, and prove the Blue Devils did.

After a shut-out game against Simpson to open the season, the Blue Devils beat out the fourth ranked team in the nation, St. Thomas. The star of both games? New freshman running back star, Larshawn Mynch.

Mynch, the 215-pound freshman from Oakland, California, is bringing Blue Devil Football all the way to the top. Since signing with Stout, Mynch has brought a much-needed burst of energy on and off the field, becoming a quick fan and player favorite. Coach Clayt Birmingham had this to say, "Mynch has been a great team player; we haven't had this much chemistry on the

field in a long time. As long as we keep playing our hearts out, this is going to be a great season."

The 31-year-old has already scored four touchdowns this season in the first two games, with his eyes set on breaking Stout football records during his run with the Blue Devils for the next few years.

Stoutonia was lucky enough to sit down with Mynch for a short interview. When asked about his mindset for the season, Mynch told us, "I know I'm going to get got. But I'm going to get mine more than I get got, though." This inspiring quote is the mindset the team has as they continue the season and make it one for the record books.

"I'm just here so I won't get fined," Mynch said as he finished the interview. •

WEBSITE EXCLUSIVES



10 Signs Your Club Might Be a Pagan Death Cult



Which Ebola virus symptom are you? Take the quiz to find out!



The Inspiring Tale of a Pencil that was Borrowed and Returned



Local Punks Kneel During Good Charlotte's "The Anthem" in Protest

CALENDAR

Sept. 25 - Oct. 9 2017

Mon. 9/25

Monday Night Alive
Lutheran Campus Ministry
6:00 p.m. - 7:30 p.m.

Tues. 9/26

Family Feud Night
Rm 182, Heritage Hall
6:30 p.m.

Wed. 9/27

Karaoke with the Qube!
MSC Terrace
8 p.m. - 10 p.m.

Sat. 9/30

Hit for Hearing
Wakanda Park
11 a.m. - 2 p.m.

Sat. 9/30

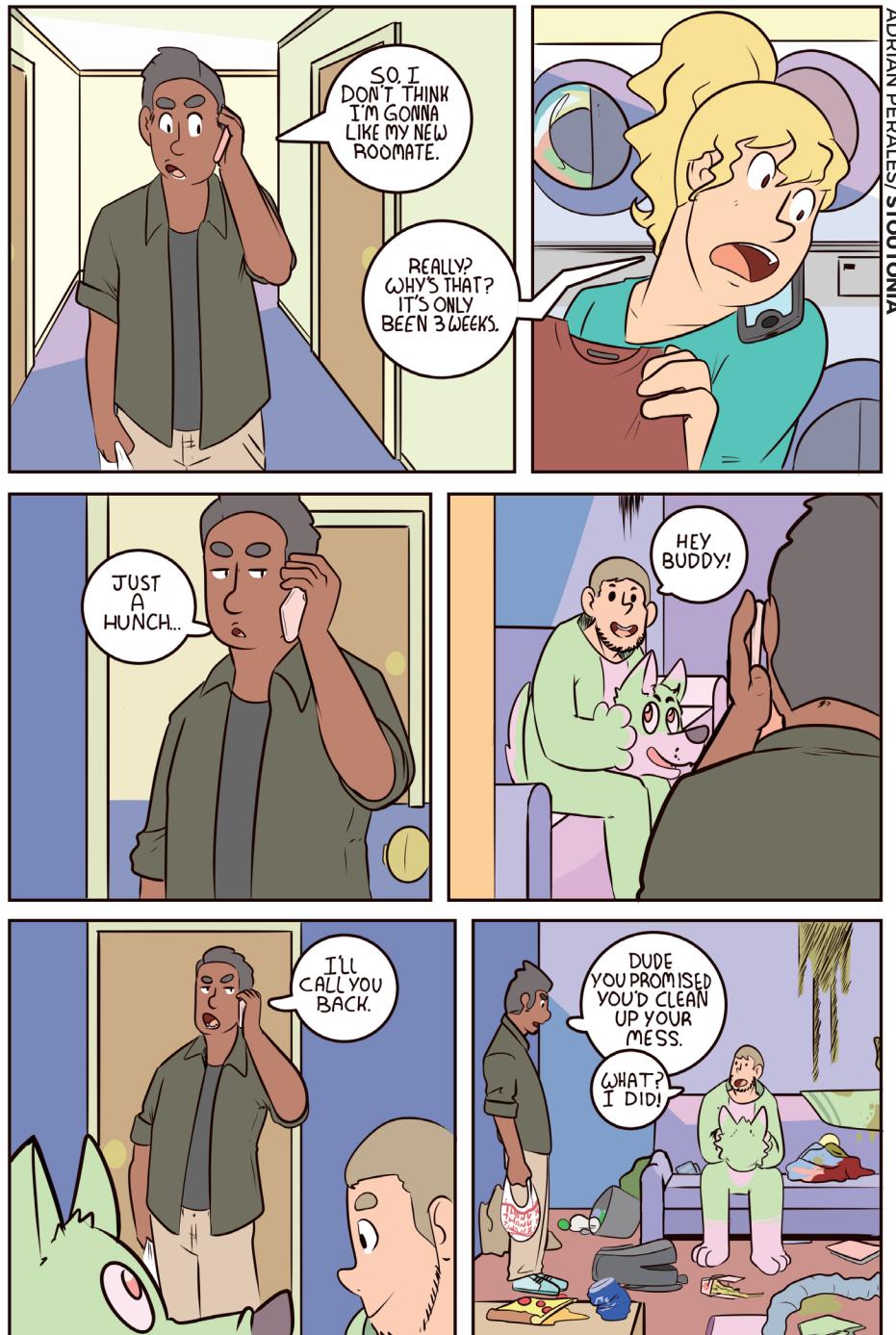
Paddling with the Provost
Red Cedar River, Wis.

SODOKU

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		4			5			

STOUT COMICS

BY ADRIAN PERALES



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STOUTONIA

VOL. 108 ISSUE 3 • OCT 9 - OCT 23, 2017



CAMPUS THOUGHTS: VEGAS/TAKING A KNEE • POET LAUREATE • ATHLETIC FIELD MAINTENANCE

STOUTONIA

VOL. 108 ISSUE 3 • Oct 9 - OCT 23, 2017

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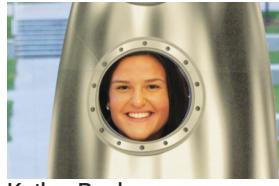
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STOUT IN PICTURES

UW-Stout fraternities and sororities are blasting off spirit week with space-themed banners.

COVER BY BIRD GABRIO

This edition's cover is inspired by one of my favorite experiences while here at Stout. Every weekend it was customary for a small group of our friends to have day-long game sessions that always ended up being the highlight of my week. Meeting and having friends to laugh and relax with helps to relieve the hustle and bustle of college life.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com



CUTIE OF THE WEEK



This is Dixie, owned by Olivia Viktora, professional communications and emerging media student. Isn't she the most adorable pup?

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: KNEELING DURING THE ANTHEM

Is it appropriate to display actions of protest during the United States' National Anthem?

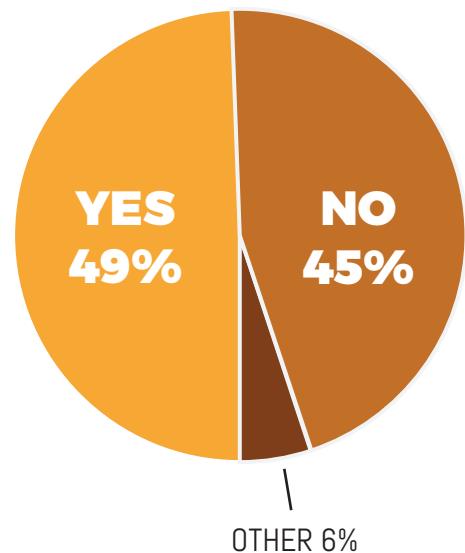
YES

"In America, people should not be forced to do anything as long as it doesn't violate anyone else's rights. Protest is a staple of American democracy and should be appropriate and legal in almost all situations. I think the president's reaction to the players kneeling is incredibly totalitarian and scarily Orwellian. He has only driven more players to kneel or sit in an act of unity and protest." - **UW-Stout Student**

NO

"When celebrities want to make a stand, they need to truly understand what it is they are taking a stand on and appropriately make that stand! Not saluting our flag is saying they don't want to be a part of the country-- if they want to make a stand about underprivileged areas treated unfairly, put some money and education behind your protest and help them get that head start away from crime and drugs! If it is racism, be a better example! It is not the country that has wronged these people, it is the few people inside the country that get too much publicity!" - **UW-Stout Alumni**

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 337 responses. Of the results 184 were students and 101 were alumni.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you support the new policy regarding freedom of expression?

The UW-System Board of Regents recently passed the policy on freedom of expression despite concerned protesters.

While the board does not define what is considered a disruption of freedom of expression, the new policy will require the suspension of a student if they are found disrupting freedom of expression twice, and expulsion if found a third time.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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STOUT ADDS NEW PHOTOGRAPHY MINOR

MARY PETERS



MAUREEN HEASTER/STOUTONIA

Students of University of Wisconsin-Stout can now major in studio art with a concentration in photography. Fresh out of the package is a photography concentration for students to expand their education and broaden their job prospects within the field.

When a student decides to concentrate in photography, they will be taking the standard studio art BFA requirements along with the same courses required in the current photography minor. However, there is an additional new course, ART 375: Art Photo Studio, "Which is repeatable five times," explained Geoffrey Wheeler, the new program director for studio art photography. "It focuses on conceptual and technical issues in fine arts photography, including media exploration and image creation for expressive and critically-driven work," explained Professor Amy Fichter.

Amy Fichter, referred to by Wheeler as the "driving force" behind the new concentration, explained that her passion arose from the "Many prospective students [inquiring] about a major in photography and [their expectation that the major] be taught from a fine arts perspective within the School of Art and Design (SOAD)." Fichter explained that a photography major is commonly offered at many other colleges and universities, including regional competitors such as Minneapolis College of Art and Design, University of Minnesota, University of Wisconsin-Madison and Iowa State University.

Fichter found that a large motivational piece, for her, was the increase in competence for the school. "The concentration will make us more competitive with departments and schools of art and design in the region and create enrollment growth in the studio art

major," she said. The added concentration may attract more students and solidify the decisions of those interested in UW-Stout.

Implementing this opportunity has taken several years, which can come as a surprise considering photography is a standard art major and/or concentration offered at many universities across the country. What many do not realize, Wheeler explained, is the photography minor at UW-Stout is actually part of the communications technologies department. The process of developing the concentration in the studio art department had to be extended due to the interdepartmental coordination required to make it officially happen.

Wheeler explained that the process required "Concerted interest and coordination between the SOAD and communications technologies with support and enthusiasm from Dean Alm." Fichter went into a bit more detail, as she worked with many individuals to determine what would be required of students for the new concentration. Fichter and those she worked with wanted to be sure that the curric-

ulum contained the same strong foundation in the studio art core courses, "taking almost all the same foundation and level one courses as the other studio art majors do, as well as the same field experience, Aesthetics course and Senior Seminar Studio course where they learn professional practices in the fine arts industry," elaborated Fichter.

Fichter explained that courses from the photography and video minor were incorporated into the new major as well to ensure optimal technical ability. Wheeler emphasized that the most important aspect of the new program is the new course, ART 375: Art Photography Studio. This is the first Photography course taught from the artist's perspective offered at UW-Stout. "[The course] focuses on conceptual and technical issues in fine arts photography," said Fichter. In her words, students in this class will work with "media exploration and image creation for expressive and critically-driven work." She also noted that a darkroom is being built to be ready in Spring 2018. Wheeler also mentioned that many students who are currently minoring in photography at UW-Stout will be able to switch to the new concentration, which is quite an opportunity for students with this interest.

UW-Stout makes many efforts to provide a large selection of majors for attending students to choose from. The university works to provide for more specific majors and courses to truly tailor programs for all students' needs to help them prepare for their future careers. Photography was a little piece of the puzzle that is now found, which Fichter expressed, "Photography is a powerful medium and, until now, was missing from our array of concentrations in the School of Art and Design." •



MAUREEN HEASTER/STOUTONIA

MACBOOK PRO CONTROVERSY

AUDREY TCHAA



This year, University of Wisconsin-Stout changed MacBook Pro models from 13.3 inch to a 13 inch. Sasha King, e-Stout program coordinator, explained, "As technology changes, we adapt." UW-Stout works to obtain the newest, most relevant technology, but some students aren't appreciating the change. There are clear differences in both MacBooks; the most recent MacBook is thinner and has smaller USB ports. When students were first issued these laptops, they became worried when they noticed there were not any "regular" USB ports.

Student Alex Demskie said, "The lack of provided adaptors for USB type-C has left students paying \$30 to \$50 on adaptors alone." Some students were assured that people, like King, thought this through before implementing the Apple product.

Students majoring in art (excluding interior design and game design and development), art education, professional communications and emerging media and graphic communications receive these MacBooks. The reason why assigned laptops vary from major to major is based on each major's faculty leadership. King explains, "Each major has different programs that will be used in their specific workforce. So the faculty really makes the decision on the laptops because they know what will be used more often than most." Those of us with these new MacBook Pros have nothing to fear. King further explained that the USB-A ports—the "original" USB—are no longer as popular and that USB-C ports are starting to take over the Apple industry.

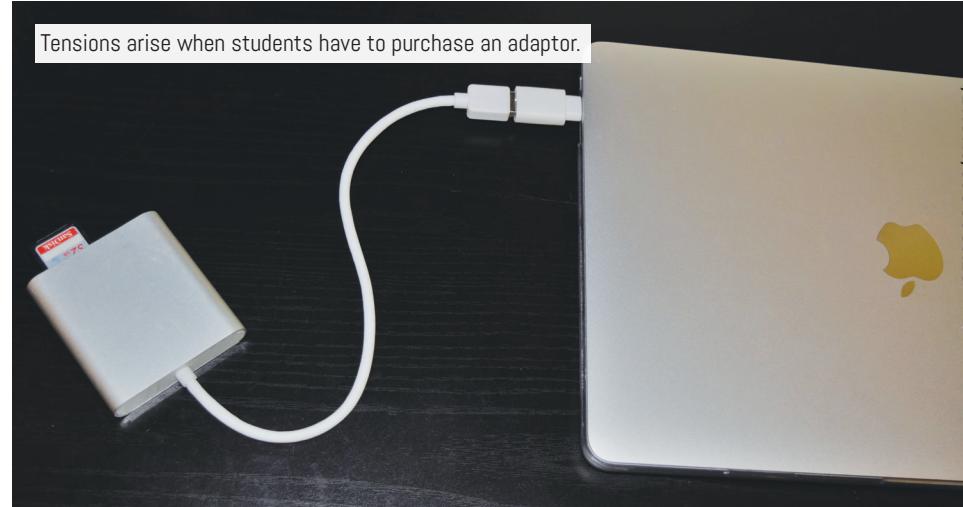
During these first few weeks of school, some students were immediately shocked to find

that there is not a USB port. Immediately, they began asking questions such as, How are we going to download important documents, or print off papers? Once they found out that there are USB-A to USB-C adapters, many students felt more at ease. "The adapters were going to be a challenge, but I'm happy that they decided to keep the headphone jack. Everyone will be switching to the USB-C," said King.

All around campus, faculty and staff (including King) are taking steps to incorporate the new laptops and find solutions for students whose laptops don't have USB-A ports. In the residence halls, the basement printers now have USB-C to USB-A adapters, so that students with these new laptops can print off assignments. The University Library also provides USB-C adapters. "There are a variety of USB-C adapters to check out," said King. "Ac-

cording to the library, the two most popular USB-C adapters that they check out are multi-port adapters to USB-C/VGA/USB and USB-C/HDMI/USB." King further explains that adapters are available for purchase at the bookstore on campus, and there are even USB-C adapters in the classrooms. If students need any assistance, they can go to the Technology Help Desk, located in room 109 in Millennium Hall.

King's final remarks were, "... once we learned that Apple was switching to USB-C ports on all new MacBook Pros, we worked with people around campus to prepare for the change, but we are always open to suggestions for how we can help current students make the adjustment and improve our process for the next deployment." Again, those of us with these MacBook Pros, rest assured that there are USB-C's all around campus to use. •



CAMPUS THOUGHTS: LAS VEGAS SHOOTING

ERIC KRAUSE



This mass shooting marks the 273rd U.S. mass shooting in 2017.

On Sunday, Oct. 1, at the Route 91 Harvest Music Festival, Stephen Craig Paddock, 64, opened fire on a crowd of 22,000 people at 10:08 p.m. Paddock shot from the 32nd floor of Mandalay Bay, a casino-hotel, killing 58 people and injuring 527. Police found Paddock dead in the hotel room, presumably after he killed himself. After investigation, Las Vegas officials say they found a total of 42 firearms owned by Paddock. There were 23 firearms in the hotel room and 19 firearms at his home in Mesquite, Nevada. This mass shooting marks the 273rd U.S. mass shooting to occur in 2017. "Mass Shooting," according to the Gun Violence Archive, is defined as "four or more shot and/or killed in a single event."

In light of this deadly event that cost an array of people their lives, University of Wisconsin-Stout Chancellor Bob Meyer released a campus-wide statement expressing sorrow for the victims of the event. "Words cannot describe my feelings this morning as I watch the horror unfold in Las Vegas," said Meyer, "So, all I can ask is that you please join me in keeping the mass shooting victims, along with their family and friends and law enforcement personnel, in your thoughts and prayers today."

We reached out to Meyer to get more of his personal reaction. He said, "I reacted with horror and outrage to this hideous act of violence. It frankly made me sick to my stomach."

Meyer also reassured UW-Stout students of their safety, saying, "Providing a safe campus for our students, faculty, staff and guests is my number one priority. We have a number of initiatives in place to handle a spectrum of situations, as well as a well-trained and equipped campus police department. The cooperation of students, faculty, staff and guests is vital, however. We need anyone who sees or hears anything that could constitute a threat to report that to the authorities. Everyone has a role to play in ensuring their personal safety."

We also reached out to Chelsea Lovejoy, an associate professor of psychology here at UW-Stout. Lovejoy was able to offer her opinion on the event from a social psychological perspective. She stated, "I continue to be frustrated by the media's portrayal of such events. Calling this mass shooting the 'Worst Mass Shooting in Modern American History' only serves to sensationalize the attack, encouraging some others to try for something even bigger. Even in death, the shooter becomes infamous, bringing them validation and show-

ing others that they could be known as well. The idea of giving others ideas is well-known, which is why streakers at sporting events and graduations are not typically publicized, nor are suicides on university campuses across the country."

Cassandra Kopp, a professor of photography at Stout, also offered her opinion on how media covers events like this, particularly concerning photography. Kopp said, "Photographs as a way of documenting an event (celebratory or tragic) are quite important. They help tell and complete a story that we as readers and viewers are trying to piece together. Within photographing and distributing images from horrific events such as this, there are ethical dilemmas that must be faced. Based on how we view and receive news, is it fair to the victims and their families to have personally painful images playing on a continuous loop? In some instances, these images are released before families are notified (whether by civilians/bystanders or media) without sufficient respect or empathy."

It is important that we focus on those that were hurt and killed in this shooting and not the shooter himself. You can find a list of the victims on USA Today, NBC News, CNN, Los Angeles Times and CBS News. ●

STUDENT THOUGHTS: TAKING A KNEE

ELIZABETH VIERKANT

Colin Kaepernick, a former San Francisco quarterback for the 49ers, began the movement of “taking a knee” in August 2016.

It began with Kaepernick sitting down during the national anthem. This occurred as a form of protest against police brutality about a month after Alton Sterling and Philando Castile were shot by the police.

Former NFL player and U.S. Army veteran, Nate Boyer, was the person who suggested kneeling during the national anthem instead of sitting. “Soldiers take a knee in front of fallen brothers, [...] to show respect,” Boyer told HBO.

Since then, the movement of kneeling during the national anthem has gained worldwide attention, and it has been met with much controversy. While some, Colin Kaepernick included, see it as a way to protest, others, such as President Donald Trump, see it as a form of disrespect.

“I don’t think you can disrespect our country, our flag, our national anthem,” President Trump told reporters at the

Rose Garden, “I was ashamed of what was taking place.” He believes that those who kneel during the national anthem should be fired.

49ers owner, Jed York, disagreed with the president’s statement. “Our players have exercised their rights as United States citizens in order to spark conversation and action to address social injustice,” he stated, defending the NFL’s actions.

Due to the controversy, Stoutonia was curious about the opinions held by University of Wisconsin-Stout students and decided to ask several undergraduates about their opinions on the situation.

“I think what Kaepernick is doing is a beautiful representation of non-violent protest,” said Lois Cassell, a sophomore. When asked to expand on her opinion, she added, “It seems like there’s no right way for a black man to protest. [...] It’s their first amendment right.”

“I have no problem with what they’re doing. [...] I fully support it,” Connor Bowe,

another UW-Stout student, said. While he agrees with the message of the movement, he is suspicious about Kaepernick’s intentions. “Are you doing this out of generosity or are you doing this to save your career?” he questioned.

According to Bowe, around the time that Colin Kaepernick started his movement of “taking a knee,” there were rumors that he would be fired from the 49ers. So, while Bowe doesn’t disagree with the movement, he isn’t entirely trustful of Kaepernick either.

Levi Hanson, a freshman, thinks that the NFL should find a different way to protest, as kneeling during the national anthem is, “rebellious and disrespectful,” he said.

“I don’t necessarily disagree with what they’re doing,” Hanson said, “I’d rather see them do it in a different way.”

Since Donald Trump stated on Sept. 24 that players that kneel during the national anthem should be fired, many teams and team owners have joined the movement, drawing even more attention to it than before. ●

EAU CLAIRE BANNERS CAUSE CONTROVERSY

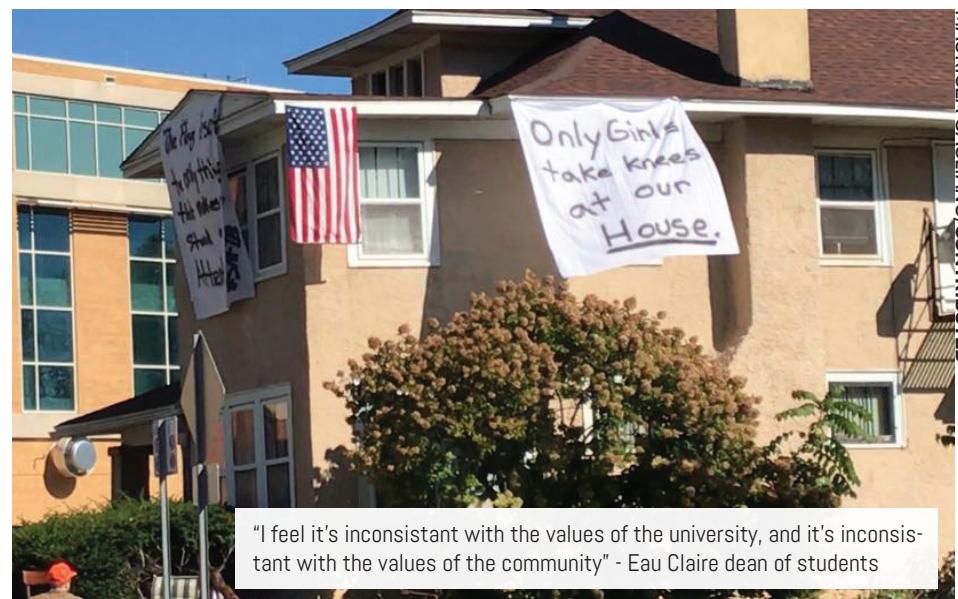
ELIZABETH VIERKANT

Along with the current national controversy of NFL players “taking a knee” during the national anthem, some disputable banners were recently displayed in Eau Claire, Wisconsin. What was written on them appeared to relate to the NFL protests.

“Only girls take knees at our house,” one banner read, while the other said, “The flag isn’t the only thing that makes us stand at attention.” The signs were seen hanging from a student house near the University of Wisconsin-Eau Claire campus on Lake Street.

On Saturday afternoon, police drove with Joseph Abhold, the dean of students at UW-Eau Claire, with the intent of telling the residents to remove the banners, but the banners had already been taken down. This was likely due to the controversy and negative reception the banners had received on social media.

“What I was able to do as the dean of students [...] was to express to [the students who hung the banners] that I feel like it’s inconsistent with the values of the university, and it’s inconsistent with the values of the community, and to let them know



MAURICEA GAGLIANO/CONTRIBUTED

that I personally very strongly disapproved of what they were doing,” Joseph Abhold said in an interview with WQOW News 18. Abhold stated that these students are, however, allowed to hang these signs due to them exercising their right to freedom

of speech, as permitted by the first amendment to the United States Constitution.

While no formal actions were taken to punish the residents, Abhold believes that the negative response on social media did just that. ●

ENTERTAINMENT

RUNNING WITH A PURPOSE

KATIE SCHULZETENBERG



Chief of Police Jason Spetz (pictured right) participated alongside campus and community officers.

RILEY DUNHAM/STOUTONIA



Community members kept spirits high.

RILEY DUNHAM/STOUTONIA

If you happened to pass by the Johnson Field House on Thursday, Sept. 28, you might have noticed the flashing lights of a firetruck and several cop cars. Spirits were running high at the Special Olympics annual Run with the Cops 5K while students got ready for the race. Children sporting bright yellow "Run with the Cops" shirts played in the obstacle course put on by volunteers and the Menomonie Police Department.

After five years, the number of participants at the Run with the Cops is still continuously growing, along with the number of cops participating. This year's weather

was much nicer than last year's, which might have had an impact on attendance. Along with the run, the event also included activities for children and stands where participants could buy merchandise and homemade crafts, with all proceeds going to the Special Olympics.

As a few Stout students got ready for the race, they shared their own connections. "My cousin has autism, so to me, this run strikes a chord," said freshman Megan McIlharran. Freshman Emily Ransom chimed in, "My mom is a substitute teacher at a school and she works a lot with kids with disabilities. I'm really supportive of her with that, so I try to get involved with things like this as often as I can." She said, "We don't have any runs like this from where I am from, so this is really great."

Glow bracelets and necklaces were given to runners as they raced around Menomonie, following the bright cones at every corner. Their incentives, besides raising money for Special Olympics, were the awards that go to the top male and female finishers of the race. The hard work from the volunteers paid off, as the race was well-received by UW-Stout and the community. ●



Community participation has been steadily growing since the event's inception five years ago.

RILEY DUNHAM/STOUTONIA

CHIPPEWA VALLEY'S HARD ROCKERS RETURN STATESIDE

BRYCE PARR



Conveyer (pictured) played the first show of their U.S. tour at the MSC Terrace.

Returning stateside from back to back tours in China and Australia, the members of melodic hardcore band Conveyer are glad to be back on home soil in the Chippewa Valley. They kicked off the first show of their U.S. tour at the Memorial Student Center last Thursday, Oct. 5.

"I love playing Stout. This is my favorite place to play," said Conveyer bassist and University of Wisconsin-Stout alumni Jake Smith. "There aren't a whole lot of places outside of this area that we can go to and always pick back up with people where we left off like it was the day before," Vocalist Daniel Adams added. "We really appreciate you guys."

The band's Chinese tour spanned 1,331 miles from Beijing to Guangzhou over the course of five days in August. "They were super stoked on everything. Even kids who didn't speak any English were just stoked on an American hardcore band being there," Smith said.

"The schedule we had to keep with China was insane," Adams said. "Seven (p.m.) load in, walk down the street to the hotel to drop off our stuff, go back to play the show, sleep for five hours, and board a plane or train the next morning to do it again," Adams added.

"Culturally, those kids out there (China) are not as spoiled as we are. They don't have a show happening every day," Adams said. American culture tends to give way to a cool kid cliché, and sometimes fans feel like they are too "cool" to let loose at a show. "[Chinese fans] are definitely still cliquey in the way that we are, but they don't care about it," Adams said. "Everyone was just there having a good time," Smith added.

In China, the only way for most consumers to get American music is through piracy and proxy servers. "From what I've heard, if someone comes here they just buy a bunch of music to throw up on a piracy website," Smith said.



Conveyer is touring with support from Vices, Withered Bones, Nanashi (pictured) and SPEAKER.

Conveyer discovered their album, "When Given Time to Grow," was trending on Chinese file sharing sites. "Two years ago, we were playing Indianapolis and Skip (a friend) pulls me aside and said 'I just want you to know your record is the biggest hardcore metal record in China.' I said 'what are you talking about?' He pulls up the file sharing site and shows me the statistics and I was like 'Whoa dude, sick!'" Adams said.

The Australian tour was longer, but had a more relaxed schedule than China. The tour was part of a tour trade with Australian band, Vices. "Our second day in Australia, the drummer of Vices hooked up a koala sanctuary visit. I remember being sixteen and seeing all these [pictures of] metalcore bands going to Australia holding koalas and I thought 'man, one day—one day I'll hold a koala,'" Adams said.

Vices will be joining Conveyer during the third week of the five-week U.S. tour in New Hampshire. The tour will conclude with a show Nov. 1, in Nashville, the 'Music City.' •

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POET LAUREATE GETS REAL AT THE RAW DEAL

JOHNNY THUNDER



Dahlin read poetry and discussed philosophy at the Raw Deal on Monday, Oct. 2.

"I'm an entertainer, so don't take me too seriously," said University of Wisconsin-Stout alumni and poet, Connor Dahlin. Dahlin spoke at the Raw Deal coffee house in Menomonie on Monday, Oct. 2. He graduated from the professional communication and emerging media program at UW-Stout two years ago after studying philosophy in Athens, Greece.

Recently appointed the first Poet Laureate for the Honors College by Director Chris Ferguson, Dahlin now speaks about his ideas and philosophy on how words have shaped the world we live in today. Dr. Ferguson reached out to Dahlin after he read Dahlin's poetry book "Uncertainly Formless."

During his stage set, Dahlin addressed his philosophy on words. "Words are magic, we are magicians. That's why it's called spelling," he said. He discussed how the words we use today have created stereotypes and bias in our minds without even realizing it. Dahlin also talked about issues like censorship, saying,

"[Society] needs [us] to keep ourselves tight and not do things that could offend anybody." Dahlin further discussed with the crowd how the government only lets us know so much, but not enough to question the rules.

"Poetry is the only thing that speaks to the heart. If I did something like music, the music would distract from the meaning, and most philosophers are forced to write in prose, and only reach people's heads," Dahlin said.

Lately, Dahlin has also been a part of the underground painting scene. He said the people involved in that scene share similar ideas. "The people have radical ideas," Dahlin said, "There are people who made a community and make things people don't agree with, so they need to hide."

Dahlin plans on writing a new book, selling his paintings and following whatever leads that give him more opportunities to spread his philosophy. He is considering teaching English abroad, or being self-employed. •

RILEY DUNHAM/STOUTONIA



Dahlin was appointed the first Poet Laureate of the Honors College at UW-Stout.

RILEY DUNHAM/STOUTONIA



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SPORTS

REFLECTING ON THE MEN'S GOLF FALL SEASON

LOGAN MYHRE



SPORTS INFORMATION / CONTRIBUTED

Dylan Kline was at the Men's Golf Tryouts at Tanglewood Greens in Menomonie. Kline broke the school record for lowest single round this season.

The University of Wisconsin-Stout Men's Golf team wrapped up their fall season on Oct. 2 at the Milwaukee School of Engineering Invitational. The Blue Devils landed fourth place at the tournament and finished with a 609, their second lowest two-day score of the season.

The team's lowest two-day score was 595 at the Carthage College Tim Kopka Memorial Tournament on Sept. 10, where the Blue Devils placed fourth.

The Culver's Edgewood College Fall Classic was another highlight of the fall season. Senior Dylan Kline (Rogers, Minn.) broke the school record for the lowest single round with a 67.

The Blue Devils started off the season

strong with a first place finish at the Loras College Duhawk Spring Invitational, but struggled to maintain that success during the rest of the season.

"wake-up call" for the team. He said that the freshman are going to be a big part of the team's success moving forward.

"[They] are talented, and now they have the experience playing in college tournaments, so they should feel comfortable in the spot and be able to compete knowing they can do it," Kline said.

Both Kline and Simonet said that the Blue Devils' goal for the spring season is to win a tournament with high-ranked teams.

"It's just going to take a lot of determination and focus," Simonet said.

"It's a tall task, but I think that if your goals don't scare you, then you aren't setting them high enough," Kline concluded. •

"It's a tall task, but I think that if your goals don't scare you, then you aren't setting them high enough."

Kline, as well as junior Mitchell Simonet (Hudson, Wis.), both said that they felt the team underperformed this fall season.

"We have so much talent and we can all go low, but that just didn't happen often enough," Simonet said.

Kline said that he feels this fall will be a

STUDENT-ATHLETE SPOTLIGHT: KARA SIMONSON

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Kara Simonson, a sophomore right-side hitter on the University of Wisconsin-Stout Volleyball team. Simonson is a business administration major from Ostego, Minnesota.

What is your plan after college? <p>"I do not have plans yet for when college ends."</p>	What are a few interesting facts about yourself? <p>"My teammates call me 'Carrot' because of my red hair."</p>
Outside of school and athletics, what are some of your hobbies? <p>"I like to spend time with my teammates and other friends. Also just to relax on my days off from volleyball."</p>	Why did you choose UW-Stout? <p>"I chose Stout because it was the best place I could see myself at. The campus is beautiful and easy to navigate. I also chose Stout for volleyball."</p>
Who is your favorite pro-athlete and why? <p>"My favorite pro-athlete is Kerri Walsh Jennings because she has not only been playing the game for over a decade, but she is always getting better and she is passionate about the sport of volleyball and is smart about how she plays the game."</p>	



SPORTS INFORMATION / CONTRIBUTOR

BEHIND THE SCENES: ATHLETIC FIELD MAINTENANCE

EVAN THUE

Have you ever been to a University of Wisconsin-Stout football or soccer game and wondered how the field looks so nice? Stoutonia was able to interview Facility Manager Erik Johnson and ask him about all the preparations that go into keeping the fields in good condition.

The UW-Stout Grounds Department and the Recreation and Athletic Complex (RAC) share the responsibilities for maintenance and preparation of the athletic fields.

The Grounds Department handles the year-round maintenance tasks for the natural grass fields, while RAC handles much of the practice and game preparations and the seasonal maintenance on the turf football field.

The preparations for football games and soccer games aren't exactly the same, since the soccer fields are natural grass and the football field is artificial turf.

"There is a maintenance schedule [for the soccer fields] that the grounds department follows that includes seeding, fertilizing, spraying for weeds, aerating, irrigation control and repairs and mowing, just to name a few," said Johnson.

The RAC is also involved with preparing the soccer fields, as the staff paints the lines on the field about one or two times a week.

Johnson said that weather can be an issue for the soccer field because it isn't artificial

"There is not a lot we can do to prepare our natural grass soccer field for rain," Johnson said. "We know the field has a limit of how much water it can hold before it becomes unplayable, and we need to adapt from there."

The preparation of the artificial football field is a bit different.

"The RAC staff performs weekly sweeping of debris and walk-throughs of individual hash marks and seams. We also perform a twice-a-year grooming that de-compacts the infill and levels the field," Johnson said.

Not only that, but they also bring in a professional company once a year to sanitize and groom the football field, and repair any problems with the turf.

As for rain, it is almost a non-issue for the artificial turf, as it drains extremely well, so determining if the field is useable is never a daunting decision. •



ADRIAN PERALES/STOUTONIA

SATIRE



THE 'SCOPES

by CAMERON PARRUCCI

Aries (March 21 - April 19)

Saying "I probably don't like you," isn't chic anymore, change your Twitter bio.

Taurus (April 20 - May 20)

Do you remember that song that goes "duh duh duh-dum duh duh duh-dum?" No? Well, it was worth a shot.

Gemini (May 21 - June 20)

Take solace in the fact that at any given moment in time, there are going to be people at Disney World who are much happier than you.

Cancer (June 21 - July 22)

Bottomless coffee at the Raw Deal doesn't mean you need to drink eight cups of coffee. Two dollars for a cup of coffee or two isn't that bad of a deal.

Leo (July 23 - August 22)

It's high time you sat down and rewatched all of Yu-Gi-Oh! Try to get through at least 10 episodes a day.

Virgo (August 23 - September 22)

You really should try to publish that 25-page-long analysis of Adam Sandler's movie "Jack and Jill" you wrote. It was riveting.

Libra (September 23 - October 22)

Next time, think before you share an Onion article on Facebook. Your grandma still might not get the point of a satirical article.

Scorpio (October 23 - November 21)

Be wary of the people you surround yourself with, one of them plays as Waluigi in Mario Kart.

Sagittarius (November 22 - December 21)

Your cousin Paul called. He wanted to know if you could sub in for him at Bowling League this Saturday.

Capricorn (December 22 - January 19)

Sorry you didn't get a chicken wing-themed horoscope last issue, we honestly just forgot you existed.

Aquarius (January 20 - February 19)

Stop acting like you don't enjoy Lil Uzi Vert's XO TOUR Llif3, everyone knows that song still slaps.

Pisces (February 20 - March 20)

Milk and root beer do NOT make a "budget root beer float." You're giving yourself food poisoning and your roommates have no milk left for their cereal. ●

WEBSITE EXCLUSIVES



Take this quiz now to see if your IQ is high enough to watch Rick and Morty!



Roommate Confident That Alcohol and Mario Party is a Great Combination

CLASSMATE WHO SPENDS EVERY LECTURE PLAYING RUNESCAPE CAN'T WAIT TO BE PART OF YOUR GROUP PROJECT

CAMERON PARRUCCI

Sophomore Mitch Bolton, an avid Old School Runescape player in every class he has ever enrolled in, is incredibly excited to be part of your group project. Bolton and yourself were unfortunately numbered together in a sick and twisted game of chance helmed by the professor, with no hope of switching partners or working with your table.

Bolton has a history of winning these horrible games of chance, choosing seats never in the view of the professor's wandering eyes. His luck has given him full freedom to incessantly play the fantasy game that's well over ten years old.

"Did you actually do the reading?" Bolton asked upon sitting down, laughing before clicking a few hundred more times on his laptop trackpad. This was the first time



Bolton's voice had been heard in the class, as his head is normally buried in the school-supplied, addiction-enabling laptop.

When asked about ideas for the project itself, he responded, "Yeah, I'll do pretty much whatever you ask me to do for it. I haven't

gotten around to doing any of the readings for this class, though."

While it is unclear how short the end of your stick is by being paired with Bolton, the take-away from this dynamic pairing is clear; you're going to have to do almost all of the work. ●

CALENDAR

Oct. 9 - Oct. 23 2017

Mon. 10/12

Stout Secret Tours
Stoutfitters bookstore entrance
12 p.m. - 1 p.m.

Tues. 10/12

Social justice Coffee Hour
Willow/Walnut, MSC
1:30 p.m. - 3 p.m.

Wed. 10/12

BDP Couch-A-Thon
Amphitheater, MSC
All day

Sat. 10/13

Challenge Course Open House
Stout Adventures
4 p.m. - 6 p.m.

Sat. 10/13

Govin's Farm Fun Night
Govin's Farm: N6134 670th
Street, Menomonie, WI 54751
5 p.m.

Sat. 10/13

Speaker: Andrew Peterson
Room 295, Micheels Hall
6 p.m.

Sat. 10/14

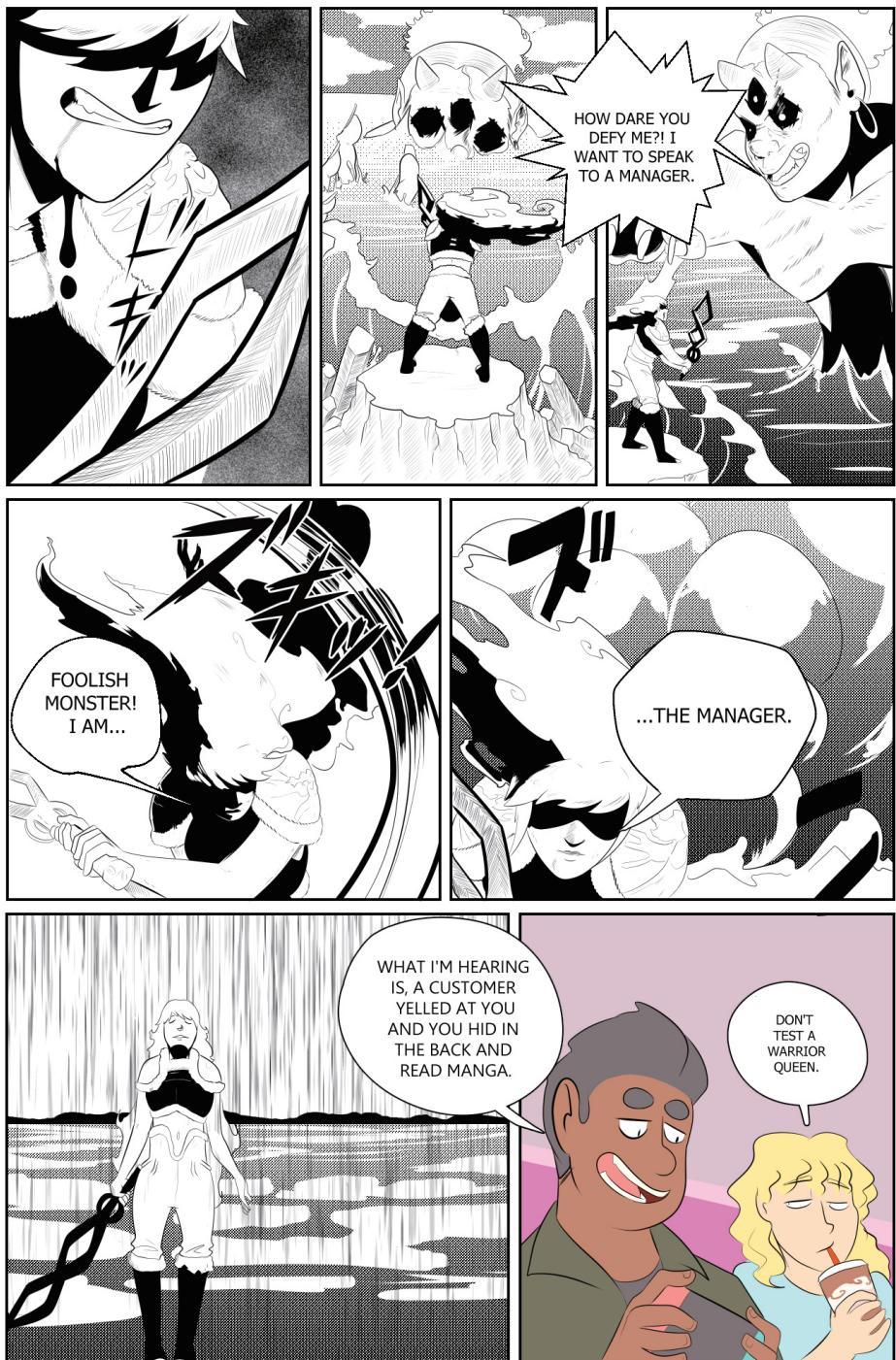
Blue Devil Run/Walk
Multi-Purpose Room
7:30 a.m.

Sat. 10/14

Homecoming parade
10th St. and Broadway St.
11 a.m. - 12 p.m.

STOUT COMICS

BY ADRIAN PERALES



ADRIAN PERALES / STOUTONIA

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STOUT IN PICTURES

University of Wisconsin-Stout band members play outside the Memorial Student Center after a rainfall.

COVER BY BIRD GABRIO

For this issue's cover, we follow Blaze the Blue Devil and his friends as he gets into more Halloween trouble. Instead of getting snared by haunted books that fill the library, this year they're getting caught up in zombies rising back up and taking over campus.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.



For more of her work visit
www.birdgabrio.com

CUTIE OF THE WEEK



This week's cutie is Zena, owned by Mary Peters, studying business administration. Her hobbies include barking at microwaves and chewing up her mother's chargers.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: NEW POLICY ON FREEDOM OF EXPRESSION

Do you support the UW-System Board of Regents' new policy regarding freedom of expression?

YES

"Many people have misunderstood the policy's conditions. It does not hold anyone back from disagreeing in the form of protesting. It does not do that. What it does do is protect speakers on campus from being shouted off stage/their platform or disrupted during their time of freely speaking. The people that do disrupt someone else's free speech should not be allowed to, and this policy makes sure of that." - **UW-Stout Faculty**

"Students have every right to protest, but going into the place where a speaker is expressing their opinions and actively trying to censor them is not a respectful way to show your disapproval of them."

- **UW-Stout Student**

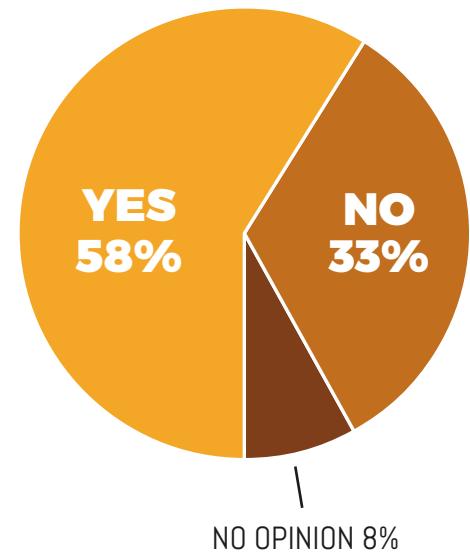
NO

"This policy is an abomination to our first amendment rights and an egregious act on behalf of politicians who have no interest in our well-being" - **UW-Stout Student**

"Peaceful protesting should never be taken away. Students have the right and duty to influence their campus and make it a better place."

- **Non-Affiliate**

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 306 responses. Of the results 233 were students and 42 were alumni.



NEXT POLL

Do you believe in ghosts?

Yes? No? Maybe? Halloween is around the corner, which means that things are about to get spooky!

Make your voice heard! Vote on social media and be sure to share.

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

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STUDENT OPINION: THE DRAG QUEEN

KELSEY SODERBERG



University of Wisconsin-Stout's annual amateur drag show is a hot topic on campus, but many of us may not be aware of the roots that make drag shows what they are today. The word "drag" was created in Elizabethan England by William Shakespeare when referring to men in his productions that dressed as women. Women at that time were not allowed on stage, which led male actors to dress in drag. Once women were allowed to perform in theater productions, men still chose to dress in drag as a comedic bit.

The formation of the drag show itself was created in the 1920s and 1930s when LGBT+ bars were first established. Men dressed in drag were used as a source of entertainment at these bars. The 1980s sparked the rise of

the drag queen in popular media, including in movies and television. In 1996, Robin Williams and Nathan Lane starred in "The Birdcage," a modernized American version of the French play "Le Caux aux Folles." The movie follows Armand (Williams) and Albert Goldman (Lane), a couple living in South Beach Miami. Armand is the owner of a drag club called The Birdcage, while Albert is the lead queen, Starina. The film centers around the Goldmans' son, Val, getting engaged to the daughter of an ultraconservative republican senator and the chaos that ensues when the two families meet. The movie was a hit, grossing \$18.3 million, which made it the highest-grossing weekend opening of a film with

an openly gay lead character until Bruno was released in 2009.

In 2011, drag queens returned yet again to popular media with the start of RuPaul's "Drag Race." The season nine premiere alone garnered nine million viewers. Many queens from Drag Race now have their own YouTube channels where they post a variety of videos about the drag artist world. One of the more popular channels is WOWPresents, a collaborative channel featuring many famous drag artists hosting their own shows. One of the most popular shows on the channel is "UNHhhh" hosted by Trixie Mattell and Katya Zamolodchikova. Other shows on the channel include "Drag Queens React" and "RuPaul's Drag Race Fashion Photo RuView."

Not only does RuPaul host his own show, but he is also the creator of RuPaul's DragCon LA and RuPaul's DragCon NYC. These conventions feature panels with drag queen favorites, meet and greets with drag artists and the chance to meet RuPaul himself. The website for the two conventions states that DragCon is "a platform for fans of all ages and backgrounds to meet and interact with world-renowned celebrities and icons in a creative, friendly and accessible environment." DragCon LA has tripled its attendance since its inception in 2015; DragCon LA 2017 had 40-thousand attendees.

The UW-Stout amateur drag show is being held Thursday, Oct. 26 at 7 p.m. in the Great Hall of Memorial Student Center. This year's fall theme is "A Dark Affair." ●

ORG SPOTLIGHT: BLACK STUDENT UNION

AUDREY TCHAA

The Black Student Union, otherwise known as BSU, is a multicultural student organization here at the University of Wisconsin-Stout. This student org creates a cultural and social interaction environment for all students. Their mission is to promote academic excellence, cultural awareness and social unity among our student body and community.

"BSU helps to promote, celebrate and bring awareness to black culture," says Mary Daye, president of BSU. The student org is also an affiliate of the National Black Student Union (NBSU), which is a branch of the National Association for the Advancement of Colored People (NAACP). NBSU's mission statement for all Black Student Unions is "to enhance the quality of life for undergraduate college students." It provides a great way for all Black Student Unions to communicate and network with one another nationwide. As for BSU, the org focuses on communicating freely and networking throughout and be-

yond the org. They do this by being involved around the community.

BSU is involved with our Stout community. They encourage members to join other student organizations, committees and social groups, as well as assist other orgs whenever they can. Anyone is allowed to be a part of BSU; they welcome all genders, races, and sexual orientations. "We hold events, activities and fundraisers to help promote, and we open it up to everyone," said Daye. Within the next few weeks, the BSU will be hosting two fundraisers.

BSU will be selling cake pops from Oct. 24 through Oct. 26. All of the proceeds from the sale will be going to BSU's Winter Dance in December. "The theme is Black and White. It's a formal dance, and everyone is invited," Daye said.

Along with fundraising for campus events, BSU also fundraises for larger causes. This semester, BSU and the Latinos Unidos org will be fundraising money to help Puerto Rico recover from Hurricane Maria. Together, they

will be selling pre-made hot chocolate mason jar mugs. This fundraiser will be happening in the middle of November, right before Thanksgiving. "We want to show campus that we can make an impact," said Daye. "All of the profit will go to Puerto Rico; we're not keeping any of the money," she added. Students can either buy a mug or even donate money directly to the cause.

BSU says they are a group of students who believe in helping others and being involved with the community inside and outside of Stout. They have open events and activities for everyone, and even attend other student organization events. BSU says they never fail to address serious situations or current events around campus, and they are determined to make a difference.

To find out more about the Black Student Union, check them out on OrgSync, or go to one of their meetings at 6 p.m. in Jarvis Hall, room 114. ●

HALLOWEEN SPECIAL: IS JTC HAUNTED?

CECELIA JABS



RILEY DUNHAM/STOUTONIA

As October comes to an end and Halloween approaches, many people are interested in all things spooky and scary. University of Wisconsin-Stout students don't need to look further than their own campus. The old north campus dorm Jeter-Tainter-Callahan (JTC) has a long history of mysterious rumors, and many students and staff believe that the dorm is haunted.

JTC was built in the mid 1950s on Lake Menomin, making it the oldest residence hall on campus. However, aside from housing a few staff offices, the building has been closed for the past few years. The rumor is that JTC is slowly sinking into the lake due to its slanted foundation, and that's why it needs to be remodeled. There is no official statement on why the building hasn't been housing students. Another rumor is that JTC will be housing students next fall during the North Hall remodeling, yet there is no official information on this either, and JTC currently isn't listed as a residence hall on UW-Stout's housing page.

According to the hall manager in North Hall, Joe Brown, there have been two confirmed deaths in JTC in the past. One alledged death was a student suicide, the other was a profes-

sor, but Brown didn't know the cause of death. Again, there's very little solid information and few official reports on the matter. However, unexplainedresearch.com, a paranormal website, reports that "according to rumor, a student hanged himself in the dorm." The website also claims that Stout officials won't release the name of the student. It does not say when this suicide was rumored to have happened.

JTC has not been used for student living for at least the past two academic years. However, during the remodel of Harvey Hall, the entire Professional Communications and Emerging Media (PCEM) department and several other classes typically held in Harvey were temporarily moved to JTC. Stoutonia asked PCEM program director Mitch Ogden how he felt about the building, and he said he definitely thought it was haunted. He elaborated, "We all have different definitions of what it means to be 'haunted'—or if not definitions, then stigmas about what that means. To me, 'haunted' is not always or necessarily an evil, disturbing or frightening thing. Sometimes it can be, but most often, I think that hauntings are pretty benign."

Alison Saxton, a senior in the PCEM program, spent a lot of time in JTC, where she

"JTC brings back memories of an eerie but pleasant building that probably holds lots of secrets." -Alison Saxton

worked in the basement with the Stout Theatre department her freshman year. She described the building as "absolutely haunted." Although she didn't have any experiences that she thinks of as inherently paranormal, she said, "JTC brings back memories of an eerie but pleasant building that probably holds lots of secrets and stories from the people who lived there." She went into detail describing the old lunchroom pipes and bathroom in the basement, saying they were "probably the creepiest parts of the building that I saw, in addition to the obviously unused mailboxes when you entered Callahan." Essentially, the creepy atmosphere of the building made her and others believe that the building is haunted.

When it comes to JTC, it seems like everything is just rumors and hearsay. While many students and staff have come forward with experiences they have had, there isn't any real reason the building would be haunted. That being said, the abandoned building sure gives off some creepy vibes from the outside, even if it isn't haunted.

If you're looking to do some ghost hunting this Halloween, JTC is locked 24 hours a day, seven days a week, so you may want to look elsewhere. ●

'ME TOO' MOVEMENT COMES CLOSER TO HOME

ELIZABETH VIERKANT



SHANNON HOYT/STOUTONIA

"It made my heart well to see women using this idea – empowerment through empathy." -Barke

Film producer Harvey Weinstein has been accused of sexually harassing, assaulting and raping over a dozen women throughout his career. The New York Times recently interviewed several of the accusers, creating a controversy that has ignited a nationwide discussion of sexual harassment, bringing a movement to many areas, including the University of Wisconsin-Stout.

In the wake of the Harvey Weinstein scandal, a controversial movement called #MeToo has gained momentum on social media. The idea of #MeToo is to bring awareness to sexual assault. Those that participate, post "me too" on their social media accounts if they have been a victim of sexual assault or harassment and wish to share their voice.

A few UW-Stout students who participated in a photoshoot for Stoutonia for the "me too" movement shared their insights. One student, a senior at Stout, said, "I just hope someone going through these experiences and feeling alone may find comfort in the magnitude of voices and representations that have shared in that experience, as negative as it may be."

Now, back to Weinstein. Many of the women who came forward worked with Weinstein, and many of Weinstein's employees knew about the allegations. Some of the accusers include Lucia Evans, Asia Argento and Mira Sorvino.

According to the New Yorker, Weinstein "enforced a code of silence." Employees couldn't speak out about the Weinstein Company in a way that could hurt the company or an employee's reputation. Several of the accusers were also paid to keep quiet.

While the "me too" movement gained popularity around the same time as the Weinstein scandal, it wasn't created in response to it when voices began to speak out on various social media platforms. #MeToo was started by Tarana Burke roughly 10 years ago. Despite this, the popularity of the movement grew because of the accusations in the Weinstein scandal.

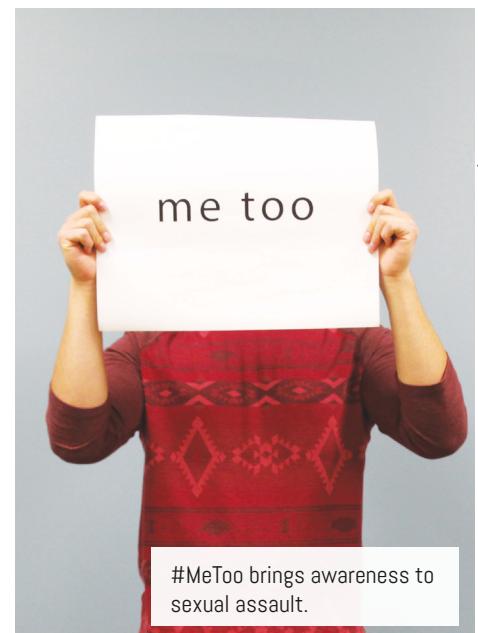
Due to the allegations, Weinstein was fired from the Weinstein Company on Oct. 8, and Hatchette Book Group dropped its publishing deal with the Weinstein Company on Oct. 12.

In an interview with The New York Times, Weinstein said, "I appreciate the way I've behaved with colleagues in the past has caused a lot of pain, and I sincerely apologize for it. Though I'm trying to do better, I know I have a long way to go."

"From the outside, it seemed golden – the Oscars, the success, the remarkable cultural impact," Mark Gill, former Miramax president, told The New York Times, "But behind the scenes, it was a mess, and this was the biggest mess of all."

In response to the sudden fame, Burke tweeted, "It made my heart swell to see women using this idea – one that we call 'empowerment through empathy' to not only show the world how widespread and pervasive sexual violence is, but also to let other survivors know they are not alone."

Another participating student finished saying, "Sometimes it takes hundreds of voices before one of them is actually heard." ●



#MeToo brings awareness to sexual assault.

SHANNON HOYT/STOUTONIA

MENOMONIE CARES PROMOTES ACCEPTANCE

EMILIE ROSIN

You may have noticed the new signs that have been cropping up around Menomonie, adorning front lawns and shop windows. Windows have signs that read, "Menomonie Values:" followed by either "A Diverse Community," "All Our Neighbors" or "Acts of Kindness." Lawns have signs that say "hello" in four different languages, followed by "We're Glad You're Our Neighbor."

This signage campaign was started by Warren and Marion Lang in December of 2016. Community members gathered together to begin planning an organization that would reach out to those who feel marginalized. The campaign originally started with window signs and lawn signs, and many people and places were willing to display them.

The second portion of the project was asking the city of Menomonie to pass a proclamation expressing respect for everyone. The proclamation passed unanimously. Menomonie Cares worked with a police liaison to create the original version of the proclamation, and the chief of police and the officers presented a revised version first to Menomonie Cares before presenting it to the city of Menomonie board. Chancellor Bob Meyer wrote a letter of support about the new proclamation.

To the Langs, the whole project is about acknowledging connections with others and accepting everyone, including ourselves. "You start somewhere. Why not your own community?" said Warren. This project creates positive engagements in the community.



THE LANGS/CONTRIBUTED

Marion and Warren Lang, alongside their son, Dan, curated Menomonie Cares to promote acceptance.

"It brings people together instead of dividing them. That's very important, today and any time," said Warren.

Warren and Marion noted that community reaction has been very positive and supportive, and many people are willing to participate. "We thought these values that we chose—kindness, diversity, accepting our neighbors—we thought those were good values we share," said Marion. "If you cannot accept all of them, maybe start with kindness," she added. Some signs have gone missing, but the overall reaction has been positive.

One challenge Menomonie Cares has faced was a funding shortage. Adjunct Dan Lang volunteered to create the sign designs, Cedar

Corporation prints all the window signs for free and many local businesses volunteered to distribute window signs. Everything runs on a donation basis.

Menomonie Cares plans to expand their campaign to include buttons and encourage people to contact them if they need support. For the next step, they are interested in bridging the gap between University of Wisconsin-Stout and Menomonie. •

For those interested in learning more, you can grab your own sign at either Lah-Dee-Dah or the Menomonie Co-op, email Menomonie-CaresInfo@gmail.com or you can sign up for the mailing list to learn about meetings and volunteer opportunities.

FREE SPEECH WEEK CELEBRATED ON CAMPUS

MICHAEL HILLIGER

University of Wisconsin-Stout recently participated in Free Speech Week (for the first time), an annual nationwide event intended to raise public awareness of the importance of free speech. The event, hosted by the Center of the Study of Institutions and Innovation, lasted from Oct. 16 to the 21. "Our mission is to promote on campus and across the state the discussion and study of civil liberties and how they relate to institutions and innovation," said Director Tim Shiell. "Since free speech is one of our most important civil liberties, Free Speech Week is a perfect fit with our mission."

Seven public discussions were held throughout the week, focusing on campus free speech, creative expression, controversial speakers, classroom free speech, racist speech, perspectives on the confederacy and a high school

workshop. Numerous speakers shared their perspectives during these events, including students, professors and guest speakers.

One of those guest speakers was Azhar Majeed, the vice president of policy reform at FIRE, a nonprofit organization that focuses on the free speech liberties of students across the United States. Majeed stressed the importance of tolerating the ideologies of others, even if it makes a student slightly uncomfortable. "[Students] reasonably point out... why should I have to put up with [intimidating speakers] when all I want to do is live in peace and be a student?" That's part of life in a free society....you do have to put up with some level of bends and discomfort."

The Freedom of Expression policy was also frequently brought up during question ses-

sions, with students providing their reactions to its recent approval. Student Dillon Quest stated, "Indirectly, I think it hinders our ability to go out and voice our own ideas. There's always that idea that even if I do say something, that I might not be able to interact in these community gatherings with these speakers."

The past week was an opportunity for students and locals to discuss the importance of not only sharing your own voice, but listening to others and working together to respectfully solve problems. Regardless of what your personal opinions, beliefs or views are, we can all learn something from the conversations held during Free Speech Week.

Many of the events were streamed by Stoutonia and can be viewed under the "Videos" tab on our Facebook page. •

ENTERTAINMENT

LOCAL LEGENDARY LIP SYNCERS

JOHNNY THUNDER



The Zest Girls performed to "Wannabe" by the Spice Girls.



Hannah Vogel and Logan Bethke of Blue Devil Productions hosted the event.

Wednesday of University of Wisconsin-Stout's homecoming week brought students and faculty the second annual Lip Sync Battle. Inspired by the hit show on Spike TV, this event gave students and staff a chance to show their talents on stage. Hosts Hannah Vogel and Logan Bethke gave a bit of insight to the new tradition on campus. "[The battle] used to be just between staff and faculty, but this year it has more openings for students to compete as well," Vogel said.

This year, the lineup consisted of six teams going head-to-head to earn different prizes given to the top three teams. Third place won a number of coupons for all-you-can-eat pancakes at Perkins. Second place won Stout Proud lawn chairs. The first place winners of the evening won a lunch with Chancellor Meyer in addition to all of the other prizes. This is the second year the event has happened on campus. It's a laid-back but fun experience that's welcoming for everyone. "A show with real singing and dancing puts a lot of pressure on competitors. Lip Syncing is easier for [the competitors'] confidence. It's pretty low pressure and fun," Bethke said.

A new addition to the Lip Sync Battle this year was the voting function the audience can use. Once the teams were done performing, the audience could use their phones to text in their choice for which team they

thought deserved the grand prize and all the bragging rights.

Jake Redding, a seasoned and self-proclaimed professional sync-er, was a competitor for the Big Einsteins team this year. The team appropriately used a remix of the "Little Einsteins" theme song as their song of choice. "I've been lip syncing my whole life, but this is my first performance, so I'm a little nervous," Redding said. "I'm hoping for the dub, but I can't expect anything. Also," he added, "I didn't volunteer for this."

Once the performances had ended, the votes were cast, and the Duty Dancers were crowned the victors of this year's Lip Sync Battle. Their lineup consisted of students Sarah Wanek, Hannah Lundquist, Kevin Moua and Theo Linder. The Duty Dancers performed a mash-up of female-fronted songs from artists such as Beyoncé and Lady Gaga. Lundquist said they practiced their routine for a vigorous hour the night before the event. "I'd like to thank the Red Cedar Staff for our win tonight because they're awesome," Lundquist said. The Duty Dancers lineup ranged from veterans to beginners, but that didn't stop them from winning the title. "It's just our raw talent, you know? I would've fought someone for those chairs," Moua said. Next year will bring just as much excitement and entertainment for the third annual Lip Sync Battle here at the UW-Stout. ●



Hannah Lundquist and Theo Linder (pictured) helped take home the gold for their group, Duty Dancers.

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

HOMECOMING COMEDIAN SAMMY OBEID TAKES THE STAGE

JASMINE BAKER



Sammy Obeid closed out homecoming week with a well-received show.



The event was free to attend for all.

Blue Devil Productions (BDP) presented Sammy Obeid, comedian, on Friday, Oct. 13. Obeid has been a part of the comedy scene for quite some time, performing on television shows such as "America's Got Talent," "TBS's Conan," "Throwdown with Bobby Flay" and several other hits. He is well-known for his 1,001-day performance streak and his consistent college campus performances across the United States. His shows are renowned for their play on whimsical truths and routines full of wordplay.

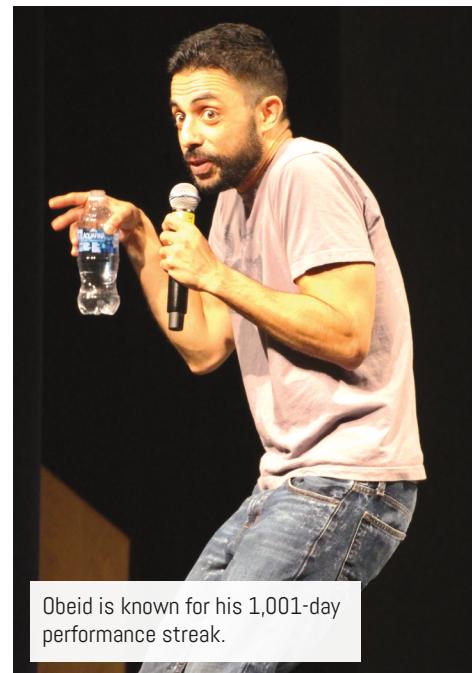
Obeid stated, "I find my inspiration for my routines from Math and Science, surprisingly. They always reveal some bits of truth in the world. The truth is everywhere if you look hard enough." Obeid also gets some of his ideas from philosophical concepts. He said, "My method for writing is to always have some sort of outside observation of the world. I get some of it from the beliefs of Socrates."

Students at University of Wisconsin-Stout found his show admirable. Vaughn Hess Jr.,

a UW-Stout junior, said, "I haven't heard of Sammy Obeid before, but after the show I found him hilarious and would love to see him again. Stout is always bringing a new genre to campus. You'll never know what you like until you try it out." UW-Stout provides a range of talent, so students can attend events that may be out of their comfort zone.

Anna Cramer, a sophomore, believes that students who take advantage of free events like these will surely enjoy it. "Smaller venues make comedians more interactive with the audience and lets them be more comfortable with their routines," Cramer said. Students can find free events throughout the year that bring well-known figures and performers to campus. Cramer said, "I like the idea that you get to see the comedians for free. They're always really fun to watch while interacting with the crowd and being professional."

BDP says they will continue to provide a variety of taste and talent for students with little to no cost throughout the semester. •



Obeid is known for his 1,001-day performance streak.

MAUREEN HEASTER / STOUTONIA

HOMECOMING GAINS MOMENTUM WITH SOAP BOX DERBY

KATIE SCHULZETENBERG

Energy was running high at the annual University of Wisconsin-Stout Homecoming Soap Box Derby on Tuesday, Oct. 10. Every year, UW-Stout's student orgs look forward to building their carts and racing them down the Second Street hill.

This year's participants included Phi Theta Chi partnered with Kappa Lambda Beta, Sigma Sigma Sigma partnered with Gamma Sigma Sigma, Phi Sigma Phi partnered with Delta Zeta, Technology and Engineering Education Collegiate Association, Residence Hall Associated partnered with National Residence Hall Honorary and Alpha Phi partnered with Chi Lambda. The Waterski team also participated, but they only competed in the derby portion of the homecoming events.

The winner of the race was junior Jessi Weber, a member of Tri-Sigma. Weber earned first, second, first and first again in the four races. "I actually raced last year, and our cart got third. Last year we went by ourselves, and as much as we like being strong independent ladies, it was nice being able to team up with another org. We killed



Students race down the Second Street hill in makeshift soapbox cars.

it with a bunch of fellow females, and that was my favorite part," said Weber.

Blue Devil Productions (BDP) Executive Producer Hannah Vogel was the announcer at this year's derby. She was also at the build with a few other BDP members. They helped give out supplies to the teams and made sure everyone was following the rules. "The derby is an entire team affair, and it wouldn't have happened without everyone's combined ef-

orts. All the teams were enthusiastic and great participants," said Vogel.

The last race was very close match between Tri-Sigma and the Waterski team, but in the end, Tri-Sigma's Weber came out victorious. There were a couple derby car casualties, but the drivers managed to plug on regardless. Overall, organizers said the soapbox races were a great success, and they got people working together as a team to achieve something rewarding and fun. •

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SPORTS

STOUT VICTORIOUS IN HOMECOMING MATCHUP AGAINST RIVER FALLS

EVAN THUE

Quarterback Jay Alston hands the ball off to Keyshawn Carpenter (Jr, Evergreen Park, Ill) during Stout's homecoming game on Oct. 14.



On Saturday, Oct. 14, the University of Wisconsin-Stout came out victorious against River Falls during the team's homecoming matchup with a final score of 21-16. The only thing more prevalent than Stout's play during the game was the poor weather conditions.

"Certainly the weather factored into the game for both teams," said Stout's head football coach Clayt Birmingham. "Any extreme condition will change the game plan and how the game is played and called."

Stout's quarterback Jay Alston, (Jr, Rochester, Minn) threw three touchdowns and 183 passing yards despite the weather conditions.

"It's never easy to throw a wet ball in the rain, but the offense made plays and the defense came through," said Alston.

Stout's defense held River Falls to only 67 passing yards and 153 yards on the ground.

"Defending our own home turf is very important, especially with it being homecoming," said Birmingham, "That is one of our team goals. It is extra special to get a

homecoming win because of all the alums that come back to watch. They want to see their alma mater doing well, they take pride in our school being the best, and it generates a positive energy for everyone."

Alston said, "It was nice to give those fans something good to watch."

After defeating St. Thomas 25-22 and now River Falls on homecoming, Stout's season continues to roll on. Birmingham feels that the players are the biggest contributor to the team's success this season.

"We have a great group of young men who are mature and attack each practice, meeting and game with great attitude and effort," Birmingham said.

"This team is definitely special," Alston concluded. "We have a winning mentality and we expect nothing less."

Stout hosted the University of Wisconsin-Stevens Point on Saturday, Oct. 21 and finished that game with a victorious 23-17 final score. •

Brian Sandifer (Sr, St. Paul, Minn) leaps to catch a pass that would become the first touchdown of the game.



STUDENT-ATHLETE SPOTLIGHT: BETHANY HANSON

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Bethany Hanson, a midfielder on the University of Wisconsin-Stout Women's Soccer team. Hanson is from Coon Rapids, Minn. and is a senior in the dietetics program. •

What is your plan after college?

"I plan to obtain my master's in human nutritional science and then begin applying for a dietetic internship. Hopefully this will lead to my ultimate goal of becoming a registered dietitian."

Who is your favorite pro-athlete and why?

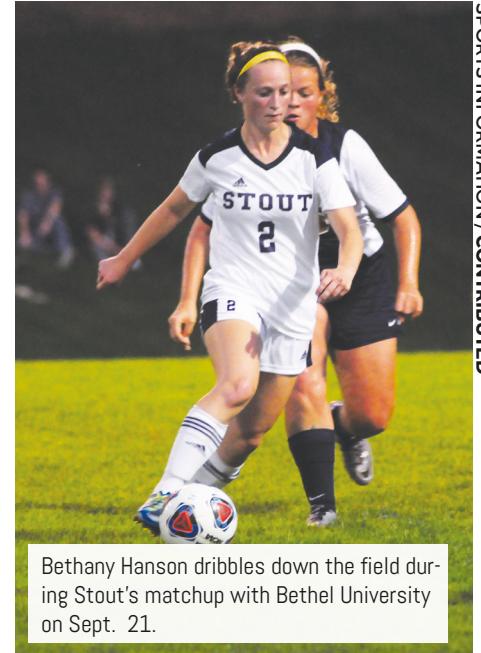
"My favorite pro-athlete would be Carli Lloyd. She plays for the (U.S.) women's national soccer team and is a two-time Olympic gold medalist. [She's] an amazing soccer player and someone to look up to when it comes to hard work paying off."

Why did you choose UW-Stout?

"I chose Stout because I knew I wanted to continue playing soccer in college as well as have a degree that I was interested in. This narrowed my options to two schools, including Stout, and as soon as I toured this campus I knew I had found the right school for me."

What are a few interesting facts about yourself?

"An interesting fact about myself is that I started to play soccer because of my older brother. He had already begun to play in a recreational league, and I had wanted to play as well to show him I could be better than and outplay him."



Bethany Hanson dribbles down the field during Stout's matchup with Bethel University on Sept. 21.

SPORTS INFORMATION / CONTRIBUTED

RENNED SPECIAL OLYMPICS ATHLETE SPEAKS AT STOUT

LOGAN MYHRE

MENOMONIE RED CEDAR SPECIAL OLYMPICS / CONTRIBUTED



Loretta Claiborne, center (red), visited members of the Menomonie Red Cedar Special Olympics during her stay.

Loretta Claiborne, renowned speaker, world class runner and Special Olympic athlete, visited University of Wisconsin-Stout for a SPEAK UP event on Thursday, Oct. 12. She spoke to students in a Q&A about intellectual disability, her life and the importance of diversity.

Claiborne said that running is something she has been doing her whole life. She recalled that she started running with her brother when she was very young, and that's how it all started.

Claiborne became involved with Special Olympics in 1970, two years after its creation. She said that a counselor at a school to work program she was involved in noticed her running and gave her the opportunity to get involved.

Claiborne said that being a part of the Special Olympics helped her with behavioral problems she was having.

"I would have outbursts," Claiborne said, [Special Olympics] helped me accept who I was."

Claiborne said her mother was a large part of her success as an athlete.

"I wanted to quit," Claiborne said, "[My Mom] said 'if you quit you'll always be quitting.'

Claiborne has accomplished many things throughout her life, including earning a 4th degree black belt, meeting five presidents of the United States, communicating in four languages and completing two honorary doctorate degrees.

Claiborne said being a part of Special Olympics is still the thing she's proudest of. She said she is especially proud of the way it has grown.

Claiborne now spends much of her time speaking to students. She said that middle school students are the people she tries to reach the most.

"That's where the kids are really growing up and it's a tough age," Claiborne said, "A lot of bullying is happening in those sixth, seventh and eighth [grades]."

For college students, Claiborne said she focuses on the equal and fair treatment of people with intellectual disabilities in society, especially as they move into the workforce.

"It's okay to hire someone with an intellectual disability or someone who's differently able," Claiborne concluded. "They deserve the same chances and the same rights as everyone else." •

SATIRE



HORRORSCOPES

by SPOOKY CAMERON

Aries (March 21 - April 19)

Just wanted to remind you of that time you went to a Halloween party as "a guy in a hoodie." You were kind of a tool.

Taurus (April 20 - May 20)

Your roommates want to carve pumpkins this year. Everyone in the house has to do it, otherwise it'll look so lame.

Gemini (May 21 - June 20)

Your witch costume is cultural appropriation. You don't have any warts, green skin or a black cat. You don't know what witches have gone through.

Cancer (June 21 - July 22)

You should really dress up for Halloween this year. A little bit of Harley Quinn makeup will cover that existential dread right up!

Leo (July 23 - August 22)

Rumor is, there's an entire warehouse in the Nevada desert filled with Waluigi costumes ripe for the taking...the heist of the century.

Virgo (August 23 - September 22)

Make up for your lack of meaningful rela-

tionships in life by playing Animal Crossing this Halloween. Your villagers are literally programmed to love and spend time with you!

Libra (September 23 - October 22)

Look it! Look it! It's frickin' bats! I love Halloween.

Scorpio (October 23 - November 21)

I don't want to freak you out or anything, but there's a skeleton inside of you right now.

Sagittarius (November 22 - December 21)

Your cousin Paul called, he wants to know if you wanted to go pumpkin-smashing tonight with him and his coworker from Subway.

Capricorn (December 22 - January 19)

Ahhhhhhhhhhhhhhhhhh!!!!!!!!!

Aquarius (January 20 - February 19)

If "The Nightmare Before Christmas" is a half-Halloween, half-Christmas movie, does that make it a Thanksgiving movie?

Pisces (February 20 - March 20)

Dude, is that the Monster Mash I hear? •

WEBSITE EXCLUSIVES



Economically Struggling Jason Vorhees Plans To Expand Killings Into Saturday the 14th



Haha, joke's on you, monsters! My future is way scarier than any of you!

STUDENT DISAPPOINTED BY LOCAL GOODWILL'S SELECTION OF HALLOWEEN COSTUMES ON HALLOWEEN DAY

CAMERON PARRUCCI

Junior Rebecca Horowitz left the Menomonie Goodwill in a state of awe and disappointment and without a costume on Halloween.

Halloween, according to Horowitz's Twitter, is far and above her favorite holiday. She had a lot of plans for Halloween costumes. "I tossed around a bunch of costume ideas for Halloween this year: Eleven from Stranger Things, or Harley Quinn or maybe a nurse."

These plans would unfortunately not come to fruition for Horowitz, as the costume racks were nearly picked clean. Present at the Goodwill was a lone, child-sized Green M&M costume and one rainbow afro wig. On the fly, Horowitz was left to make a costume with a selection of clothes from her closet.



Horowitz's costume was for a party she heard about four weeks in advance, but between classes, work, naps and Netflix, planning the costume in advance wasn't a possibility.

While her costume for the night remains unclear, the fact that this problem will happen every Halloween for years to come is quite clear. •

CALENDAR

Oct. 23 - Nov. 6 2017

Thurs. 10/26

Open Mic Night
Terrace, MSC
8 p.m.

Thurs. 10/26

Drag Show
Great Hall, MSC
7 p.m. -10 p.m.

Fri. 10/27

Movie: Kiki's Delivery Service
210 Applied Arts
6 p.m. and 9 p.m.

Sat. 10/28

Women's Rugby vs. Lacrosse
Multi-Purpose Field
11 a.m. - 1 p.m.

Tues. 10/31

Cocoa and Conversations
(Next to) Brew Devils, MSC
10 a.m. - 1 p.m.

Tues. 10/31

Pumpkin Decorating
Great Hall, MSC
7 p.m. -9 p.m.

Fri. 11/03

Speaker: Michael Swearingen
295 Micheels Hall
6 p.m. -8 p.m.

Sat. 11/04

Syvers (Concert)
Street Level Ministries: 621
Wilson Ave.
7 p.m. -9 p.m.

STOUT COMICS

BY ADRIAN PERALES



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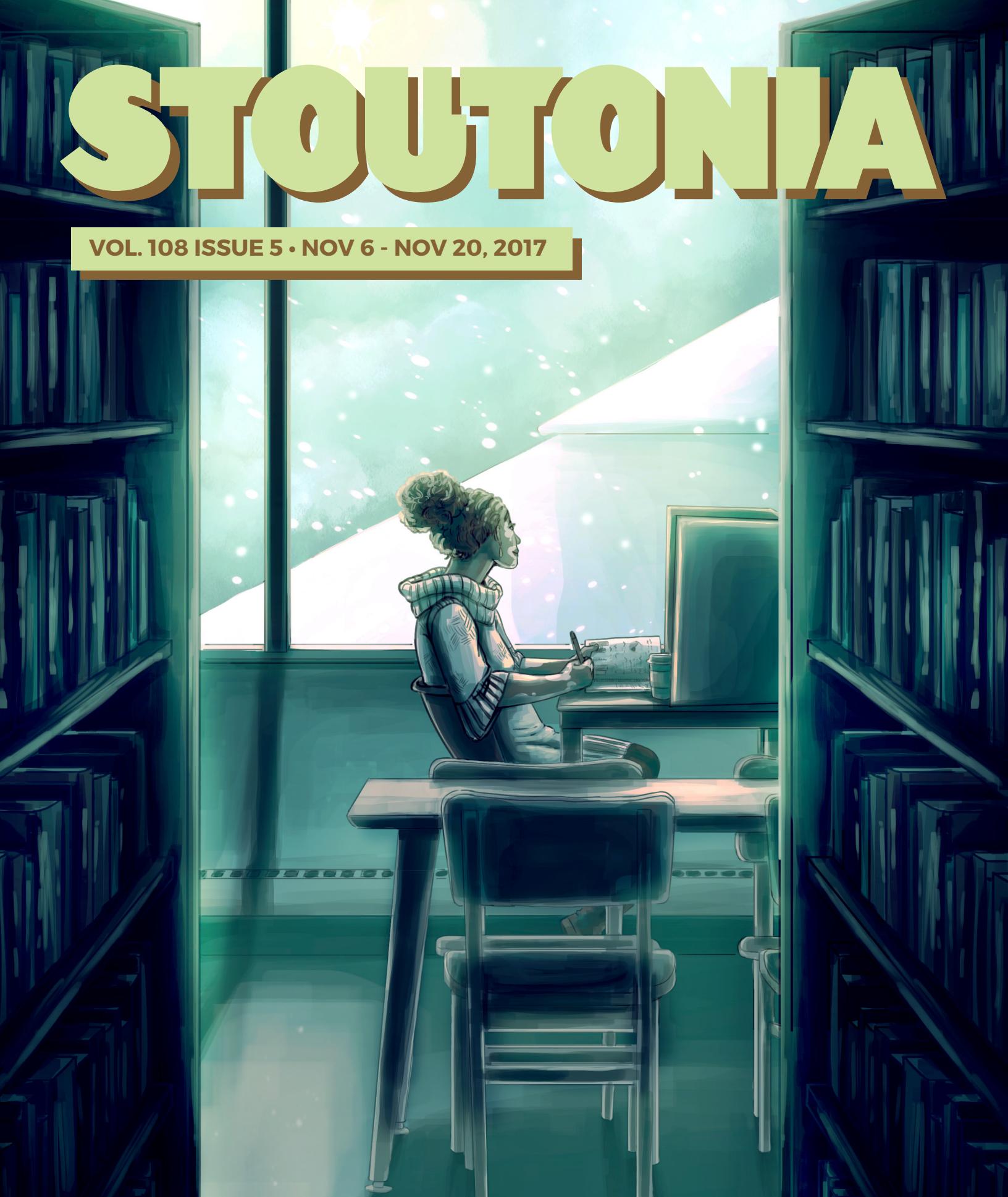


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VOL. 108 ISSUE 5 • NOV 6 - NOV 20, 2017



TWO-YEAR MERGER LEAVES OUT STOUT • AIDS AWARENESS THROUGH THEATER • A BLUE DEVIL RIVALRY

STOUTONIA

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STOUT IN PICTURES

The UW-Stout Vets Club featured a display, in the Memorial Student Center on Monday, Nov. 6, of UW-Stout veterans around the world.

COVER BY BIRD GABRIO

For this month's issue, I was inspired by the on and off snow we've been getting recently. While I don't appreciate the freezing cold and blistering winds brought with it, I always enjoy the dreamy look everything has once it's covered in snow.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.



**For more of her work visit
www.birdgabrio.com**

CUTIE OF THE WEEK



Miles goes blond, rocking the middle part. This Chihuahua mix is owned by Stoutonia's very own Maureen Heaster, senior studying comics.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU BELIEVE IN GHOSTS?

YES

"When we lived in the South side two blocks from what used to be called Lamers, we had many occurrences in our house. We would come home from a long weekend where the front door was wide open with no signs of break in or theft. One weekend, we came home and all the cabinet doors and drawers were pulled open, again, with no sign of forced entry or theft. One evening my son and I were home alone and I said "time for dinner." He said , "Ok, I will let auntie know I just saw her walk downstairs." I looked surprised, my sister told me she was going to be eating dinner with friends. I went downstairs to get her, but her room was empty. I called her to make sure her plans hadn't changed, she said she had not even left campus yet."

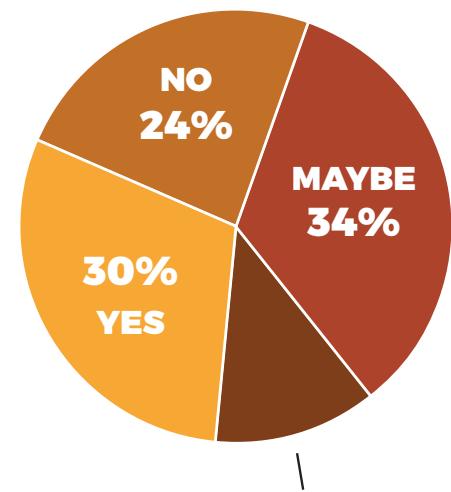
MAYBE

"When I was about six years old I used to see a little girl 'ghost' in my house, who also appeared to be my age. She wore a white dress with black polka dots, she had pale skin, brown hair, and no eyes (black shadow covered them). I was always scared of whatever it was but I brushed it off as my imagination when I reflected upon the situation as I got older. I never told anyone what I saw. That was, until one day, about six years after I stopped witnessing it, my younger sister asked if there was a family member visiting because she saw a little girl, who looked rather young, with a white dress that had black polka dots, pale skin and brown hair in the 2nd story window. Either spooky coincidence or supernatural."

NO

"Nah bro, the only ghost in my life is the ghost of my wasted potential."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 122 responses.



I AM A GHOST 12%

NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you believe that America needs more restrictive gun control?

In light of recent events in places like Las Vegas and Texas, many have called for the reform of gun laws. Tell us your thoughts and opinions!

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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ORG SPOTLIGHT: AMERICAN SOCIETY OF INTERIOR DESIGNERS

KELSEY SODERBERG

The American Society of Interior Designers (ASID) is a nationwide association for interior designers and students. There are 350 chapters of the organization nationally, and University of Wisconsin-Stout is home to one of them. According to ASID's national website, the goal of the association is to "collaborate with others to promote the value of interior design. We prepare our members to excel in a dynamic and evolving profession." Alyssa Horstman, the UW-Stout chapter president of ASID, said that the goal of the organization is to network with professionals in the interior design industry and get a sense of the overall field. "In interior design, the more connections you have, the better your projects will be," says Horstman.

ASID attends firm tours and invites numerous guest speakers to meetings throughout the year. The purpose of the firm tours is to visit many different firms who specialize in different types of design. Horstman says that in doing so, ASID is able to cater to many students' preferred type of design and make it fun for everyone. Guest speakers come to campus to teach the members of ASID more about the professional world of interior design. "They bring in guest speakers for us to get a small taste of what it's like in the real world working for various firms," says ASID member Katelyn Schiltz. Each June, ASID also attends NeoCon - a three day event held in Chicago



Interior design students attended the MSR NEXT Design Forum.

ASID/CONTRIBUTED

where new design products for the year are presented. According to the official NeoCon website, "NeoCon has evolved into one of the most recognized and attended trade shows in the industry." This year is the 50th anniversary of NeoCon, with over 500 companies and 50 thousand design professionals attending. "We also attend PIQUE, which is where we tour firms, and attend Minnecon, which is a smaller version of NeoCon," said Horstman.

Though the org meets on a biweekly basis, each week there is a time set up for members of the org to meet and do homework. "You're able to come in and work on homework for any class, whether it be interior design or not, and upper classmen are there to help and bounce ideas off of," said Schiltz. Schiltz said this presents students with the opportunity to

learn from their peers and have support on projects they are currently working on.

Anyone is welcome in ASID, not just interior design students. "Being a part of ASID will give everyone a better understanding of what interior designers do," said Horstman. Though everyone is welcome, there are definitely many benefits of ASID specifically for interior design students. "Any student in the interior design major would benefit from being a part of Stout's ASID because of the endless resources that are offered through the club," said Schiltz.

ASID holds meetings every other Wednesday at 6 p.m. in Applied Arts 219. They host study nights every opposite Wednesday at 6 p.m. in the same room. If you have any questions or want to learn more about ASID, visit their OrgSync page. ●

ERGONOMICS PROJECTS PROVIDE HANDS-ON EXPERIENCE

AUDREY TCHAA

The students in the industrial design program on campus have the opportunity to produce products in an effort to learn more about their chosen field. One course that aids in this hands-on learning is Industrial Design 2: Ergonomics. This class studies human factors and later applies them to design products that are comfortable, safe and easy to use. "The studio focuses on the human touch, contour and contact aspect of designing products. How we hold, lift, move, use and articulate products," explained Dave Richter-O'Connell, an assistant professor in industrial design. At the beginning of the school year, Richter-O'Connell's class had their first project, which was based on the mechanics of the human hand. "It explores classic precision and power grip types," said Richter-O'Connell. This was called the "Grip Project." Now, they're focusing on their second project, the "Paddle Project."

"We just kicked off our second project down at the University Recreation (UREC) Outdoor Adventure Area, as students are designing a

new canoe, kayak or stand up paddle (SUP) board," said Richter-O'Connell.

Houston Taylor, director of the Outdoor Recreational Department, gave a tutorial to the students about the design and operation of paddles used in canoes, kayaks and SUP boards. "He walked through paddling techniques, body dynamics, stress, friction and strain 'pain points,' materials construction, and many more," said Richter-O'Connell. Later that day, Taylor revealed to the class and Richter-O'Connell that the canoe that was used for demonstration was a donation in memory of Professor Noah Norton.

"An added synchronicity of the canoe was that Noah had taught this ergonomics studio for many years at University of Wisconsin-Stout," said Richter-O'Connell. Norton was a former industrial design professor and UW-Stout alumni, as well as an avid canoer. He recently passed away this past spring. The donated canoe was a special tribute to Norton, and visiting it was a great way to kick-off the interior design project.

After the kick-off event, students chose between the three watercraft options (canoe, kayak and SUP board) and began designing. The class had the opportunity to work with Bending Branches, a local paddle manufacturer in Osceola, WI, to understand the materials and manufacturing issues with developing concepts. "Students began to design an innovative new human-powered propulsion device exploring what they are learning about ergonomics, the human body and efficient power delivery in water," said Richter-O'Connell.

The "Paddle Project" really kicked high into gear in this year's class. The project is still in-progress, and there's one more project to go from there. "The final project of the semester adds a specific spatial component like a kitchen food prep center of the kitchen of a teardrop camping trailer," concluded Richter-O'Connell. It is classes like Industrial Design 2: Ergonomics that prepare industrial design students for their future careers through the hands-on experiences featured throughout the course. ●

NEWS

THE FATE OF JTC

CECE JABS



Workers started another round of renovations on JTC.

Jeter-Tainter-Callahan Hall (JTC) on North Campus is scheduled to be remodeled. As discussed in the Halloween issue of Stoutonia, many students believe that JTC is in a dire state of disrepair and is slated to be torn down soon. At the time of the previous article, there was little official information on the empty residence hall. However, since then, Stoutonia was able to get in contact with Kathi Baker, the current director of University Housing, and she was thrilled to debunk the rumors.

In order to understand the plans for JTC, it's important that students learn about the upcoming renovations scheduled for Main Campus. North Hall, a residence hall on Main Campus, is going to be completely demolished this spring. According to Baker, the building will close immediately after the end of the semester in May, 2018. It is going to be completely rebuilt from the ground up, with renovations including a new basement layout, a basement level entrance (similar to McCalmont) and improved lounge spaces with new furniture. Aside from the cosmetic changes, the building will be getting entirely new heating and plumbing. Each floor will have its own kitchen and laundry room. The goal is to have North Hall open for students in the fall of 2019.

With this remodel, over 300 students that would normally live in North Hall will be displaced. This is where JTC comes in. Baker stated that, "Years ago, there was the possibility of tearing down [JTC], but after extensive studies, it was determined that the building is completely sound. It wouldn't make sense to tear down a perfectly good building that simply needs a facelift." Currently, the building is undergoing a renovation to prepare it for housing students in fall 2018. This renovation includes new paint, new furniture and new windows, among other things. The purpose for this is to allow University of Wisconsin-Stout to take in the same amount of students it currently houses. Without pulling JTC back into operation, the North Hall remodel would force UW-Stout to turn students away.

One of the most pervasive rumors entertained in Stoutonia's Halloween issue was that JTC has a slanted foundation and is sinking into the lake. However, Baker reassured us that the building is definitely not sinking and actually has some very lovely views of the lake.

The rumors of JTC being torn down were just that, rumors. Although the building is the oldest residence hall on campus, Baker said it is completely structurally sound, and will be a great option for students next fall. ●



Repairs are being made to the roof of JTC.

MAUREEN HEASTER/STOUTONIA

MAUREEN HEASTER/STOUTONIA

UW-STOUT LEFT OUT OF MERGER

ELIZABETH VIERKANT



ADRIAN PERALES/STOUTONIA

University of Wisconsin-Stout students and faculty are upset about the Board of Regents' proposal to merge the UW system's 13 two-year schools with the 13 four-year schools. This plan, which was proposed by the UW System Board of Regents, would allow students to earn an associate's degree from a two-year college location, but through a larger four-year school. This has been proposed due to the falling enrollment in UW's two-year colleges.

If this plan is passed, UW-Barron County, a two-year institution, would no longer bear that name. It would become a branch of UW-Eau Claire, where students could complete both associate and four-year degrees.

Students and faculty of UW-Stout, including the chancellor, are concerned that merging UW-Barron County with UW-Eau Claire would hurt UW-Stout's link to Barron County, as it could possibly cause fewer students to transfer to UW-Stout.

UW-Stout Chancellor Bob Meyer stated, "In 2015-16 [...] more than a quarter of the UW-Barron County students who transferred to UW System institutions chose [to continue their education at] UW-Stout, and we must preserve that transfer pipeline." He is determined to keep UW-Stout's link to UW-Barron County intact.

Due to the history of students transferring from UW-Barron County to UW-Stout, the Stout Student Association (SSA) and Meyer have opposed the plan to merge UW-Barron County with UW-Eau Claire. Students at UW-Barron County have a history of transferring to UW-Stout in order to further their education, and many are concerned that this will dwindle if UW-Barron County was linked to another institution.

"I [...] will do everything possible to maintain our historical link to UW-Barron County and remain a top choice for students who start their education there and continue to a four-year degree," said Meyer. He is concerned that the UW System Board of Regents' plan to merge UW-Barron County with UW-Eau Claire could negatively impact the number of applicants for UW-Stout.

The SSA met on Tuesday, Oct. 24, in order to discuss what action to take regarding the merger. They proposed a solution to the UW System Board of Regents, asking them to reconsider the plan and alternatively have UW-Barron County merge with UW-Stout.

"We express our sincere disappointment in the handling of this proposed restructure and are asking for this proposal to be postponed for one meeting to review identified problems and potential solutions in a thoughtful

and collaborative way," the SSA stated with the release of their proposal.

In regards to the merger, Caroline Winkers, a sophomore in entertainment design, said, "I'm pretty neutral about it, because I feel like it's not something that would concern me."

When asked to elaborate on her opinion, Winkers continued, "If [a student] wants to come to Stout, they want to come to Stout. They should be coming here because it's the right school for them. Not just because it's convenient."

When asking other students on their opinions towards the matter, many students were not aware that this change may be occurring.

"It doesn't surprise me that they're keeping it quiet, because this isn't the first time. I think they should be more open about it to students, because is it going to affect the tuition? I wish they would tell us more," said Amy Popp, a sophomore in the communications program.

Despite having little knowledge on the subject as well, Jay Flanery, a junior with a major in food science, stated, "It might be easier for transfer students, because I did a two-year [school] and then transferred here. And it's still not lining up all the way."

The UW System Board of Regents is scheduled to vote on the matter on Thursday, Nov. 9. ●

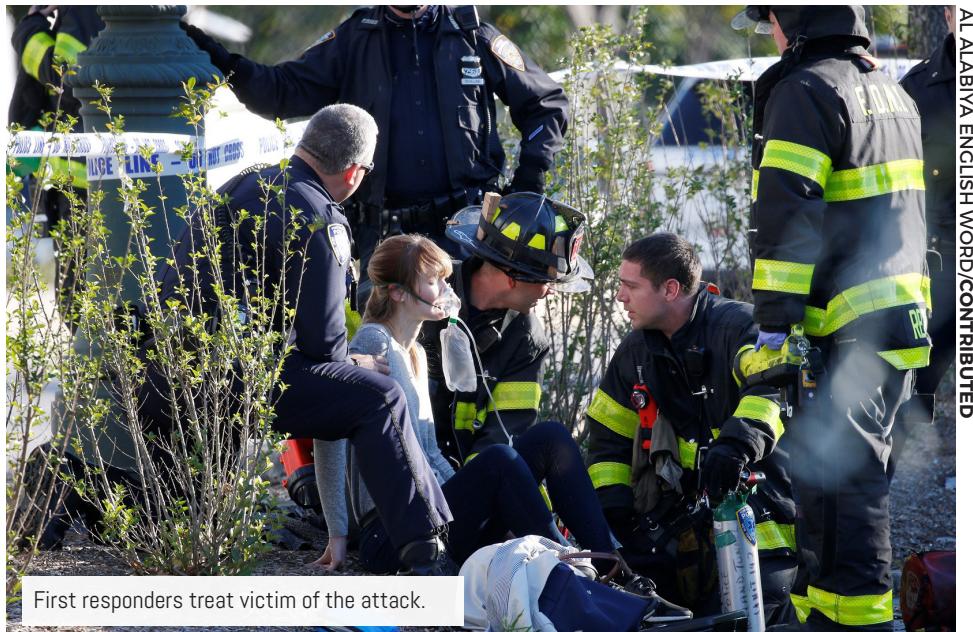
CAMPUS THOUGHTS: TERRORIST ATTACK IN NEW YORK CITY

MICHAEL HILLIGER

The University of Wisconsin-Stout campus contributed their thoughts on the recent New York City terrorist attack, where New York City police apprehended and charged 29-year old Sayfullo Saipov with federal terrorism offenses after he drove a truck through a city bike lane for over a mile, resulting in eight deaths and 12 injuries. President Trump called for Saipov's execution and suggested the termination of the Diversity Immigrant Visa lottery program, which legally granted Saipov U.S. citizenship in 2010.

Many students felt that the current over-exposure of terror incidents has stifled general sympathy towards them. Student Tanner Brun explained, "People can get desensitized and recover from an attack of any sort. Massacres, shootings, general terrorist attacks... we can just get over that stuff surprisingly quickly." Numerous people mentioned that they had heard of the New York incident, but found themselves too busy in their everyday lives to look more into the topic.

Another frequent opinion was criticism of Trump's response to the issue, with many believing that him attributing the attack to immigration was irrelevant and harmful. Student Jack Harkness said, "People should be more educated on why these terrorist attacks originating from Arabic countries started, and then we can better address them when they come." Another student, Kristen Van Dyke, stated, "I think it's uncalled for [Trump]



to place the blame on a big group because of the actions of one person." Yet another student, Riley Martin, said, "It was pretty hard to avoid [the attack] considering that [Saipov] passed background checks...I feel that we did all we could."

Despite terrorist acts becoming a frequent recurrence, widespread sympathy is still held for the victims and their families. Dr. Cynthia Bland, art history, said, "It leaves me deeply concerned about the future of people interacting with this hate that goes on, because

when you attack somebody that is defenseless, it is a cowardly act."

New York Mayor Bill de Blasio commented, "We know that this action was intended to break our spirit. But we also know New Yorkers are strong, New Yorkers are resilient. And our spirit will never be moved by an act of violence." The city raised its safety measures by installing concrete barriers around bike lanes to prevent any future incidents, maintaining the city's stance to remain vigilant against acts of terror.●



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ENTERTAINMENT

UNIVERSITY THEATER BRINGS AIDS TO THE CAMPUS EYE

BRYCE PARR



RILEY DUNHAM/STOUTONIA

Derek Johnson (left), Jacob Mueller (middle), and Jonah Brandt (right) played Ned, Craig, and Mickey respectively.

University of Wisconsin-Stout's University Theater is presenting the moving story of an HIV/AIDS activist in the midst of the 1980s crisis in New York. First performed in 1985, "The Normal Heart" focuses on Ned Weeks, the gay founder of an HIV/AIDS advocacy group, as he tackles the sociopolitical issues surrounding the New York AIDS crisis. While fighting homophobia and trying to unify his community, he is forced to cope with those around him struggling with the disease.

Freshman lead Derek Johnson gave a compelling performance as the confrontational Ned. "The Normal Heart" did not compare to shows Johnson has done in the past. "It was very emotional, knowing [the epidemic] really happened," Johnson said. "The story needs to be told, and we all did our best to communicate the feeling."

A late addition to the cast, student Mitchell McGillis was happy to be pulled in for the show. "Everyone was passionate. It is an important show to get right," McGillis said.

Activist Dab Garner held a discussion in Harvey Hall Theater about HIV/AIDS and his Dabs the AIDS Bear Project before opening night on Thursday, Nov. 1.

After Garner's best friend was given the AIDS diagnosis—then called Gay-Related Im-

mune Deficiency—in 1981, he was quarantined. Garner was hurt that he couldn't visit his friend, so he had nurses clad in hazmat suits give his friend a teddy bear. "I'm pretty big and hairy. In the gay community, hairy men are called bears, so I thought what better present to give him?"

Garner was diagnosed with AIDS in 1982. He earned custody of a girl born HIV-positive by becoming her godfather (gay couples were not able to legally adopt until recent Supreme Court rulings), and he knew he had to make other kids born with AIDS feel loved.

Upon his release from the hospital, doctors told Garner he was the first person in San Francisco to get out alive. He and other survivors take a daily mix of medication to reduce the effects of the virus. Garner has been without a viral load for 14 years, meaning he is no longer contagious.

Garner's organization hosts Teddy Bear Touchdowns, which are holiday parties for children living with HIV/AIDS held around the world. The events give children holiday gifts, including his iconic Dab the AIDS Bear.

According to the Joint United Nations Programme on HIV and AIDS (UNAIDS), there were approximately 36.7 million people worldwide with HIV/AIDS in 2015. Produc-

tions like "The Normal Heart" seek to bring AIDS awareness to the public eye. ●

Catch the show at Harvey Hall Theater on Friday, Nov. 10, at 7:30 p.m. or Saturday, Nov. 11, with a matinee at 1:30 p.m. or the final showing at 7:30 p.m.



RILEY DUNHAM/STOUTONIA

Christian Kohn (left) played the part of Felix.

ORGANIZERS SAY DRAG SHOW WAS A STUNNING SUCCESS

KATIE SCHULZETENBERG



This year's show featured a costume contest as a halftime break for the performance.



Miranda Buchanan estimates there were around 600 people in attendance.

RILEY DUNHAM/STOUTONIA



The Gender and Sexuality Alliance raised over \$400 at the event.

Students lined the upstairs level of the Memorial Student Center (MSC) on Thursday, Oct. 26, awaiting the annual drag show. Many students were sporting Halloween costumes to be judged at the event's costume contest. The Drag Show is held annually by the Gender and Sexuality Alliance (GSA). This year was the first themed show, and, in line with the "dark affair" theme, the event showcased darkly dressed performers in costume accompanied by eerie music.

"The turnout at this year's drag show was better than past years since we had a theme for the fall show, which hasn't happened before. We estimated that there were 600 people who attended the show this semester," said Miranda Buchanan, the events coordinator of GSA.

The costume contest was next, intended as a halftime break for the drag performance. "The idea of the costume contest came about as a way to keep the audience entertained and to break the show up. In the past we have had lip syncs and twerk offs, but since this semester was Hallow-

een-themed, we wanted to allow people to dress up," Buchanan said.

The costume contest featured several rounds. Audience members that chose to participate would come up on stage to show off their costumes. The winner of each round received a gift basket with candy and gifts from local businesses.

With all the tips given to performers by the audience, GSA raised a little over \$400. The money raised is going to help GSA members attend the Midwest Bisexual Lesbian Gay Transgender Ally College Conference (MBLGATACC), an annual conference where queer college students gather over the course of a weekend to learn and to have fun with peers. "GSA has had the opportunity and privilege to attend this conference for over a decade," said Buchanan.

"The purpose of drag shows is to bring together a large amount of people from different aspects of life for a night of entertainment and bonding," Buchanan said. "Everyone is able to share a night which is unique to every person." •

A TASTE OF DIA DE LOS MUERTOS

JASMINE BAKER



Students contributed to a public altar in the Robert S. Swanson Library & Learning Center.



Students decorate skulls to place on the altar.

Halloween has finally come to an end, but there is another holiday that often seems to get overshadowed by Halloween festivities: Dia de Los Muertos, also referred to as Day of the Dead. University of Wisconsin-Stout's multicultural student org Latinos Unidos brought a little taste of Dia de Los Muertos to campus by setting up a gallery and altar in the Robert S. Swanson library plaza. The public was able to place pictures of their loved ones on the altar. The holiday, celebrated on Oct. 31 to Nov. 2, is widely acknowledged throughout several parts of Latin America, United States and certain regions of Mexico. The tradition honors loved ones who have passed on from this world by placing offerings such as candles, food and memorabilia on a private altar called an ofrenda.

Along with the gallery arrangement, Eduardo Guitierrez, a St. Paul folk artist, displayed his altar installation, "Ofrenda para Raquel (Altar for Raquel)," in memory of his late mother.

Guitierrez has based a range of his art pieces off of the cultural significance of Dia de Los Muertos, and has never been afraid to tackle the topic of death. "I started off as a painting major in River Falls, and found a lot of my inspiration was around the concept of death. People thought that I was insane because of that, but they don't know that Mexican cul-

ture looks at death in a more sincere scope," Guitierrez said. The folk artist also educates people about the key implications of why these altars are made. "Ofrendas are made to welcome the spirit of the departed. Their preferred foods, favorite toys and trinkets are laid out to make the spirit feel at home and remembered," Guitierrez said.

The president of Latinos Unidos, Brittany Zavala, hosted the event to further promote the Mexican holiday to students, staff and members of the community that are open to learning about new cultures. "Normally, people think death is something to be afraid of, but Dia de Los Muertos turns the idea around by celebrating their memory. I'm glad that students have this opportunity to learn about a culture they are unfamiliar with," Zavala said. The celebration of the holiday has made a complete shift from the former years when festivities were more private.

This year, the organization decided to open up the celebration to the public. "The holiday [was] different this year because of the huge venue shift. [It] was more welcoming to the community and [we had] people openly participating in the celebration," Zavala stated. Traditions such as Dia de Los Muertos open plenty of opportunities for the campus to interact with cultures and traditions that have never been noticed before. •



This is the first year the festivities were open to the public.

NATALIE BRUNS/STOUTONIA

SPORTS

BLUE DEVILS ROAST RIVAL BLUGOLDS

LOGAN MYHRE



SPORTS INFORMATION / CONTRIBUTED

Ohio State and Michigan, Frasier and Ali, Ravens and Steelers: The sports world is full of fearsome rivalries, and the University of Wisconsin-Stout is no exception. The UW-Stout and University of Wisconsin-Eau Claire rivalry is a long and bitter one that has colored almost every sporting event between the two schools.

On Saturday, Oct. 28, the Blue Devils downed the Blugolds in both football and women's soccer, taking home the traveling trophies for both.

The UW-Stout soccer team ended the game with a 2-1 win over UW-Eau Claire. This year is the first year that UW-Stout won the coined "Battle of the Blues" and took home the axe that serves as the game's trophy since its creation in 2014.

"It's one of our goals every year to win the axe, and for the seniors to finally win it is exciting. I'm glad it's something they got to

do in their career," said Ryan Raufus, head women's soccer coach.

The win was not only a point of pride for the soccer team; it also solidified a home game for the first round of the playoffs, which the team won against University of Wisconsin-Steve's Point. They ended their season in the second round against University of Wisconsin-La Crosse on Thursday, Nov. 2.

Meanwhile, the Blue Devils' football team took home the trophy for the "War on I-94" on Oct. 28. This was their third consecutive win against UW-Eau Claire, and it was an especially dominant win with a final score of 55-7.

"Our team always elevates their game a notch higher when we play [UW-Eau Claire]. Our men did a nice job of executing, taking care of the football and making big plays. All the things you need to win," said Clayt Birmingham, head football coach.

This year is the 100th anniversary of the first year that UW-Stout and UW-Eau Claire played each other in both basketball and football.

The proximity of UW-Eau Claire to UW-Stout makes for an easy rivalry formation. The external relations and promotions director for the athletic department, Brett Schreiner, who also happens to be a UW-Eau Claire alumnus, said that the game is a large source of pride for the winning school.

"There is a lot of bad blood, as there should be in any good rivalry. A lot of these [athletes] played against each other in high school or were on the same teams. That just kind of fuels that," Schreiner said.

"[UW-Stout and UW-Eau Claire] don't like each other," said Layne Pitt, Sports Information director. "We respect each other, but we don't like each other." •

STUDENT-ATHLETE SPOTLIGHT: MATHIAS AHMAN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Mathias Ahman, a defensemen on the University of Wisconsin-Stout men's hockey team. Ahman is from Härnösand, Sweden and is a junior in the business administration program. •

What is your plan after college?

"After college I am not sure yet what I want to do. I want to stay here in the U.S. and the ultimate [goal] would be to continue playing ice hockey for a couple more years."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Zlatan Ibrahimovic. He is the best soccer player of all time from Sweden, and I like him because he always works hard and is a great guy."

Outside of school and athletics, what are some of your hobbies?

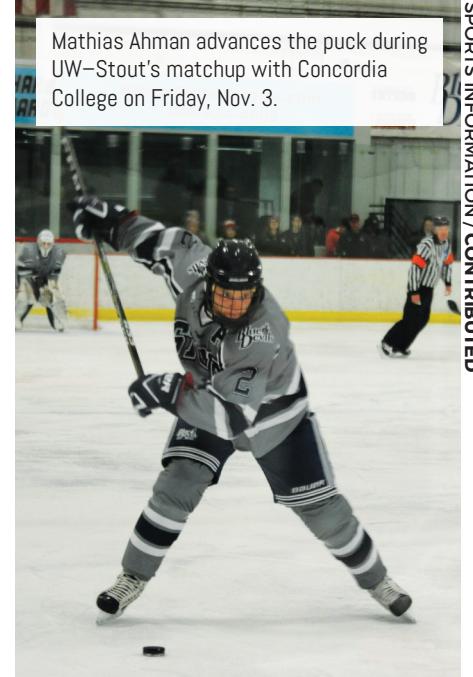
"Outside of hockey and athletics, I enjoy being on a computer, hiking and being with friends."

What are a few interesting facts about yourself?

"I'm a typical average golfer, born and raised in Sweden, and I've always wanted to be in a band."

Why did you choose UW-Stout?

"I chose Stout because it reminded me of my hometown in Sweden: a little smaller but really pretty. I also really like the campus and the atmosphere."



SPORTS INFORMATION / CONTRIBUTED

MEN'S HOCKEY SEASON HEATS UP AS THE WEATHER COOLS DOWN

EVAN THUE



The UW-Stout Men's Hockey team rallies before their clash with Concordia College on Friday, Nov. 3.

Judging by the first snowfall of the year coming in October, it is easy to tell that winter is nearly here. With the onslaught of winter weather, the University of Wisconsin-Stout hockey team has been heating up as their season has just begun.

The season began with a 2-1 victory against Trine University and then a 3-3 tie with Aurora University. The UW-Stout hockey team made a 12-hour-long road trip for these matches, playing the first in Indiana on Oct.

27, and then the next night in Illinois.

Terry Watkins, hockey coach, felt very good about the team's performances in both games.

"Our opponents] were both pretty good hockey teams," said Watkins.

Every season it's important to have goals for the year, but it is also important to keep your focus on each individual game.

"We want to focus on one game at a time and not look too far ahead. We know we have a lot of talents this year, but we need to

focus on getting better every day as a team," said Ettienne Roy (Sr, Saint-Henri, Que). "It is a short season and a long process to get everyone pulling in the same direction."

This year's hockey team is light on seniors, with only two currently on the roster, but Coach Watkins feels that isn't a problem for the team.

"You'd like to have five or six seniors," said Watkins, but he would go on to say that the only thing his younger players lack is the college experience, as some of his freshman are already 21 years old.

"These are mature young men," Watkins said.

Jordan Stejskal (Sr, Grand Rapids, Minn), who has been with the team for four years, feels like he has become a leader for the team this season.

"I definitely feel like being one of the only seniors brings with it an obligation to be a leader. I'm one of two seniors and the only one who has been here for the full four years, so I've been around the longest and have the most experience in this program. I've always felt that I'm someone who likes to lead by example, so I'm going to try to stay true to that, and hopefully I can do my part to help this team," Stejskal said. •

SATIRE



THE SCOPES

by CAM "BAT GROENING"
PARRUCCI

Aries (March 21 - April 19)

Halloween may be over, but there's still left over Halloween candy out there somewhere! Get your costume on, and get ready to do some breaking and entering.

Taurus (April 20 - May 20)

Treat yourself and rent "The Emoji Movie" from your local video rental store this weekend.

Gemini (May 21 - June 20)

It's up to you to bring back Pond Hockey to Stout. Yes, even if you get arrested doing it.

Cancer (June 21 - July 22)

As long as you're alive, disco will never die. Always remember that.

Leo (July 23 - August 22)

It's SO crazy that you haven't watched "Stranger Things!" Woah! You're so quirky and individual!

Virgo (August 23 - September 22)

Hey, are you gonna finish those chicken nuggets? Yeah? Oh, okay. You sure?

Libra (September 23 - October 22)

Add a little hot sauce to your meals to add some spice to your incredibly uneventful and boring life.

Scorpio (October 23 - November 21)

What even is a Scorpio? Like some kind of weird scorpion? Hahaha, dude....

Sagittarius (November 22 - December 21)

Be a good person and let your cousin Paul borrow your car; he has a hot date with "that one Wal-Mart greeter" this Friday.

Capricorn (December 22 - January 19)

You deserve a day off. Take a day, order some pizza, drink some wine and watch a few seasons of "Hoarders."

Aquarius (January 20 - February 19)

Can you believe this weather? Crazy, huh? Wow.

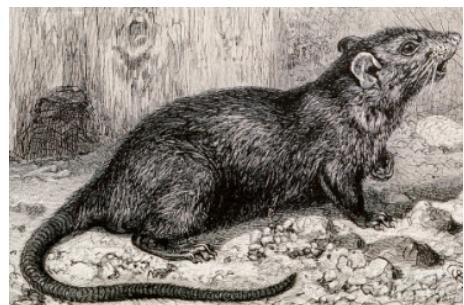
Pisces (February 20 - March 20)

Pick that chin up, Pisces! You're going to wake up with a treasure map tattooed on your back that will lead to your phone that you lost at a party last week. •

WEBSITE EXCLUSIVES



Wait, So Stout Isn't Getting a Chipotle?



You're a 4-year-old during the Black Plague! Take the quiz to find out if you survive!

GUY WEARING TANK TOP AND SHORTS IN SNOW MIGHT BE THE TOUGHEST, COOLEST MAN TO EVER LIVE

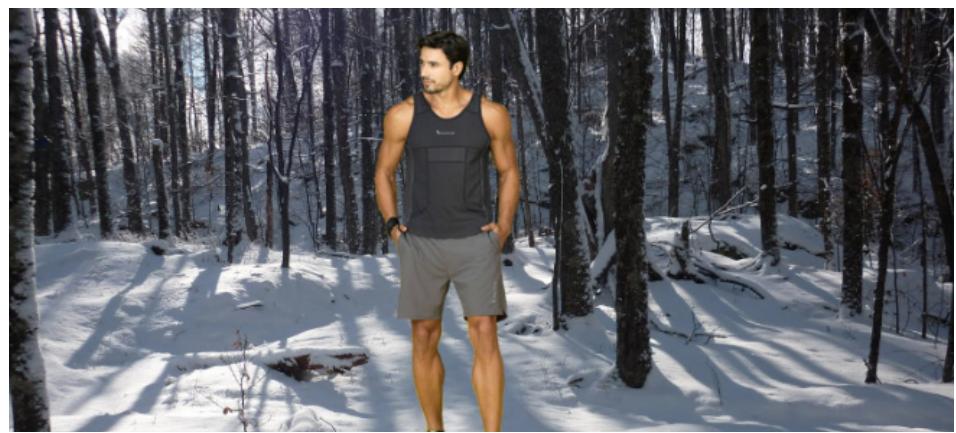
CAMERON PARRUCCI

Move over, Bear Grylls! There's a new tough guy in town, and he's the coolest guy on campus, probably.

Seen walking out of Harvey Hall during a snowfall, of all things, senior Ron Peterson was wearing a tank top and shorts. It's difficult to even type this out without a deep sense of gratitude and appreciation for someone who maintains such a manly and cool stature.

Apparently, cold doesn't bother Peterson. We don't know this for sure, because we were too taken aback in sheer awe of how insanely cool and strong this guy must be for wearing shorts and a tank top in the cold.

Is Peterson a survivalist, ex-military or mountain man getting a degree? Questions like these run through every student's head as they see the beard-clad Hercules-man walk through the snow. The truth is, he might not be any of those things, but he might be all of them.



As Peterson is obviously the coolest, toughest man to ever live, we know he must've done some crazy things, like wrestling alligators, climbing Mt. Everest or maybe even owning a longboard. I mean, look at the guy! He's wearing shorts and

a tank top, and it's snowing!

While Peterson's past adventures will perhaps always be a mystery, his glowing, bare calves and shoulders are sure to warm the hearts of campus all through the winter. •

CALENDAR

Nov. 6 - Nov. 20, 2017

Thurs. 11/09

Rap Show: Greg Grease
Terrace, MSC
8 p.m.

Fri. 11/10

Film: Priceless
Applied Arts, 210
6-7:30 p.m.

Sat. 11/11-11/17

Comic Creators Exhibition
Applied Arts, 209
All day

Tues. 11/14

Mashed Potato Dinner
Menomonie Leisure Center
4-7 p.m.

Wed. 11/15

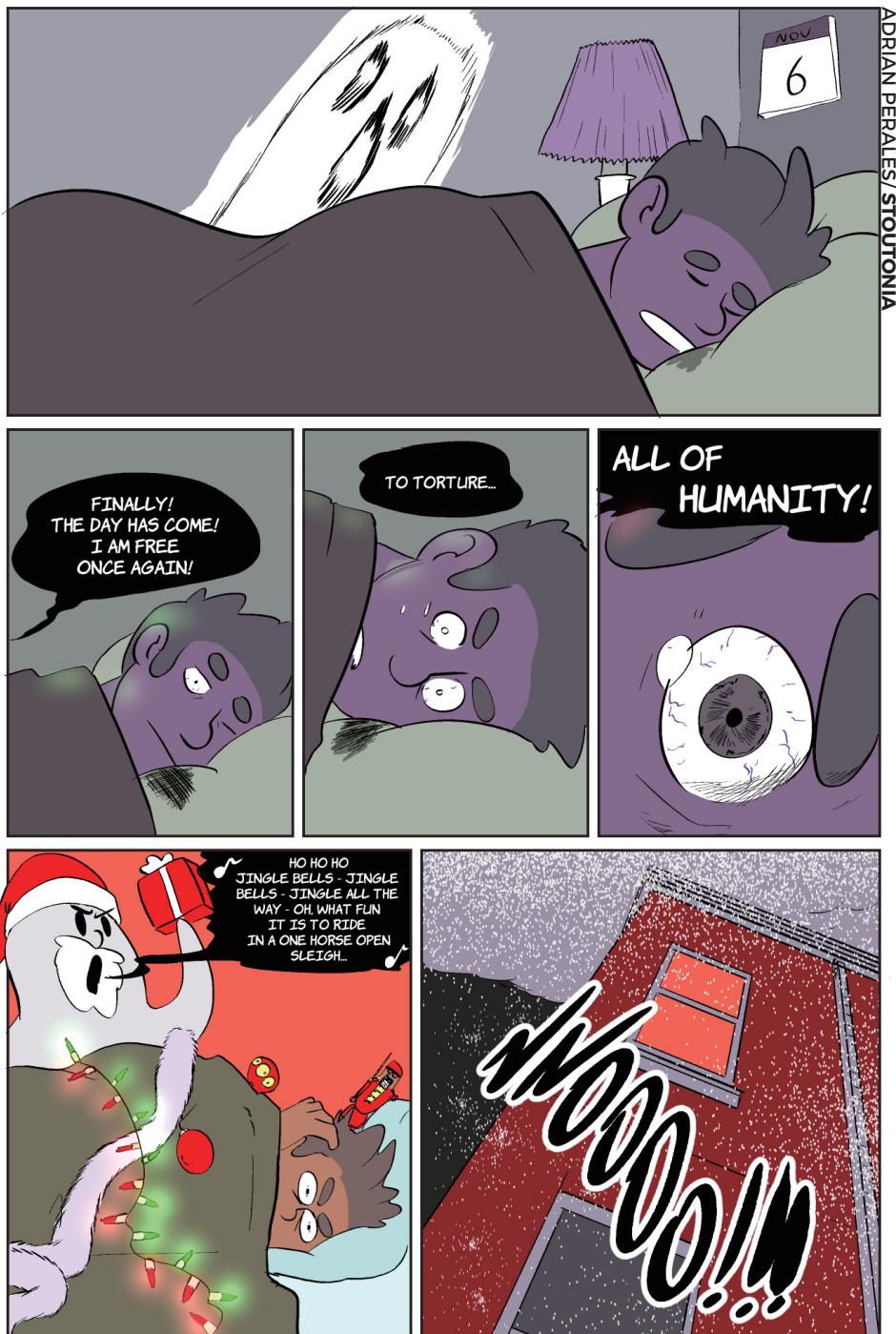
Adulting 101
Ballroom C, MSC
3:30-4:30 p.m.

SUDOKU

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8			9	1			3	2
2	6						1	

STOUT COMICS

BY ADRIAN PERALES



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STOUTONIA

VOL. 108 ISSUE 6 • NOV 27 - DEC 11, 2017



WATER DAMAGE IN JARVIS • INTERNATIONAL NIGHT SHOWCASES CULTURE • SPORTS AND WEATHER

STOUTONIA

VOL. 108 ISSUE 6 • NOV 27 - DEC 11, 2017

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STOUT IN PICTURES

As finals week approaches, the Service Center in the Memorial Student Center gets busy. Hannah Mrochinski and Courtney Ommen, both employees, informed Stoutonia that the best time to get your prints is in the evenings. If you come before class the day your project is due, all of your classmates will be there. Stay calm, beat the line, and have a happy finals week.

COVER BY BIRD GABRIO

This issue's cover is inspired by the brief calm in homework before the storm of finals. The end of the semester is quickly approaching and with it I can already feel the surge of homework that will soon hit as well. So for now, it's best to enjoy a brief sense of peace before the panic floods in.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.



For more of her work visit
www.birdgabrio.com

CUTIE OF THE WEEK



Miles is at it again with his cuteness overload. What did your pet have for their Thanksgiving meal?

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: AMERICAN GUN CONTROL

Do you believe America needs more restrictive gun control?

YES

"We'll never be able to completely stop shootings from happening, but changing certain regulations would decrease the disturbing amount of shootings that have been happening for decades."

"There is no reason for Americans to have such easy access to guns, they are non-essential."

NO

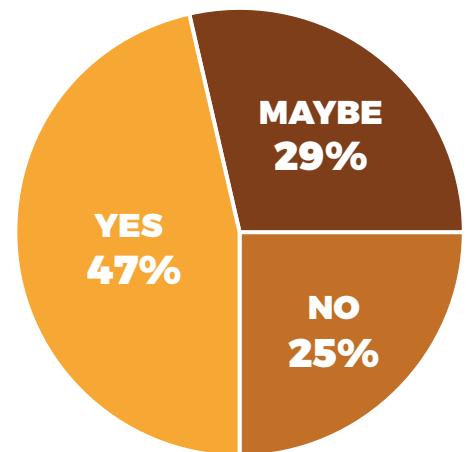
"I think that gun control is like putting a band-aid on a paper cut instead of getting chemo for the cancer that is actually killing you. Are we just going to ignore the attack where the attacker just used a truck? Guns are not the problem, the problem is we have people in this country who think it is ok to murder other people. We need to address the the social issues causing this disconnect from society's moral standard."

"Better enforcement of the gun control laws currently in place. Better awareness of guns for the general population. Make gun awareness and safety a part of every American's civics class in high school"

MAYBE

"I'm not for banning hunting rifles, shotguns and pistols, but are silencers, assault rifles and machine guns really necessary? I get that they look cool but there are legions of people who died for absolutely no reason (Aurora, Las Vegas, Texas, etc.) that might disagree."

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 159 responses.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

What are your thoughts and opinions on the possible loss of net neutrality?

Net Neutrality is "the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favoring or blocking particular products or websites."

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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STOUT AMABASSADORS REPRESENT ALUMNI ASSOCIATION

AUDREY TCHAA



JORDYN HORVATH/CONTRIBUTED

Pictured are the Stout ambassadors during Homecoming weekend.

Everyone who has or is attending this university has a different background, but we all share the same University of Wisconsin-Stout community. The Stout Alumni Association said that they help create this sense of togetherness. The overall goal for the association is to provide alumni and current students “continuous communication” with services, a community with events for alumni and opportunities for students to join and develop networking skills they wouldn’t otherwise have. One of the many ways for a student to accomplish this through the Stout Alumni Association is by becoming a student ambassador. Brianna Farewell and Kennedy Navis, both Stout ambassadors, have had wonderful experiences with the Stout Alumni Association.

“The Stout Alumni Association is essentially a middleman that helps engage alumni to connect, network and create opportunities for people,” said Navis. The association does this by planning socials, ‘friendraisers’ and fundraisers. Friendraisers are a way to connect and bring back old alumni and friends of Stout to raise money for Stout. They are also a great way to have the alumni come together and become involved with the Stout community. Fundraisers are usually the socials that are held by the Stout

Alumni Association or alumni themselves. The money from the fundraisers usually goes towards scholarships and/or a specific part of campus.

The Stout Alumni Association is involved with students and campus in many ways. They hold the Senior Social at the Abbey Pub, grad fairs, host the Dollar at the Buck and most importantly they have Stout ambassadors. “The Stout Ambassador program replaced the king and queen of royalty at homecoming and is fairly new; we’re on our second year. The program itself has a great mix of diverse students who all have completely different backgrounds and majors. Stout was really looking for a group of student leaders throughout the school,” Navis explained.

“As a student ambassador, it’s really cool to be able to go to places that other students can’t. We have the opportunity to attend employers socials after the career conference, attend the events and socials that are hosted and do a lot with Chancellor Bob [Meyer] as well,” added Farewell.

To become a UW-Stout ambassador, students have to apply and go through an interview. To be eligible, students must have a grade-point average of at least 3.0, take at least six class credits and be available for mandatory events. Ambassador applicants

must also answer three essay questions and provide a resume.

“Being a student ambassador is representing your university, and it’s almost like you’re the face of the campus,” Navis said.

“Stout alumni love to give back to their community, and the Stout Alumni Association helps connect alumni back to their school and helps them make a difference. We try to draw people who are powerful in the industry and connect them with the right people,” said Farewell. Just like alumni want to help current Stout students, UW-Stout wants to recognize its alumni as well. “We like to give recognition to an alumni when they start a business or have a stepping stone in their career. We try to let students spread the word,” added Farewell.

“The Stout Alumni Association does a lot of ‘behind-the-scenes’ work for our campus. It’s a great way of networking with alumni and connecting with others. They truly are the middleman that contribute to our Stout community. A good tip: once you graduate, don’t forget about Stout, because it’s valuable to stay connected,” concluded Farewell. The Stout ambassadors believe that the Stout Alumni Association gives out a personal touch to each student’s individual Stout experience. ●

ORG SPOTLIGHT: STOUT STUDENTS UNITE

KELSEY SODERBERG



JOHANNA PETERSON/CONTRIBUTED

Stout Students Unite at a fundraising event.

Stout Students UNITE (SSU) is an organization that strives to help all people and stop injustices. The students in the organization meet each week to discuss different social topics and to become more educated on those topics. "SSU is built upon Martin Luther King Jr.'s philosophy in nonviolence, which he used in the Civil Rights Movement, and one of the key things he believed in is building the beloved community," said SSU president Johanna Peterson. SSU also collaborates on many projects and events with other on-campus organizations. "In the past we have teamed with Stout's Black Student Union, Gender & Sexuality Alliance, as well as Her Campus to build solidarity and community," said Peterson.

Stout Students Unite also travels to different areas to volunteer for different organizations and causes. Their most recent trip was to Flint, Michigan, known for the unfortunate water crisis that started in 2014. The 10

students in attendance volunteered at a local soup kitchen and worked a table at a farmer's market. The money from the table went to the Ennis Center for Children. "The Ennis Center serves 1,400 children in foster and adoption care in Flint, Michigan every year," said Peterson.

The trip to Flint took almost a year to plan. SSU's executive board from last school year thought that taking the trip would be beneficial to the students and the Flint community. This year's executive board chose to act on the idea and reached out to students at the University of Michigan who volunteer in Flint the second Saturday of every month. "Currently, we have donated almost \$300 to [the Ennis Center for Children]," said Peterson.

SSU was also awarded the Stout's Diversity Student Organization for 2017. This award recognizes student organizations that promote diversity and inclusion. "We are committed to using [the award] to help all

students on campus have the best experience during their time at Stout," said Peterson.

Peterson said that her hopes for the organization are to expand its collaborations and membership further. She wants to encourage more involvement from those who may not consider themselves to be advocates for social justice. "Social justice and nonviolence isn't just for hippies or radicals, it's in the love we have for our parents and for our fellow human beings. Everyone can find a way to connect, even if you aren't protesting or radically making social change," said Peterson. ●

If you want to get involved with Stout Students UNITE, attend one of their meetings every Thursday at 6 p.m. in the Memorial Student Center, Cedar/Maple, or visit their OrgSync or Facebook page.

MICHIGAN PASSES CONCEALED-CARRY LAW

CECE JABS



With extra training, licensed gun owners could begin to carry concealed firearms in places like schools and churches in the state of Michigan. In light of several recent mass shootings, Michigan's Senate voted to pass this new concealed-carry gun law.

Prior to this legislation, the state of Michigan had already permitted concealed-carry guns in certain areas. However, carrying a gun was still prohibited in places like schools, churches, stadiums and day cares. This new bill would allow concealed-carry in previously banned places, but a permit would be required for a gun owner to carry in these restricted areas. This permit would require eight extra hours of training beyond what a regular gun owner is required to have. Certified firearm instructors would also be able to obtain this permit without any additional training.

The aim of the bill is to protect people in churches and schools, since there have been a large number of shootings in these areas. Senate Majority Leader Arlan Meekhof said the idea of the bill is that people carrying

their own guns will deter armed attackers. People inside will be able to defend themselves with firearms, so this might make an attacker think twice.

One thing to note is that this law, if passed, would not interfere with a school district's right to decide if guns are allowed or not. Individual districts will still be able to decide against concealed-carry if they decide it's not right for them; however, they would only be able to ban students and staff from carrying firearms.

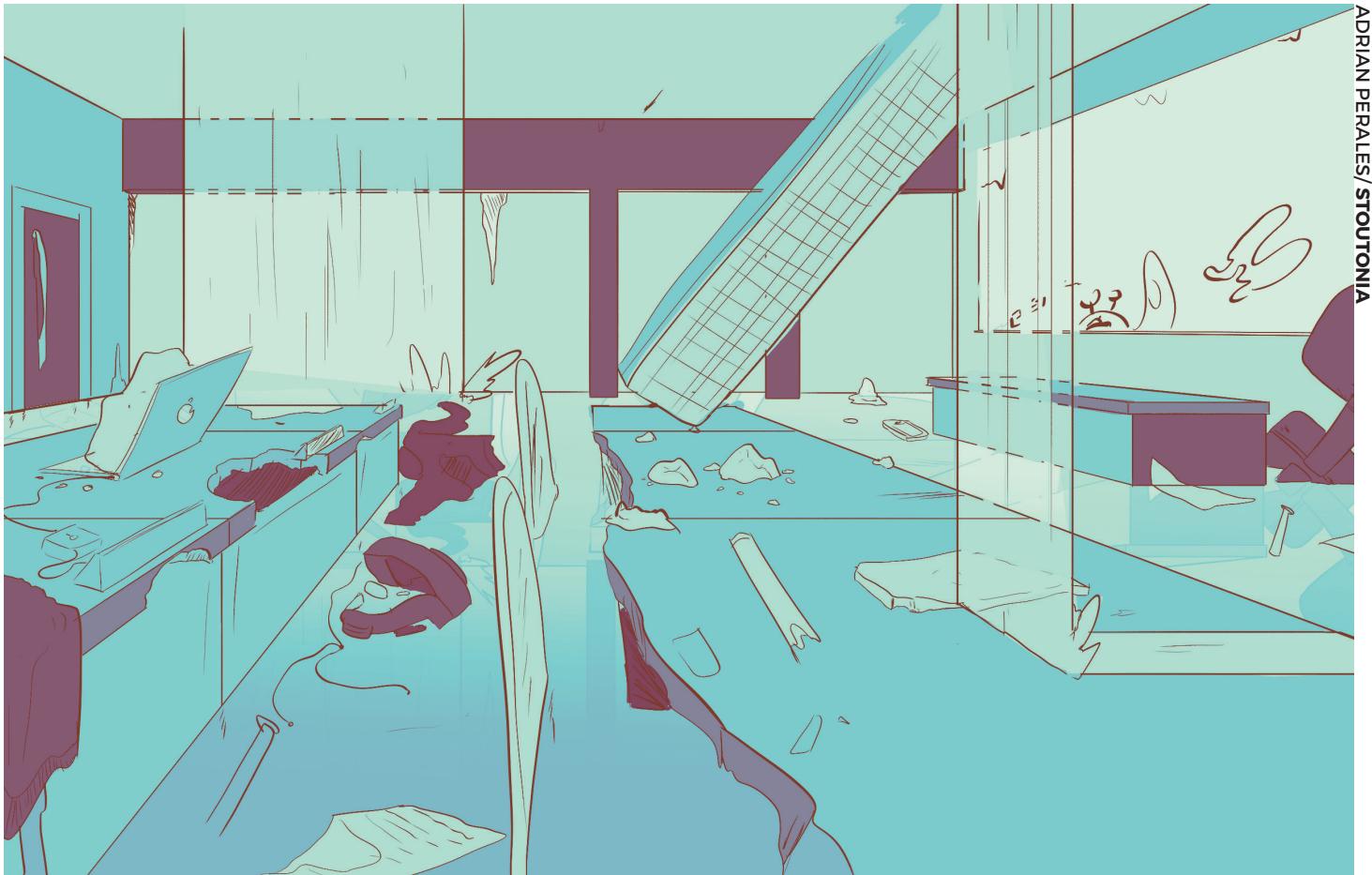
Although this bill is going through Michigan's judicial system, Wisconsin residents still have strong opinions about it. Depending on the bill's support and passage, other states may follow in Michigan's footsteps and pass their own concealed-carry laws, so it has the potential to affect laws across the country. A current University of Wisconsin-Stout student that wishes to remain anonymous commented, "I think that guns and weapons shouldn't be allowed [in these places], even with a permit. Security can have them, with

proper training and such. The idea of allowing a student to carry a weapon to 'potentially stop a shooter' requires a crime to already have happened. It seems reactionary instead of preventative to me." Another UW-Stout student, Amy Popp, was also willing to share her thoughts: "I personally am against any sort of gun law like this because I feel like it's not the best solution. I feel like there are better ways to combat against these mass shootings. I also feel that the government could just maybe have stricter gun laws [about who can get a weapon]."

Along with those who disagree with the bill's effectiveness, there are also many people in support. Another anonymous UW-Stout student said, "I think this bill will help the state, and I'd be cool with Wisconsin passing something like this too. I mean, if I was an attacker and I knew people could carry guns [in the targeted building], it might make me not want to do it." If this bill is passed by the house and signed by the governor, only time will tell if it is effective. ●

WATER DAMAGE IN JARVIS HALL

ELIZABETH VIERKANT



Water damage has left several rooms of Jarvis Hall Science Wing unusable on the University of Wisconsin-Stout's campus. The damages were discovered Monday, Nov. 6.

"We believe that after a Science Fair that invited middle school students into the Jarvis Science Wing addition, a water faucet was left on in a third floor lab," said Vice Chancellor Philip Lyons.

From a faucet in room 354 on the third floor, water travelled down to the second and first floors. Due to the damages, classrooms 250 and 254 on the second floor are now out of order. Since then, the classes normally held within the damaged areas have been moved. Rooms 140 and 142 on the first floor were also damaged.

"The faucet was connected to a rock polishing machine. Therefore, the running tap was not immediately noticeable because it was connected with a hose," said Lyons. "This event was on a Friday, and the water continued to run for the entire weekend."

"If Harvey Hall was still under construction, everything could have been much worse," said

media specialist Nick Dangeur. "There would be a major shortage in classrooms."

Construction workers outside of the UW-Stout system are working on making the necessary repairs to the damaged classrooms.

The drywall on both floors had to be removed. Contractor Market & Johnson assisted UW-Stout faculty with the removal. Along with the drywall, new insulation is also being installed. Some whiteboards and cabinet drawers also needed to be replaced.

All repairs are being finalized, and the replacement whiteboards have been delivered to campus. New cabinets have been ordered as well, and they will be installed as soon as they arrive.

Lyons said, "The cost is hard to estimate at present time, but I would estimate [that there was] around \$35,000 in damage."

Along with waiting for the drywall to dry, the walls needed to be repainted. Humidifiers were run from Nov. 17 to Nov. 19 in order to ensure that everything would dry.

"We're pretty sure none of the technology [in Jarvis Hall] was damaged," said Dangeur.

"I will be checking the rooms on Friday [Nov. 17] in order to make sure everything is okay."

As of Nov. 27, most of the work has been wrapped up, and any leftover damages are either repaired or in the process of being fixed.

Justin Utpadel, UW-Stout director of Physical Plant, wanted to include a major "thank you" towards all of those involved with the repairs.

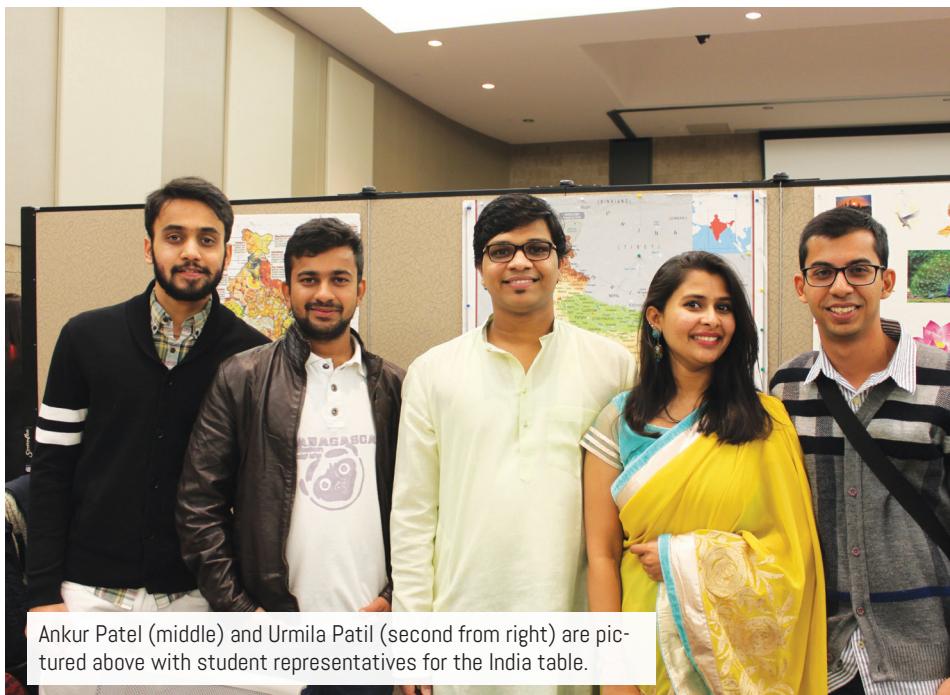
"The hard work and cooperation of so many people really helped to minimize the disruption of the event as much as possible," Utpadel said. "Those involved include: physical plant staff, registrar's office, risk/safety control office and the affected college's faculty and building users. I can't forget to mention a thank you to the students that were affected. Thank you for your patience as we worked to put the Science Wing addition back together."

The only repairs left are the cabinets that have to be installed in rooms 254 and 354. The cabinets have been ordered and will arrive within 10 to 12 weeks. •

ENTERTAINMENT

INTERNATIONAL EDUCATION CELEBRATES INTERNATIONAL NIGHT

JASMINE BAKER



Ankur Patel (middle) and Urmila Patil (second from right) are pictured above with student representatives for the India table.

International Education Week returned this semester to the University of Wisconsin-Stout with a few events to encourage students to study abroad. Events such as International Trivia Night and Culture of Tunisia were organized to generate awareness for global perspectives and prepare for the countdown to International Night.

Every year, the Office of International Education and International Relations Club hosts International Night for students from all across the world. Students bring a range of diversity to UW-Stout's campus through food, exhibitions and cultural performances. Students showcased exhibits from Germany, Japan, Tunisia, China, India, Turkey, South Africa and Thailand. The Great Hall hosted the event on Nov. 9, and welcomed both students and members of the Menomonie community to join the celebration.

Each exhibit had student representatives from their home countries give insight on their experience of being an international student on Stout's campus. Students like Jennifer Lenk, an international student from Germany with a master's degree in Architecture, strive to further their education while also adapting to a new environment.

"I'm really glad they host a night like this for students who are interested in different

cultures. It gives people the chance to check out the different food and culture that we have," Lenk said. She also gave students a summary of her experience so far at UW-Stout. "I'll only be here for one semester, but so far my experience here at Stout has been amazing. It's definitely different from home, but you start to get into the swing of things as the semester goes on," Lenk said.

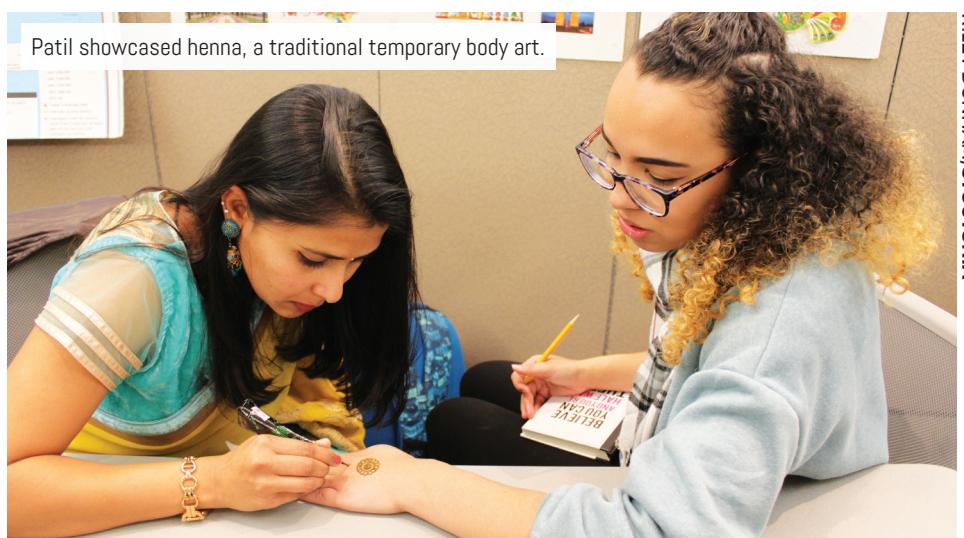
Other international students share Lenk's sentiment. According to Aysegul



Tables featured traditional international items.

Baltaci, a Turkish graduate student from nursing school, students learn so much about a country when they study abroad. "For me, coming to Stout was an opportunity to meet people with different backgrounds while also getting an education," Baltaci said.

The Office of International Education will continue to incorporate education and globalization in an effort to further diversify student outlook on the world. •



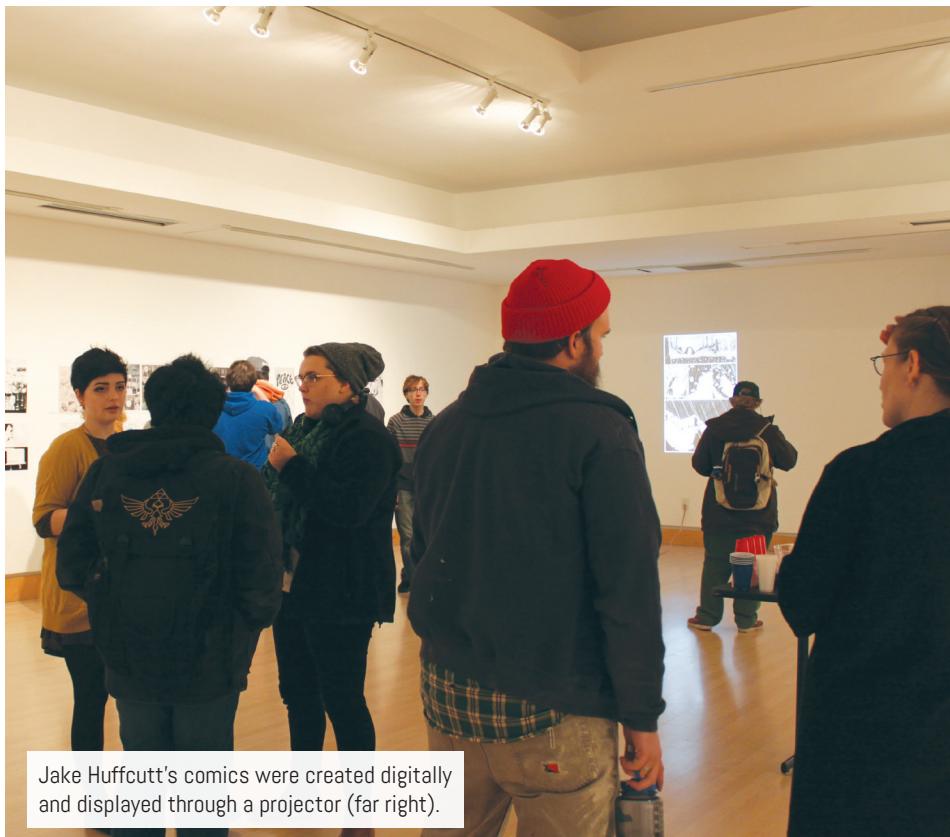
Patil showcased henna, a traditional temporary body art.

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

CREATING COMICS “OUTSIDE OF THE BOX”

JOHNNY THUNDER



Jake Huffcutt's comics were created digitally and displayed through a projector (far right).

Comic Creators, a University of Wisconsin-Stout student org, was founded six years ago as a club for people to share their talents and artistic abilities. This year, the club's first comic exhibit was organized and took place in the Applied Arts student gallery in room 209.

Upon entering the room, students were greeted by a piece by Kaitlyn Bruder titled “In Spite Of It All.” The comic is read top to bottom and depicts a woman with long hair, symbolizing the cold autumn season changing the weather. The piece gave a melancholy feeling similar to the one the autumn season gives many people. The same emotion was carried throughout the rest of the exhibit and reflected the biting fall weather.

Dubbed “Out of the Box,” the exhibit showcased a variety of comics in different mediums. From traditional paneled comics to comics made digitally and projected on a wall, the exhibit had a lot to offer.

Senior Ike Huffel's comic “Almond” was inspired by a story he read on the internet with the same name. The comic's style looks like it was drawn on a mess of old papers. “I wanted to mimic the feeling of doodles in old lab notebooks. I drew in the sticky notes to give the piece a sort of contrast. I got ex-

perimental with my style, but I wasn't sure if it would be as effective as I'd like it. I'm proud of my work.”

Other eye-catching works showed off at the exhibit included those by senior Jake Huffcutt. Huffcutt's comics were made digitally and projected on a white wall to imitate pieces of art on the wall. The projector



The exhibit had past senior capstones on display.

switched between two of his pieces—neither possessing titles.

Out of the Box featured works from sixteen students as well as a number of books from alumni capstone projects. Comic Creators host events each year, so if you would like to showcase your art, join the club to share your creative voice. •



Inked comics were displayed, in full, along the gallery walls alongside other mediums

RILEY DUNHAM/STOUTONIA

RILEY DUNHAM/STOUTONIA

STOUT WELCOMES 'HOME AWAY FROM HOME WEEK'

KATIE SCHULZETENBERG



Ellie, an 11-year-old black lab, enjoyed the students' attention.

NATALIE BRUNS/STOUTONIA



Maia, an 11-year-old collie, is usually spotted wearing a stylish hat.

NATALIE BRUNS/STOUTONIA

With the holidays approaching, it can be tough to be away from home. Luckily homesick students had a little break from the stress. Therapy dogs excitedly met with students at the entrance of the University of Wisconsin-Stout library on the afternoon of Nov. 13. The therapy dogs typically visit campus around the time of midterms and finals, but they made an exception for the library's Home Away from Home week.

In addition to the therapy dogs, the counseling center also had Wellness Pros available at the library to talk. Wellness Pros are counselors who are available whenever the therapy dogs visit at the library.

"We are just trying to bring awareness that homesickness is a normal thing that students get, especially when it's their first time being away from home. We want them to know that there are people that can help them and that they are not alone in this," said Zoie Urness, a Wellness Pro.

When students come seeking advice for their homesickness or other issues, Wellness Pros often refer them to the counseling center. "We offer presentations on stress management, alcohol and drug use, relationship issues and health and wellness. The counseling center offers the Zen Zone, light therapy, CDs and books to help you relax, and our

counselors offer free individual and couples therapy to Stout students," said Wellness Pro Brittany Zavala. In the past, Wellness Pros have given out stress balls to students who have come to talk.

Besides the Wellness Pros and the therapy dogs, the Home Away from Home week included the Thanksgiving feast on Tuesday, Nov. 14, free milk and cookies in the library on Thursday, Nov. 16 and a movie night screening *Dunkirk* in Applied Arts. With the help of the therapy dogs and the many other counseling resources offered at UW-Stout, homesick students hopefully felt a bit closer to home. ●



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SPORTS

UW-STOUT BASKETBALL TIPS OFF

EVAN THUE



The UW-Stout women's basketball team celebrates after scoring against St. Catherine University during their match on Nov. 26.

Basketball season is upon us here at the University of Wisconsin-Stout. The men's and women's basketball teams are starting up, and both teams are excited to get their seasons underway.

"We are excited to get going playing games and seeing what this team can develop into," said Mark Thomas, head women's basketball coach, "Since the end of last March, our returning players have worked really hard physically on improving their ability to perform, and equally as hard on our mental and emotional focus."

Thomas is confident in his returning players from last year, but also in his new players.

"The new players in our program have been invested since last spring as well; they really worked to get to know their teammates and make a commitment of excellence to each other. Since arriving to campus in early September, they have gone all out, giving a great effort together. I really like the work they have done and how unselfish we have been with each other," Thomas said.

UW-Stout lost six games last season by two possessions or less, meaning they lost quite a few close games. Thomas recognized that this performance doesn't live up to the team's standards, and they're putting a lot of hard work in to get ready for this season.

"We feel that by building our team bond, understanding our team vision, putting in the physical work to improve and by adding some much needed depth that we are in a better position to improve our record and work closer to achieving our goals and reaching our potential," Thomas said.

The UW-Stout men's basketball season is also underway, and senior guard Sam Ortmann (Buffalo, Minn.) is excited to get going. "I'm just excited to have another season to play with some of my best friends," he said.

"We have a nice mix of returners and new freshman and transfers," head men's basketball coach Eddie Andrist said.

Going into this season, the men's team will have five seniors and 10 freshmen. Ortmann feels a sense of leadership being one of the seniors and said, "We will have to help the freshmen every step of the way and prepare them to be ready to play".

Last year, the men's team finished with a 13 and 13 record. Ortmann feels that the amount of returners coming back this season will bring a lot of experience, which can help improve from last year's record.

"Do not count us out. We have [four] tough seniors back in: Sam Ortmann, Ike Elliott (Steven's Point, Wis.), Brandyn Christman (Rice Lake, Wis.) and Adam Mackey (Ironwood, Mich.)," Andrist said. ●



Freshman Joe Duty (Adams, Wis.) goes up for a three pointer during UW-Stout's match with Crown College on Nov. 15.

SPORTS INFORMATION / CONTRIBUTED

SPORTS INFORMATION / CONTRIBUTED

STUDENT-ATHLETE SPOTLIGHT: KYNCAIDE DEIDRICH

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Kyncaide Deidrich, a junior guard on the University of Wisconsin-Stout women's basketball team and pitcher/outfielder on the softball team. Deidrich is a early childhood education major from Athens, Wis. •

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Jordy Nelson because he is so humble and overall a good guy! One time, my dad got mistaken for Jordy at the mall. People ran and asked for his autograph, and my dad was so confused!"

Why did you choose UW-Stout?

"I chose Stout because the campus felt like home to me, and my cousin Tanille was an amazing volleyball player here. Stout also gave me the opportunity to play both of the sports I love."

Outside of school and athletics, what are some of your hobbies?

"Outside of school and sports, I really like to spend time with my family and friends. I enjoy eating and binge-watching Netflix when I have free time. I also really enjoy watching my younger siblings, Cooper and Kenadi, play sports!"

What are a few interesting facts about yourself?

"Something interesting about me is that my dad was my high school softball coach and my mom was my high school basketball coach, and here I am still playing both sports! Another interesting fact about me is that I have an addiction to fruit roll ups...and when I say addiction I mean addiction."



Kyncaide Diedrich dribbles past a defender during UW-Stout's match with St. Catherine University on Nov. 26.

SPORTS INFORMATION / CONTRIBUTED

THE COMPLICATED RELATIONSHIP BETWEEN SPORTS AND WEATHER

LOGAN MYHRE



ADRIAN PERALES/STOUTONIA

players at a disadvantage in their conference, state or national standings.

Unless there is lightning or other severe weather, most sports will play through poor conditions, although varying sports are affected differently by the weather.

Take golf, for example. University of Wisconsin-Stout's men's golf head coach, Rob Robinson, said that golf is affected the most by cold weather, as opposed to hot or rainy conditions.

"Cold usually has the most bearing because you need to wear more clothes, and that bogs down your swing," Robinson said. "Also, the ball doesn't fly as far when it's cold, so the players have to adjust their swing based on how far their ball normally flies."

Robinson said that practicing in cold conditions is the best way to prepare for those circumstances.

Temperature also plays a role in sports like cross country, but extreme heat is more problematic than extreme cold. According to senior runner Trevor Blum (Monroe, Wis.), the temperature is the most concerning weather factor. Different temperatures call for different amounts of clothing to be worn, and extreme heat can be dangerous for the runners.

"The pre-nationals meet from this year had a heat index of around 90 degrees in mid-October. That was quite a shock coming

from much cooler [weather], but everyone just toughs it out," Blum said.

Football is another sport that is affected heavily by the weather, according to head football coach Clayt Birmingham. Birmingham said that the team prepares in various ways depending on the projected weather conditions for the game.

For example, if it is projected to be a rainy game, the team will soak balls in water and practice throwing, catching, snapping and carrying them to get used to it. Birmingham said that he also stresses appropriate hydration during hot weather and dressing appropriately in the freezing cold.

"[Weather is] like anything else, if you're not prepared for it, it will beat you," Birmingham said. "Both teams have to play in it, so don't complain about it, just prepare."

The football team had quite the spat with rainy weather during their homecoming game against the University of Wisconsin-River Falls. Players, coaches and attendees were consistently drenched throughout the game with an onslaught of rain, but the Blue Devils finished the game on top, 21-16.

"That was probably the wettest game that I have played in," junior quarterback Jay Alston (Rochester, Minn.) said. "The guys adjusted well and handled the weather great." •

A cold and rainy day may put a damper on your mood or prompt you to stay inside, but for an athlete or coach in an outdoor sport, unpleasant weather can make their job exponentially harder. Running in freezing temperatures, fighting the wind, kicking a cold, hard ball and even the potential cancellation of a competition can all affect the play of collegiate athletes.

One of the biggest worries in collegiate athletics is game cancellations. Schedules are usually pretty tight during the season, and having to make up a game can be difficult, while cancelling the match may potentially put

SATIRE



THE 'SCOPES

CAM "RADICAL" PARRUCCI

Aries (March 21 - April 19)

Skate or die, Aries. You either skate, or you die.

Taurus (April 20 - May 20)

Newsflash, Taurus, you don't need to be a skater to wear a Thrasher shirt. Don't be such a tool.

Gemini (May 21 - June 20)

Everything is coming together, Gemini! You're going to get a copy of Tony Hawk Pro Skater 4 for Playstation 2 for Christmas!

Cancer (June 21 - July 22)

I think there's a stark lack of graffiti in your life. Paint the town with skulls and flames and see the changes that will happen!

Leo (July 23 - August 22)

Skating mongo is only cool if you've been skating for years, you know.

Virgo (August 23 - September 22)

For the last time, your longboard isn't a skateboard. Stop ruining skate culture, you pig.

Libra (September 23 - October 22)

You deserve a break. Order a pizza, throw back a few PBRs and hit the skate park.

Scorpio (October 23 - November 21)

Doing an ollie is still a trick! Stop being such a bully!

Sagittarius (November 22 - December 21)

Great news, Sagittarius. Somehow, your cousin Paul just went pro. You're going to the X Games as his plus one!

Capricorn (December 22 - January 19)

Yes dude, skeletons and skateboarding are so cool, so cool.

Aquarius (January 20 - February 19)

Keep working on that nollie frontside pop shuvit into a backside lip grind. You're gonna get it soon.

Pisces (February 20 - March 20)

Here's another skating related horoscope!

STUDENT USES SELF-INDUCED FOOD COMA TO AVOID COMING BACK TO SCHOOL

CAMERON PARRUCCI

A tragedy has befallen UW-Stout today, as one of our own has put himself into a self-induced food coma to avoid returning to school.

Freshman John Jenkins has been in the coma since Thursday and shows no signs of improvement. After returning home on Tuesday, Jenkins spent time with his dog, friends and family until Thanksgiving. After realizing how much he had missed everything about home (his dog, especially), Jenkins decided he didn't want to return to stress, group projects and his roommate who listens to terrible music.

And so, unfortunately, he has not returned to Stout. On Thanksgiving, Jenkins ate heaping plates of rolls, turkey, stuffing and potatoes. Plate after plate was piling up with food. His grandmother had this to say, "Well, he is a growing boy. I didn't think anything was

wrong as he ate more and more. Thanksgiving always was his favorite holiday."

Once the meal was done and the pie was gone, Jenkins retreated to the couch to close his eyes. At first, no one noticed anything wrong. Everyone was sleeping, as is tradition for a post-Thanksgiving meal. But as everyone left, Jenkins never woke up.

Jenkins continues sleep, showing normal vital signs. Rumors of brain scans show he may be dreaming of lakes of gravy, but the rumors are unproven.

Members of group projects and classmates with Jenkins are "pissed off." His friends and family are holding out hope that Jenkins will wake up.

Whatever state Jenkins is in, we can all come to agreement that he's one of the lucky ones. Rest easy, Jenkins. •

WEBSITE EXCLUSIVES



Thanks to a lack of money and role models, MSG is my new God!



We Can't Let The Conversation Die Out: Vine Still Hasn't Come Back



New Taylor Swift Album Special Edition Literally Just Shedded Snake Skin



Call of Duty: WWII Scores Great Reviews By All Seven People That Still Play CoD

CALENDAR

Nov. 27 - DEC. 11, 2017

Thurs. 11/30

Mabel Tainter Tour
The Ministry, 710 2nd St. E
5:50-7:30 p.m.

Thurs. 11/30

MAZE
Great Hall, MSC
7 p.m.

Thurs. 11/30

Litonomous
Harvey Hall Theatre
7 p.m.

Fri. 12/1

Winter Formal Dance
Ballrooms A & B, MSC
8-11:30 p.m.

Sat. 12/2

Annual Hmong New Year
Multi-Purpose Room, Johnson
Field House
10 a.m.-4 p.m.

Tues. 12/5

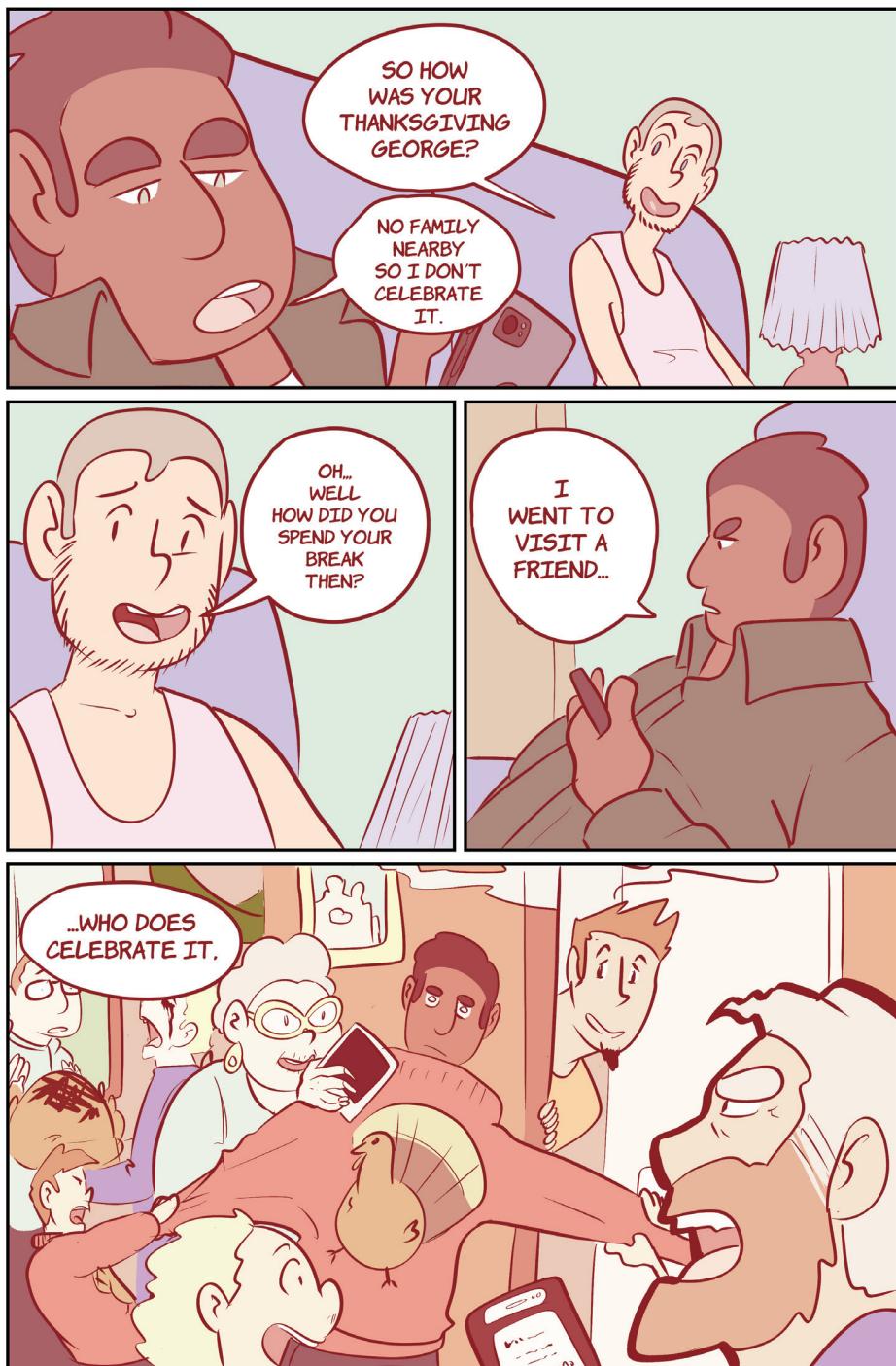
Chancellor's Holiday Reception
Great Hall, MSC
1:30-3 p.m.

Fri. 12/8

Movie: Baby Driver
Room 210, Applied Arts
6 p.m. and 9 p.m.

STOUT COMICS

BY ADRIAN PERALES



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STOUTONIA

VOL. 108 ISSUE 7 • DEC 11 - JAN 22, 2018



HMONG NEW YEAR CELEBRATES DIVERSITY • NET NEUTRALITY'S FUTURE • THE LIFE OF A STOUT COACH

STOUTONIA

VOL. 108 ISSUE 7 • DEC 11 - JAN 22, 2018

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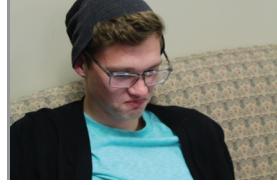
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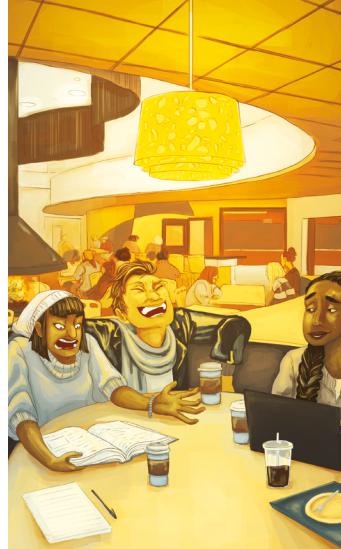
STOUT IN PICTURES

This weekend, the Stout Dance Ensemble had two recitals where friends and parents came to watch their daughters and sons dance. On Friday, they preformed at 7 p.m. and Saturday at 1 p.m. in Harvey Hall Theater. They choreographed many dances at all different levels. Anyone can join the club to learn and preform.

COVER BY BIRD GABRIO

My final cover for Stoutonia is inspired by the end of semester crunch time. Whether you gather with friends and study as a group or seclude yourself away in a quiet spot, everyone often gets a taste of the finals panic.

Though getting to joke and struggle your way through it with friends often makes the experience a bit easier to handle.



For more of her work visit
www.birdgabrio.com

CUTIE OF THE WEEK



Vito is owned by Daisy Pignetti, a professor in the communication program. He enjoys long naps in the sun and eating any unattended lists around the house.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

A SEMESTER IN PICTURES



ADRIAN PERALES/STOUTONIA

HMONG NEW YEAR CELEBRATES DIVERSITY AND UNITY

AUDREY TCHAA



Hmong New Year was celebrated on Saturday, Dec. 2.

Hmong New Year has been such a success on campus, the Hmong Stout Student Organization (HSSO) organized the event for the 11th year in a row. The annual Hmong New Year took place on Saturday, Dec. 2, from 10 a.m. to 4 p.m. at the Johnson Fieldhouse in the Multipurpose Room. Carol Vang and News-helon Her, both students in the org, talk a little more about how Hmong New Year went this year.

"Hmong New Year became a celebration in Laos during the fall and winter season when the harvest was almost over. It was a time to come together," said Vang. Her added, "The Hmong New Year is a time to remember your Hmong heritage and where you came from. Coming to college, you don't think too much about your Hmong heritage."

There were two special guests at the event: Pagnia Xiong (a well-known Hmong artist) and Tou SaiKo Lee (a well-known Hmong rapper), as well as traditional Hmong dancing, singing, and a volleyball tournament that everyone could participate in. "There were nine women teams and sixteen men teams competing for first place this year. The first place winners received a trophy and automatically got a seat for next year's tournament," said Her. There were two local vendors that served a variety of food ranging from pork-belly with sticky rice to sweet tri-color rice. There was student art presented as well, and Lida Lor, a student at Stout, was selling her own personalized stickers. "Hmong New Year is a time where the Hmong community

at Stout can come together. It's a very big student-led event here at Stout, and we're glad to open up the event to everyone in Menomonie," said Vang.

"The reason why Hmong New Year became an annual event at Stout was because of our advisor, Kalvin Yang," said Her, "He pitched the idea to his colleagues, and they really enjoyed the idea of having Hmong New Year. Initially, he thought that Hmong New Year would be a one-time deal, but everyone loved the new year so much that they decided to make it an annual event."

HSSO is a multicultural student organization here at UW-Stout. It's a place where Hmong and non-Hmong students can come together and enjoy culture and community. "Coming in as a freshman, I didn't really know who to talk to. HSSO was a good starting point for me to get to



A traditional Hmong dance was performed along with many other activities.

know more people who look like me, as well as a great place for students who vary in different educational status to build a community together," said Her.

"Being a minority at an all-white campus is hard. Finding HSSO was a great way for me to be a part of a community. I was able to go to conferences and encourage others to become student leaders, and it helped me grow mentally. I really started understanding other perspectives and views as well," said Vang.

The HSSO runs a lot of Hmong and non-related Hmong events throughout the campus, as well as collaborating with other student orgs to support and encourage diversity. If you're interested in being a part of this student org, go to one of their Thursday meetings at 7 p.m. in the Willow/Walnut room in the Memorial Student Center or check out Orgsync for more information. ●



The celebration encourages unity and diversity.

LITERATURE COMMITTEE HONORS LANGSTON HUGHES

AUDREY TCHAA



Langston Hughes in 1936.

EMILYSPoETRYBLOG.COM/CONTRIBUTED

Langston Hughes, a well-known poet associated with the Harlem Renaissance, was featured in a poetry reading presented by the Literature Committee of the department of English and philosophy. The event captured the attention of students and faculty throughout the university. Peter Olson, a lecturer at University of Wisconsin-Stout, along with his fellow colleagues on the Literature Committee, hosted the Langston Hughes Poetry Reading on Thursday, Nov. 30, in the Robert S. Swanson Library at 4:30 p.m. “I’ve always been interested in African-American literature, and that led my interest in Langston Hughes,” said Olson.

At the beginning of the event, Olson gave a synopsis of who Langston Hughes was and previewed many of his works, as well as giving an overview of the entire Harlem Renaissance. “A year ago, I was having a casual conversation with Dr. Virginia Lea about Ragtime, both the book and film, and soon that sparked a conversation about Langston Hughes and the Harlem Renaissance,” said Olson.

Virginia Lea is a huge contributor of the Hegemony Project, and is also an associ-

ate professor of multiculturalism here at UW-Stout. The Hegemony Project is a research community that is shared amongst themselves and the general public. Many of their research topics are of race, color, categorization and other topics of social justice and equity. To check out the Hegemony Project, you can look it up through the UW-Stout webpage or online.

After Olson’s synopsis of the topic, Virginia and American percussionist Babatunde Lea highlighted what Langston Hughes did and who he was as an artist. Their presentation included clips of [Langston Hughes’] works and how he influenced art, and at the end of the slideshow they played an empowering video called “Make AMERICA Again,” which was based off of Langston Hughes’ poem “Let America Be America Again.”

Babatunde plays percussion for Afro-Cuban jazz and Worldbeat. His art is heavily influenced by jazz from the Harlem Renaissance. “The creators of jazz and jazz itself is a big part of my life,” said Babatunde, “It’s been my life. I’ve been playing for over 50 years. Jazz is very spiritual; jazz is the fabric of your life; jazz for me is

history, it’s the wind in my sails. It’s what pushes me forward.” Babatunde has played with many jazz artists throughout his lifetime and is a true advocate for the history and soul of jazz.

As the formal presentation ended, students and faculty came forward with readings of their own. “As the readings were happening, I personally thought a lot of them were very well-read and presented,” said Olson. Each reading was a reminder of who Langston Hughes was as an artist.

The Literature Committee promotes literature and serves as a source of current information of literature practices, pedagogies and theories; they do this through outreach, course offerings and involvement in the curriculum. They host events every semester and enjoy the involvement throughout our Stout community. ●

If you want to learn more about the Literature Committee or their events, you can check them out on the Stout webpage or email Peter Olson.

NEWS

NET NEUTRALITY TALK TAKES INTERNET AND CAMPUS BY STORM

CECE JABS



MOTHERBOARD/CONTRIBUTED

Ajit Pai is chairman of the FCC.

If you have been on the internet lately, you may have stumbled across an array of news articles or posts on your Facebook news feed about "net neutrality." Net neutrality, whether you're for or against it, is something that affects everyone, including those here at University of Wisconsin-Stout. What exactly is net neutrality, and what is happening with it that makes it so important?

Net neutrality keeps your internet provider

from slowing down or blocking any content, websites or applications you would like to use online. In 2015, former President Barack Obama passed laws to protect internet users and net neutrality. The Federal Communications Commission (FCC) appointed a new chairman after the most recent election. The current FCC chairman is Ajit Pai, and he wants to make changes to these Obama-era policies. His proposed changes would get rid

of net neutrality and return the internet to the way it was in Bill Clinton's era in 1996.

Pai argues that the lack of regulation would encourage a free market internet, which is what allowed companies like Google and Amazon to emerge on the scene. Pai's plan also says that internet companies must disclose what they're doing; they can't just slow down a site without telling their customers. "The FCC would still require transparency," Pai said.

Caroline Winkers, sophomore, said, "[Getting rid of net neutrality] will literally only benefit big businesses and will hurt those who cannot afford to keep their internet at a reasonable speed on websites they need." Claire Barker, another sophomore, said, "We all need to come together on this. Republican or Democrat, this [policy] will affect us all. This will only benefit the rich." Junior Cassie Isaacson said, "It's like going to a library and turning it into a bookstore. Instead of letting you read whatever book (visit whatever site) you want, you now need to pay per book/site. Now instead of just owning the book outright, you pay every month for access to that book. It's a ridiculously greedy move."

The FCC votes on the policy against net neutrality on Dec. 14, 2017. If you would like to voice your support or opposition, you can contact your congressmen and women. You may call your congressman directly by looking up their information. Avoid using Resistbot. Due to an incident back in May where the FCC was spammed by millions of bots they are not accepting bots as justifiable support or opposition. •



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IS YOUR MICROWAVE ZAPPING THE NUTRIENTS OUT OF YOUR FOOD?

STUDENT SUBMISSION: DAKOTA COSSAIRT

Many homes have a microwave oven, and the convenience they provide is evident. Regardless of the widespread use of microwave ovens, there is still a negative stigma that comes with cooking in them. Is it healthy? Does it zap away the nutrients in your food?

Microwaves work by using electro-magnetic energy waves. According to Harvard Health Publishing, these waves are selective and primarily affect water molecules. The energy waves cause the water molecules in food to vibrate. The fast moving molecules create heat, which cooks the food. Foods with high water content can be cooked more quickly than other foods. This explains the popularity of steam

cooking vegetables in the microwave, as many vegetables naturally have a high-water content.

The heat energy the microwave produces is absorbed by the food and does not make food "radioactive" or "contaminated." The truth is, no matter what form of cooking you use, whether it be using a conventional oven, broiling, frying or microwaving, some nutrients will break down when exposed to heat. The cooking method that best retains nutrients is one that cooks quickly, heats food for the shortest amount of time and uses as little liquid as possible. The good news is, microwaving meets all of those. •

THINGS TO KEEP IN MIND WHEN USING THE MICROWAVE

1	If plastic containers are a concern for you, transfer the food to glass or ceramic containers that are labeled microwave safe.	2	Use a food thermometer to verify the food has reached a safe minimum internal temperature.		
4	Avoid plastics and containers that are old, visibly damaged, stained or have a bad smell.	3	Stir or rotate food halfway through cooking time, or as needed, to avoid cold spots where harmful bacteria can survive.		
5	If using plastic container, make sure it is labeled as microwave safe.	6	If using cover/lid, be sure to loosen/vent to let steam escape.	7	Keep in mind that most takeout containers are not microwave-safe.

FROM EGGS TO OATS, WITH A MICROWAVE, YOU CAN DO THE MOST!

Many people cook their oatmeal in the microwave and their eggs on the stove. But what many people don't know is that you can use the microwave to cook your eggs. Cooking them on the stove is easy, but our little friend, the microwave, makes it even easier.

Maybe your mornings are chaotic and you don't have time to cook the old-fashioned way. Maybe you want to make breakfast in your office break room, but there's only a microwave. Or maybe you want to make it easier for your kids to feed themselves. You can cook your eggs any way.

Eggs are a nutritious, protein-packed food that can satisfy your hunger, from poached, scrambled, omelet or even quiche. Save yourself some time and hassle, and learn to cook your eggs in the microwave.

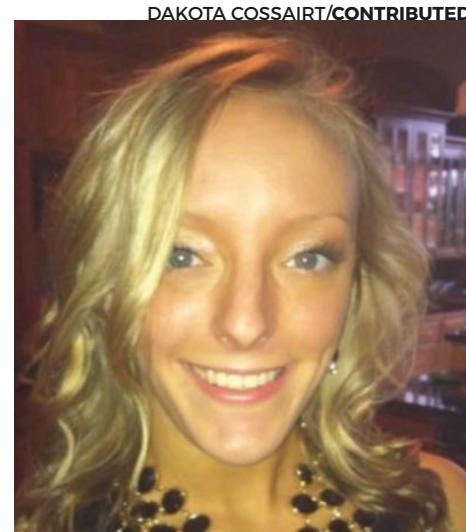
TWO-MINUTE MICROWAVE SCRAMBLED EGGS

Ingredients

2 eggs
2 tablespoons milk
2 tablespoons shredded cheese
1/4 teaspoon oregano
Salt
Pepper

Directions

1. Coat a 12-ounce microwave safe coffee mug or other dish with cooking spray
2. Add eggs, milk and oregano—beat until blended
3. Microwave on HIGH for 45 seconds; stir
4. Microwave for another 30-45 seconds until eggs are almost set *Cook egg dishes to 160 F*
5. Top with cheese and season with salt and pepper



Dakota Cossairt is a senior working for her B.S. in diabetics. She is from Ham Lake, Minn. and is also the vice president of the UW-Stout Dance Ensemble. Her favorite food is tacos with ground turkey (because it's leaner than beef).

ENTERTAINMENT

ARTIST PAGNIA XIONG VISITS CAMPUS

JASMINE BAKER



Special guest Pagnia Xiong graced the Hmong Stout Student Organization's Hmong New Year by performing and speaking about the framework of her career as a renowned Hmong artist on Saturday, Dec. 2. She is internationally recognized for her YouTube videos that have peaked at over 500,000 views, and she performs frequently across the world.

Xiong started her singing career in Eau Claire, Wis., performing in a variety of community events and competitions like the Hmong American New Year and Hmong Idol. Xiong won several first place titles for her dynamic vocals and original songs.

Xiong was influenced by many 90s artists as a young singer. "My biggest inspirations came from mainstream female music divas such as

Celine Dion, Mariah Carey, Shania Twain and Whitney Houston. They were constantly playing in my house," Xiong said.

As Xiong continued to pursue her career, she also worked closely with other Hmong artists from across the country. "One powerful experience [for me] was in 2011 when the Kong & Shu Project, a popular Hmong American music duo from North Carolina, invited a variety of Hmong American artists to collaborate on the song, 'Hmoob Yuavtsum Hlub Hmoob,'" Xiong explained.

The collaboration caught attention from across the world, furthering Xiong's exposure and musical range. "Our collaboration garnered over 1.4 million views online and has since been covered by multiple groups and individuals

from Bangkok, Thailand to St. Paul, Minn. This experience reminded me of how powerful music is and the significance of my role in bettering the world as a music artist. It truly humbled me," Xiong said.

Aside from spending the Hmong New Year with UW-Stout, Xiong also spent time with her family. "One of my favorite parts about celebrating the Hmong New Year is getting up early with all my sisters and my mom, digging through closets and suitcases to put on my most favorite attire: traditional Hmong clothes," Xiong said. "Hands down, forevermore, I will always feel the most beautiful when I am in traditional Hmong clothes."

Find Pagnia Xiong's content on YouTube, Spotify and iTunes. •

STUDENT ARTIST SPOTLIGHT: BEN GREEN OF SEAFARER

BRYCE PARR



Ben Green performs at parties and events in Menomonie.



BEN GREEN/CONTRIBUTED

Green is a member of the Music Production Club on campus.

Ben Green is a University of Wisconsin-Stout senior graduating this semester with a degree in industrial design. He releases his own electronic tracks and remixes under the name Seafarer. Find him on Soundcloud and Spotify. •

What upcoming projects are you currently working on?

"I released a chill-electronic track called 'Amber Coast' on a great label based in New York called 'Just Chill Out.' I am also getting a wonderful rebranding from Alex Van Kuelen, a senior in the graphic design program here for his senior show. Check it out Friday, Dec 15 at 6 p.m. in Applied Arts."

Do you have any memories of your performances that stand out to you? Why?

"Last year's 2016 music at a house (a house show that friends of mine throw on every year with local artists) was just next-level hype and energy. People were bumping front to back to my music, which is just an insane thought."

Which musicians do you admire most?

"I admire Odesza, Bonobo, Carly Rae Jepsen, Porter Robinson, Tennyson, Photay, Madeon, Mansion-air, and Droeloe to name a few. Either these are artists that have been killing it as masters for a long time or are bringing something really fresh to the table."

When did you first get interested in music? Why?

"I first got interested in making music when I was in seventh grade and I was pissed (sic) that I couldn't rehearse music with friends in a band due to not being able to drive. I thought I would just try and make everything digitally. I primarily was a drummer and played piano."

How do you approach writing (or remixing) songs?

"I approach writing songs through inspiration or random creative flow. Creative flow is really interesting because it can just be really, really random. You can have a melody in your head that you find really interesting and it might work on paper, but usually I will start with an idea I have and it will evolve into something I could never really predict. This happens about 90-percent of the time and it's part of what I love about music."

If you could tour with any artist right now, who would it be?

"There are so many I would be too nervous to even consider, but I think it would be super fun to tour with San Holo and Droeloe. [They] seem like hilarious, good fun dudes with great ideas and great music. Their work is so personal and genuine."

UW-STOUT BAND SPREADS HOLIDAY CHEER AT WINTER CONCERT

KATIE SCHULZETENBERG



LIVESTREAM.COM/CONTRIBUTED

Family, friends and fans of music gathered on Sunday, Dec. 3 in the Memorial Student Center's Great Hall to hear the University of Wisconsin-Stout's Symphonic Band's first concert of the year. The concert consisted of the Symphonic Band and the Tower Saxophone Quartet.

The Symphonic Band opened with five songs, each followed by some context by the director, Aaron M. Durst. The Tower Saxophone Quartet then played two songs, and the Symphonic Band finished the concert with a couple of Christmas tunes. The band really got into the Christmas spirit, particularly in the last song, when several members, including the director, donned Santa hats.

Among the 78 students involved, 10 were selected for the 2018 Wisconsin Intercollegiate Honor Band, which consists of students throughout the UW System, along with three other students. The only graduating senior in the band, Taylor Swindle, was among those selected. "It's rather bittersweet. Being in band has been the best part of my college career. I've met so many amazing people and I've been given incredible opportunities because of it," said Swindle. Also among the band were four students who received the 2017-18 Jazz Project Scholarship. The Jazz Project is New Orleans style music performed on the street.

Durst expressed how pleased he was that UW-Stout's department of performing arts is

so successful and not lacking in students, despite the fact that UW-Stout doesn't have a music major. Durst said to the audience, "Even though none of them are music majors, we still have an astounding amount of students involved. Every one of them is passionate about music and they work incredibly hard as they dedicate much of their time to practicing."

The expectations are high for the spring concert in April after the well-received performance given by the band. Swindle said, "The students in band are there because they want to make music. It all results in this giant culmination that is our concert, where we pour our hearts into the performance because it's something we want to do." •



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SPORTS

THE LIFE OF A UW-STOUT COACH

EVAN THUE



UW-Stout's head football coach Clayt Birmingham during one of the team's early season practices.

The life of a coach may not always be an easy one. There are long hours they have to work and many struggles that come with the job, but here at the University of Wisconsin-Stout, we have dedicated coaches that work hard to see the betterment of Stout students.

Eddie Andrist, head coach of the men's basketball team, says he puts in endless hours of effort to see the growth and development of his players.

Andrist said that the most rewarding part of his job is "working with young people every day, watching them grow and develop and sharing the highs and lows of victory and loss, injury and personal triumph."

Mark Thomas, the head coach of the women's basketball team, said that something he finds very rewarding is watching a young person "understanding how to make things the very best for themselves and for the environment they are in." He would go on to add, "Finally seeing [a student] reach their potential as a person, student and athlete is very self-rewarding."

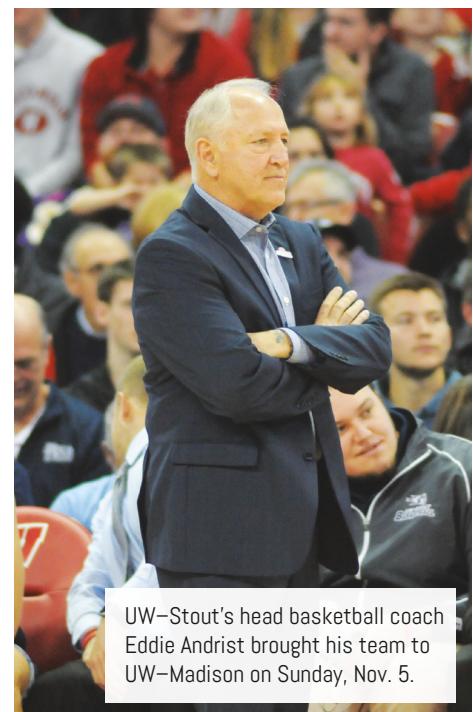
Coaching comes with its own unique set of struggles. It is a very time-consuming job. Thomas mentioned that it's often difficult to find "enough time in a day to really impact everyone that is involved with the team."

Coaches teach their players a lot of things on and off the court, but sometimes they can learn from their players as well. Coach Thomas feels that he has learned a lot about patience from his players.

"I really want our players to find success, so many times I get caught being impatient within the process and have to find my way back and really re-focus," he said.

Both Andrist and Thomas work tirelessly on and off the court. They both felt that their favorite part of coaching isn't necessarily one specific moment but a collection of moments.

Andrist said that his favorite part of the job was, "watching [students] fulfill a happiness, watching them complete a circle and [sharing] down the road with them the successes that they enjoy."●



UW-Stout's head basketball coach Eddie Andrist brought his team to UW-Madison on Sunday, Nov. 5.

SPORTS INFORMATION / CONTRIBUTED

SPORTS INFORMATION / CONTRIBUTED

STUDENT-ATHLETE SPOTLIGHT: BRANDYN CHRISTMAN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Brandyn Christman, a guard on the University of Wisconsin-Stout men's basketball team. Christman is a senior in the health, wellness and fitness program and is from Rice Lake, Wis. •

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is probably Jordy Nelson because of his consistency and competitiveness."

What are a few interesting facts about yourself?

"A few interesting facts about me are that I used to race snowmobiles starting when I was four until I was 13. Then I took up basketball more and more. I have a super competitive side that started on day one. I was born in Superior but moved to Rice Lake as a sophomore in high school. I have one younger brother as well and two very supportive parents."

Why did you choose UW-Stout?

"I was transferring from University of Minnesota-Duluth after my freshman year and was considering Eau Claire, LaCrosse and Stout. All of the schools had my major, and I could go to any of them. I was talking to the basketball coaches and ended up liking my visit at Stout along with talking to [Coach] Eddie [Andrist]. Eddie is the reason I came here."

What are your plans after college?

"After college I will be going to Northwestern Health Sciences in Bloomington, Minn. for its chiropractic program."

Outside of school and athletics, what are some of your hobbies?

"I always like staying active and trying new things. In the summers I love being on the boat, wake surfing and doing a little fishing. This winter I'm going to start skiing again and maybe snowboarding with my girlfriend, so fingers crossed that goes well."



SPORTS INFORMATION / CONTRIBUTED

Brandyn Christman goes up for a jump-shot during UW-Stout's match with Finlandia University on Sunday, Nov. 10.

TAKING A LOOK AT SEGREGATED FEES AND THE ATHLETIC BUDGET

LOGAN MYHRE

Have you ever wondered what the "segregated fees" in student tuition are? A segregated fee, also known as a "seg fee," is money taken out of student tuition per credit to financially support campus departments.

For the athletic department, the currently approved seg fee is \$5.18 per credit. According to athletic director Duey Naatz, these seg fees make up the department's operating budget.

According to a handout that Naatz gave the Stout Student Association, 30 percent of the operating budget goes towards salaries, 28 percent goes towards travel expenses, 23 percent goes towards supplies (i.e. equipment and uniforms) and the remaining 19 percent pays for maintenance, rent and leases, services, etc.

Capital funding is an area of the Athletics budget that seg fees do not cover. These are funds

used for large projects such as new locker rooms or scoreboards. Naatz said the department mainly fundraises for capital funding.

"With the state budget cuts over the years, what's really been cut from our budget is state support for capital funding," Naatz said.

Seg fees are approved through the SSA. Naatz said the athletic department used to approve their seg fees three years in advance, but has recently opted to approve them only for the next school year. The 2018-19 and 2019-20 seg fees have already been approved because of the former policy.

Students will see a \$0.32 increase in seg fees by 2019-20, which Naatz said mainly covers inflating costs.

Last year, there were about 200 students fewer than the campus' target enrollment,

which affects the budget of seg-fee-operated departments on campus. Naatz said the athletic department lost around \$24,000 because of the drop in enrollment.

"[It] is not a huge amount, but over time and when you don't anticipate it, it leaves a little bit of a mark," Naatz said. "We have the ability to fundraise, whereas the library or the counseling center or the other seg fee operations have a harder [time]."

Naatz stressed that the drop in enrollment does not constitute a crisis, and that there are reasons enrollment is down, such as a decreased number of students graduating high school in the past few years, which lowers the number of possible Stout freshman. He said the athletic department is doing its part to entice potential students. •

SATIRE



THE 'SCOPES

CAM "LIL" PARRUCCI

Aries (March 21 - April 19)

Real G's move in silence like lasagna.

Taurus (April 20 - May 20)

Okay, you're a goon, but what's a goon to a gooblin?

Gemini (May 21 - June 20)

The Birdman my daddy, we fly south.

Cancer (June 21 - July 22)

Diamond face, diamond brace, more colors than the game Simon Says.

Leo (July 23 - August 22)

Safe sex is great sex, better wear a latex, cuz you don't want that late text that, "I think I'm late," text.

Virgo (August 23 - September 22)

All about my riches, my name should be Richard.

Libra (September 23 - October 22)

Wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (like a cop car) wee-ooh-wee-ooh-wee, wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (haha).

Scorpio (October 23 - November 21)

I got so much chips, I swear they call me Hewlett Packard. I got so much chips, you can have a bag if you're a snacker.

Sagittarius (November 22 - December 21)

Your cousin Paul said that Lil Wayne is a bad rapper, so you don't deserve one, Sagittarius.

Capricorn (December 22 - January 19)

When it Waynes, it pours.

Aquarius (January 20 - February 19)

Everyday's Christmas, I'm eggnogged out.

Pisces (February 20 - March 20)

Some people leave you out to dry, like a towel rack. ●

WEBSITE EXCLUSIVES



90% of Campus Garbage is Toppers Boxes According to Records



Invest in Bitcoin, Says Business Major with \$13.49 in Bank Account

PROFESSOR FIRED AFTER CANCELING FINAL EXAM

CAMERON PARRUCCI

The self proclaimed coolest professor on campus, Dr. Awesome, has been fired.

Throughout a seriously grueling semester of Art History 101, students were forced to memorize dozens of art pieces by name, period and artist, as per the course requirements.

However, as he is known to do, Dr. Awesome cut a deal with his students. If one of his students were to get over 50,000 retweets on a tweet, he would cancel the final.

The tweet quickly went viral, surpassing the 50,000 tweet goal and was noted by celebrities and students all over the world.

Staying true to his world and strict always-cool policy, Dr. Awesome has canceled the final.

Shortly after this was announced, the provost had caught wind of the illegal final cancellation and fired Dr. Awesome.

"I don't know where anything like this would ever realistically happen," said one member of the review board, "It's absurd."



Did the students even learn anything in that class? As cool as Dr. Awesome was, we had to fire him."

"This is so dumb," said freshman Angie Fitzgerald, a student of Dr. Awesome, "We worked hard for those retweets, why should we have to take the final? It was a binding agreement."

The students' final has been rescheduled during Finals Week, much to the dismay of the class.

Dr. Awesome will be missed and remembered, according to students.

"The campus just feels a lot less cool, y'know?" Fitzgerald remarked. "Something's just not right anymore." ●

CALENDAR

DEC. 11 - JAN. 22, 2018

Thurs. 12/14

STEMM Student Expo
Ballrooms/Great Hall, MSC
1-3 p.m.

Thurs. 12/14

Therapy Dogs
First floor, University Library
3-4:30 p.m.

Thurs. 12/14

WinterDaze Parade
Downtown Menomonie
4-8 p.m.

Fri. 12/15

Senior Art Show
Applied Arts
6-9 p.m.

Sat. 12/16

Graduation Commencement
Johnson Fieldhouse
All day

Sat. 12/16

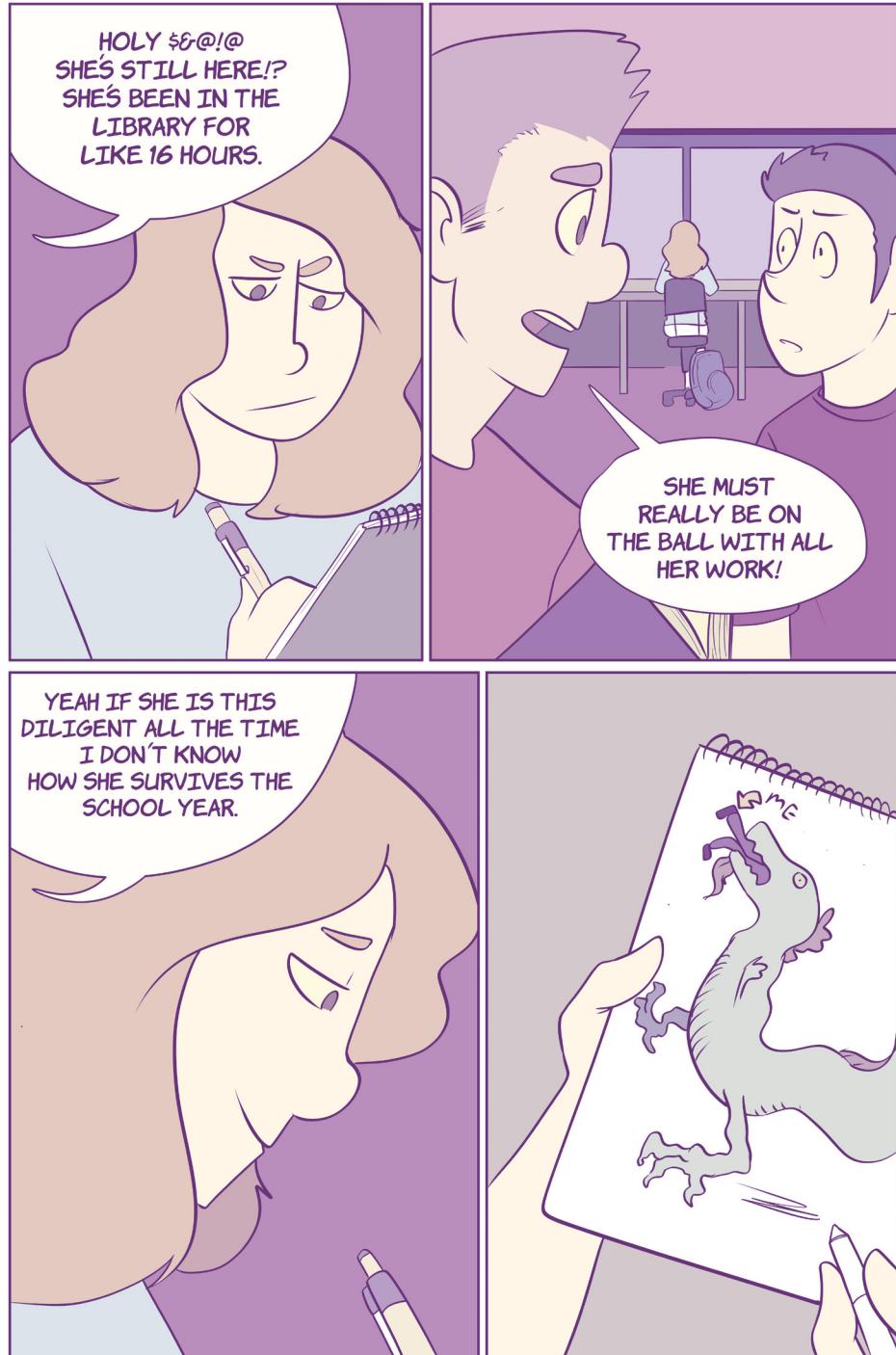
Winter Market
The Raw Deal
9 a.m.-1 p.m.

SUDOKU

1		8			4			5
3			9	2				
4		7			6			
6		4						
9	5	2			3	8	4	
					5		6	
			4		8		2	
				8	7			3
8			6		9		7	

STOUT COMICS

BY ADRIAN PERALES



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UW-STOUT LAUNCHES NEW SITE • SNOW DAYS DANCE THROWBACK • BALANCING SPORTS AND SCHOOL

STOUTONIA

VOL. 108 ISSUE 8 • FEB 5 - FEB 19, 2018

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STOUT IN PICTURES

A shot of North Campus from student Ben Schugel and his handy drone. He is the first student feature of 60 Seconds with Stoutonia, which is a new Stoutonia video series. Schugel is a junior studying applied math and computer science with a focus in cyber security. Schugel is a tech fanatic and is always looking for the latest new gadgets, including his most recent fascination with drones.

COVER BY ADRIAN PERALES

There's nothing better than coming into an early morning class on a cold winter day than being pelted with a nice slushy snowball. It's the calm before the storm of homework and exams, but honestly it's starting to sound a lot more preferable than the snow.



**For more of his work visit
www.instagram.com/aperal6/**

CUTIE OF THE WEEK



MAKENNA WYNVEEN/STOUTONIA

Gracie is owned by Makenna Wynveen, a junior at University of Wisconsin-Stout. Gracie loves to play, give kisses and snuggles. She is best known for her killer puppy dog face.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU LIKE THE NEW UW-STOUT WEBSITE?

University of Wisconsin-Stout recently launched the redesign of their website. Not only did the previous site get a makeover, the redesign included the addition of both One Stop and the Stout Cloud Directory.

YES

"It is exponentially better than the last one. When I was committing to come here as a freshman, I remember the original website being super frustrating and it was impossible to find information on the school. Glad to see the improvement!"

- UW-Stout Student

NO

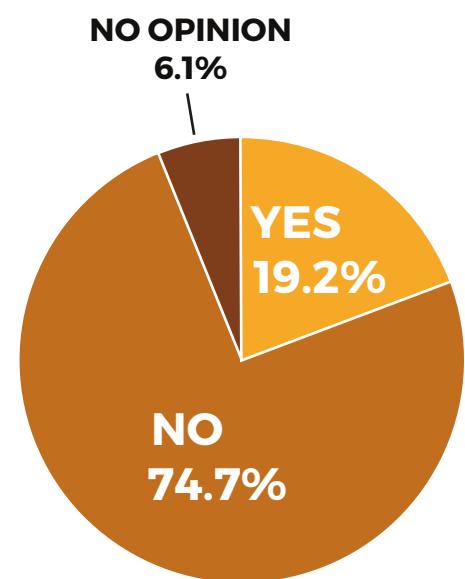
"The reason I am not fond of it is that the search engine in the website does not work that well. It has a gorgeous design, but I would like for the website to have a lot of options in it."

- UW-Stout Student

NEUTRAL

"This is a really uninspiring User Interface, but it is better than the trash-fire that was the last website redesign."

- UW-Stout Alumni



The survey lasted for 4 days and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 99 responses. Of the results 91 were students, 6 were alumni, 1 were faculty and 1 were non-affiliate.

NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you think DREAMERS should be provided a path towards citizenship?

Since the DACA program was terminated by President Trump in September, 2017, DREAMERS may be deported after the expiration of their legal protection by the government as undocumented migrants. The current deal regarding DACA will likely not reach a debate until the week of Feb. 12.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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PROFESSOR SPOTLIGHT: JENNIFER ASTWOOD

AUDREY TCHAA



One of their designs was a lighting wearable bracelet.

Jennifer Astwood, an industrial design program director and professor, has been working hard on a collaboration project with the National University of Science and Technology (NUST) in Moscow, Russia. Her story has caught the attention of many in Menomonie, and now it's being shared here at the University of Wisconsin-Stout.

Astwood has been teaching industrial design at University of Wisconsin-Stout for 11 years and started working with NUST over two years ago. "Industrial design is producing all designed objects: furniture, lighting, cars, you name it," said Astwood. When the project first started a year and a half ago, she said that they began their work with lighting. They decided to do things a little differently and started working on a wearable design, and then began designing clothes and accessories with sensors that will illuminate the person wearing them.

"The theme is conspicuity; clothes or accessories that have sensors to light you up. The idea is the ability to be seen using wearables. For example, let's say a child was walking out at night and there is a moving car or bike coming its way. The sensor can detect from a certain number of yards where the car is, and once it's close enough, it will illuminate the

child. Once that happens, the car can see the child walking," explained Astwood. Recently, she and her fellow Russian colleagues have been working on creating garments that involve stitching plastic onto fabric.

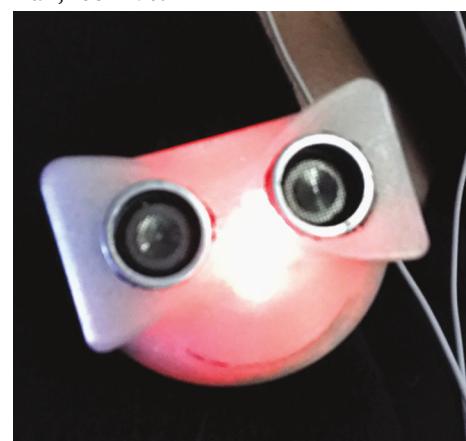
Astwood has worked with scholars Yaroslava Barmenkova (who has worked at NUST's fabrication laboratory, or Fab Lab, and now currently works with transportation in Moscow), Vladimir Kuznetsov (head of NUST's Fab Lab) and Azmat Tavitov (a NUST instructor). "The key about our partnership with Russia is that we're exposed to different things. We are being exposed to new procedures during the design process, and it's truly an exchange of ideas and procedures during the entire project," said Astwood. Not only does Astwood exchange ideas with these Russian scholars, but other faculty and students from UW-Stout as well.

"There is a two-week [international] experience in industrial design that students get to experience in Russia. It's a workshop where students get a taste of what industrial design is really about," said Astwood.

Astwood will be going abroad this summer to Russia to continue to work on this project. "We always have this bad perception of Russia due to our history with them, and I find

that having students coming abroad with me [helps them] have a global perspective and see Russia in a different light," said Astwood. "This has been a recurring project, and I hope it never ends."

All students are invited to come study abroad with her. If you want more information, contact her by email or go to the Office of International Education in Harvey Hall, room 70. ●



Astwood and her team created wearables for all ages, even a child wearable (above).

JENNIFER ASTWOOD/CONTRIBUTED

JENNIFER ASTWOOD/CONTRIBUTED

GET THE MOST OUT OF YOUR CAMPUS

OLIVIA VIKTORA



RILEY DUNHAM/STOUTONIA

Just because it's second semester doesn't mean it's too late to enjoy all that the University of Wisconsin-Stout offers. Here are some great ways to get involved on campus.

Visit the Involvement Center in the Memorial Student Center: Last semester you might have missed out on opportunities to get involved on campus or were more interested in getting to know the people in your dorm building. Maybe now you want to see what else is out there, but aren't sure where to start. The Involvement Center staff members will sit down with you one-on-one to help you find your perfect fit.

Join an Org: There are many reasons to join a student organization; work experience, hobbies or academic standing, to name a few. One of the best reasons to join is to meet new people. Joining an org allows you to interact with individuals outside of your program who share similar interests as yourself. Student orgs also host events and activities weekly, so you won't ever have to worry about being bored. There are 200+ orgs at UW-Stout, and one of them is bound to be the one for you.

Participate in Intramurals: Whether you just enjoy sports or didn't want the commit-

ment of the school team, intramurals are a great option. Join a current team or start your own with a group of friends. There are plenty of activities to choose from throughout the semester.

Attend School Functions: The university puts on a wide array of events all year. Orgs like Blue Devil Productions host concerts, comedians and free movie nights. The School of Hospitality frequently puts on dinners inspired by other types of cuisines where you can grab a fancy meal for a low cost. You can even experience the cultural diversity on campus at events like the Hmong New Year and International Night. With all that is going on, there should never be a dull moment.

Utilize Campus Facilities: UW-Stout has a wide variety of facilities that are available for their students to use. Of course, there is the gym, but there are also other unique experiences like the climbing wall and agility course. You can also rent equipment from University Recreation (UREC) in the Health and Fitness Center to create your own experiences. Take advantage of the billiards tables in the MSC and even go shopping at the student-run store The Niche in Heritage Hall. •

Join one of the 200-plus organizations on campus.



NATALIE BRUNS/STOUTONIA

NEWS

HIDDEN COST OF LAPTOP THEFT

ERIC KRAUSE

Students at University of Wisconsin-Stout are questioning the ethicality of the eStout laptop agreement. In Rule 13 of the agreement, it reads, "I [the student] am responsible for a \$400 fee and may be charged a laptop replacement cost in case of theft, loss or destruction of the computer. Charges will be added to my University Account." This \$400 fee has been charged in every instance of a stolen laptop. The only reason the fee is ever waived is in the event of a student's death. Susan Traxler, Stout's Chief Information Officer, said "The \$400 fee is a deterrent fee...[that helps] to pay for the loss of the laptop." Most students agree that it makes sense to charge the student for the loss or destruction of a laptop, but if a laptop is stolen, that student should not be charged \$400 for an unavoidable incident. UW-Stout student Vincent Strack had his laptop stolen and tried to get the fee removed from his account.

Strack, a senior and business administration major, had his laptop stolen out of

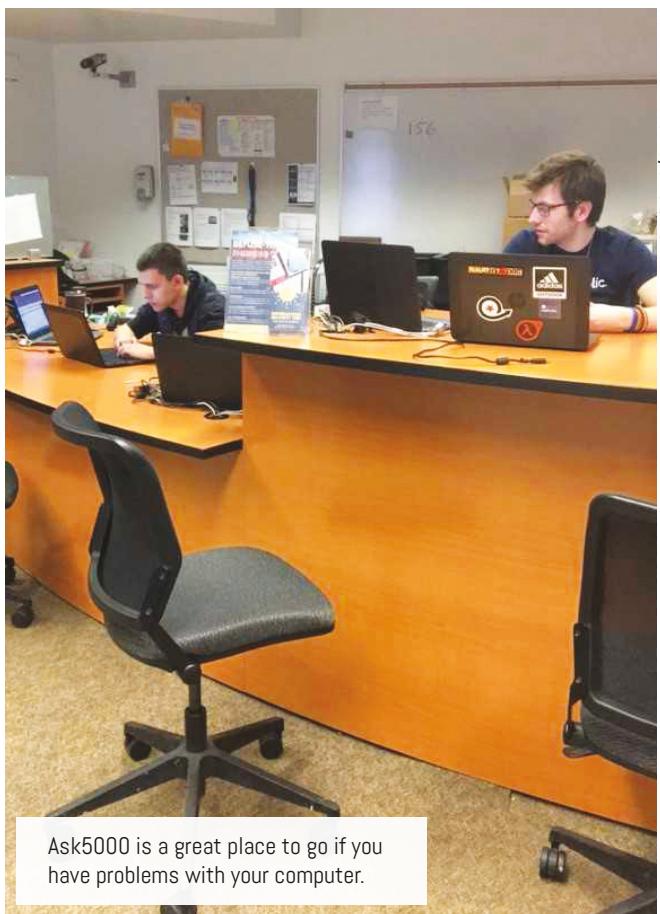
his car on the night of Oct. 9, 2017. He reported his laptop stolen to the Technology Help Desk on Oct. 10. He also gave them the written police report about his stolen item. The Help Desk employees then issued him a replacement laptop.

On Oct. 12, Strack received an email from UW-Stout financial specialist Joan Wahl stating that he had a \$400 fee placed on his student account. Strack did not understand why he was being charged a fee for his laptop being stolen. He emailed Wahl about the issue, which is when she pointed out Rule 13 of the eStout laptop agreement. Strack then met with Wahl and Traxler to discuss the fee and the problem with the policy.

Strack expressed his grievances and explained that he felt that this system was wrong and should be changed. Strack said, "I wanted to be refunded because this policy is wrong. [The policy] is set up to basically kick you when you are down." In the meeting, Traxler addressed that this

incident has shed light on the vagueness and problems of the policy and that they needed to work to amend it. Strack brought up the idea of tracking software as a way to help solve this issue. Traxler agreed that this was something that they could think about implementing.

After the meeting, Vincent Strack said that he felt unheard and he decided to email the chancellor to further pursue this matter. He met with Chancellor Bob Meyer and Joan Wahl on Dec. 8. Strack said, "The meeting was decided the instant I got there. [...] They're perfectly comfortable with losing a laptop and charging the student for it." Strack has also been charged a late fee on top of the \$400 because he did not pay the fee in a timely manner. The chancellor told Strack to contact his insurance company and that they could possibly help with the costs. Traxler elaborated that in the past, "A few students [...] have taken their eStout contract to their homeowner's insurance, in cases of theft, to see if it would pay the \$400 fee." •



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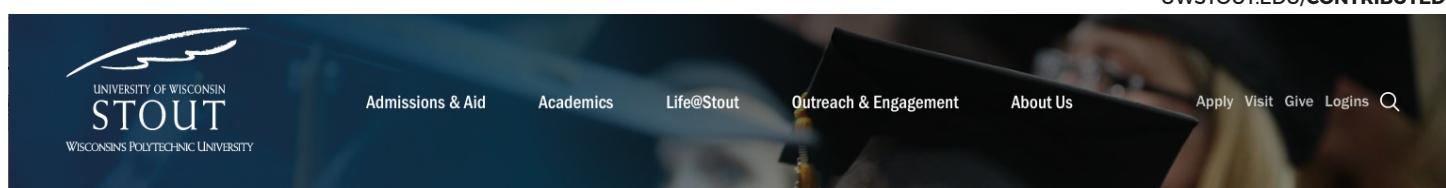


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UW-STOUT LAUNCHES NEW WEBSITE

CECE JABS



UWSTOUT.EDU/CONTRIBUTED

The University of Wisconsin-Stout has recently launched its new website in both desktop and mobile formats. The first part of the new website went live on Jan. 23, and more pages have been steadily updating ever since.

The Web Oversight Committee explained in an email to students and staff that the website is being launched in three phases. According to the email, the site is being launched in phases because “[the UW-Stout website] has more than 10,000 pages to migrate.” The first phase was what was launched on Jan. 23, and launch dates for phases two and three have not been announced yet.

Currently, any links that have not been migrated onto the new site, specifically for certain departments or majors, will link back to UW-Stout’s old website. At first glance, it looks like the site caters more towards current high school juniors and seniors that are considering the university and incoming freshmen. However, everything current students need is also housed on the site, although things may have moved. Pages that

most students will frequently access, like the logins page and housing gateway, were part of the first phase update and are correctly linked on the new site.

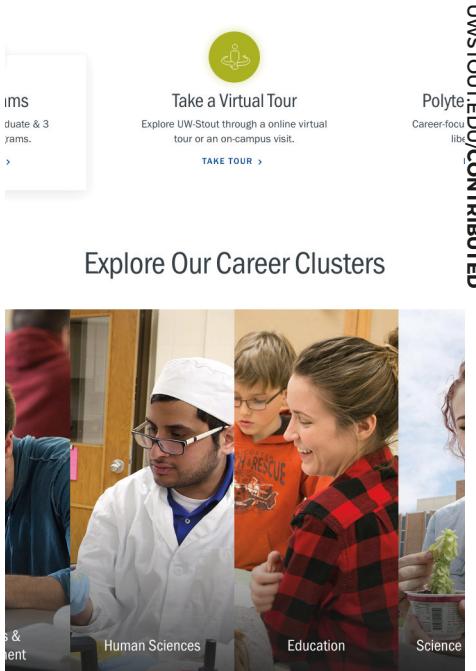
The changes on the website are, overall, cosmetic. In the email previously mentioned from the Web Oversight Committee, they stated that they feel the campus will find the new website “much more appealing, useful and engaging.” The website is a cumulation of two years of work so far.

But how do students really feel about this website? Stoutonia reached out to Phillip Kukura, a second-year student, for his thoughts. “Being a second-year student, I had time to get used to the old website, so the new site was a big change,” he said, “However, I feel like it is simple enough to navigate, and if you don’t know where to find something, the search bar is a useful tool. The color scheme is a great combination of the Stout colors, and the modern design will help the incoming students navigate it much better than I ever could.”

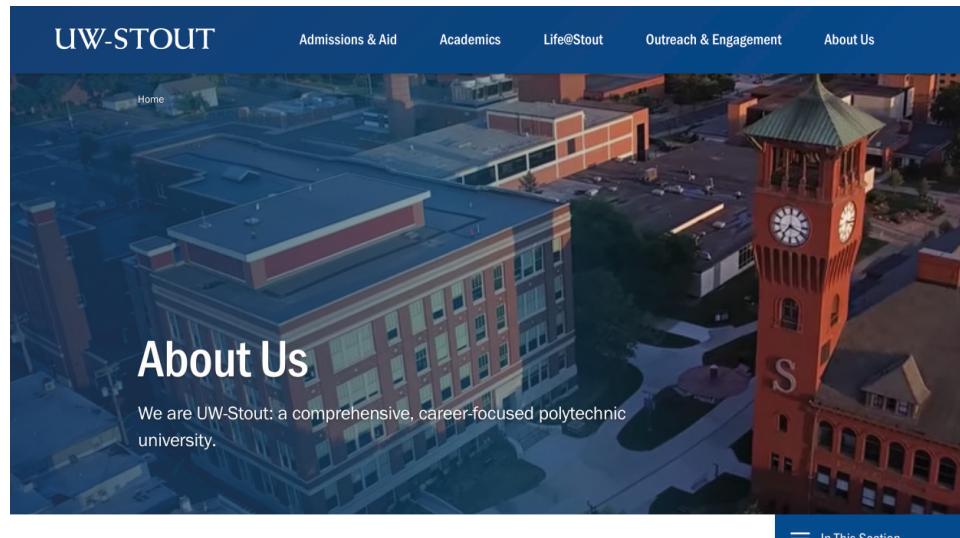
Not everyone shares Phil’s feelings,

though. Some students on campus have expressed frustration with the new website. Bailey Bataille, also a second-year student at Stout, said, “[the website] is not helpful because all it brings up is news articles most of the time. It’s confusing because it doesn’t have a directory that shows what’s on the website, like helpful and commonly used links. It’s more confusing than sitting down in what you think is an 8 a.m. geometry class and the professor starts speaking in French.” Bailey is also an RA on campus, and she shared that she recently struggled with finding the page on the new website with instructions for how to connect her RA printer to her laptop. It took her over an hour to find the page she was looking for, and she said it took “an awful lot of digging” for something she found quickly on the old website.

If you have any praise, critique or general feedback for the web design team, the UW-Stout website has a “site feedback” button that is always in the lower right of the screen. If you’d like to share your thoughts, you may voice them there. ●



UWSTOUT.EDU/CONTRIBUTED



UW-STOUT

Admissions & Aid Academics Life@Stout Outreach & Engagement About Us

Home

About Us

We are UW-Stout: a comprehensive, career-focused polytechnic university.

In This Section

UWSTOUT.EDU/CONTRIBUTED

A University That Gets Results

UW-Stout is a comprehensive, career-focused polytechnic university. Our students, faculty and staff use applied learning, scientific theory and research to solve real-world problems. Grow the

UW-Stout at a Glance

- 45+ undergraduate majors

WATER DAMAGE ON CAMPUS

ELIZABETH VIERKANT

Most students are familiar with the water damage caused by a water faucet on the third floor of Jarvis Hall last semester, but what many students may not know is that the University of Wisconsin-Stout has had a history of water problems within the recent year.

The issues began in June 2017, when a pipe fitting in a lab sink failed in Jarvis Hall. Floors one, two and three were all affected by water damage. The sink has since been repaired, but the drying and repairs took one month to complete.

Following the incident in June, there was another failed pipe fitting on a steam line in the Communication and Technologies basement in August. The pipe was quickly fixed, but the drying took about two weeks to complete.

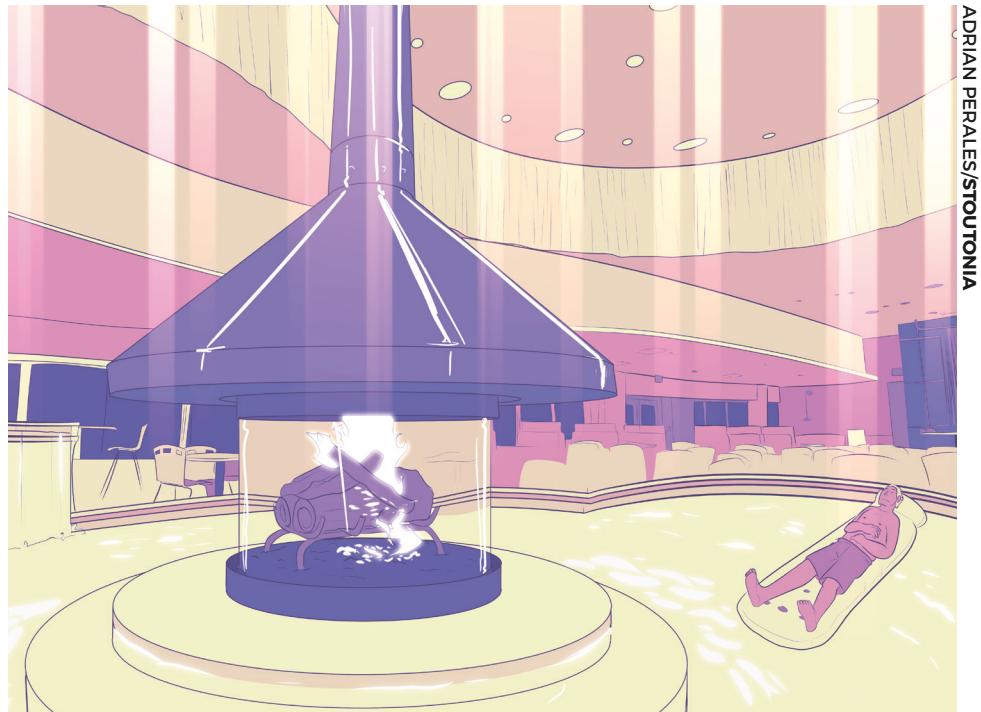
“2017 was a bad year for water damage. Usually we have about one water incident a year,” University of Wisconsin-Stout’s Director of Safety and Risk Management, Jim Uhlir, said, “But our insurance covers things like this.”

Along with the steam line failure, a limestone neutralization tank also failed in Jarvis Hall. The tank has since been altered, and the drying took about a month to be finished.

Following this was the damage caused by the faucet in Jarvis Hall in November. The drying after this incident took about two months.

The final and most recent incident occurred during December in the Memorial Student Center (MSC). Some fire sprinklers froze, and this caused the first and second floor to flood and suffer water damage.

The repair, insulation and drying of the



sprinklers took about three weeks. Some repairs are still being finished.

“The history of pipe issues is not that old,” UW-Stout Vice Chancellor, Philip Lyons, told Stoutonia.

Since Jarvis Hall science wing’s construction in 2009, the history of water and pipe problems within the building only recently began.

“We have not experienced any problems

since we identified a dead end pipe issue,” Lyons stated, “That issue was a design flaw in the new section of the science wing.”

UW-Stout students hope that the damages will stop happening soon.

“I think that it’s ridiculous that it continues to cause so much trouble,” said Hannah Gilkey, a sophomore majoring in special education. “I hope they figure out a solution soon so that we don’t have to keep throwing money at temporary fixes and instead spend it on something else for Stout.”

“I think it sucks, especially for the people who have to clean up the water and the students that the water damage is affecting,” Amy Popp, a sophomore majoring in professional communication and emerging media, said. “I hope that with the upcoming renovations that this problem will be solved.”

“We can’t have classes in rooms that flood or get ruined through extensive water damage,” Bridget Pionkowski, a sophomore in the entertainment design, said, “I hope it gets solved with renovations and that it isn’t overlooked during future renovation opportunities.”

Soon, the repairs from the recent damages in the MSC will be complete. There have been no new water damages on campus as of the new year, and UW-Stout students hope that this stays that way. ●

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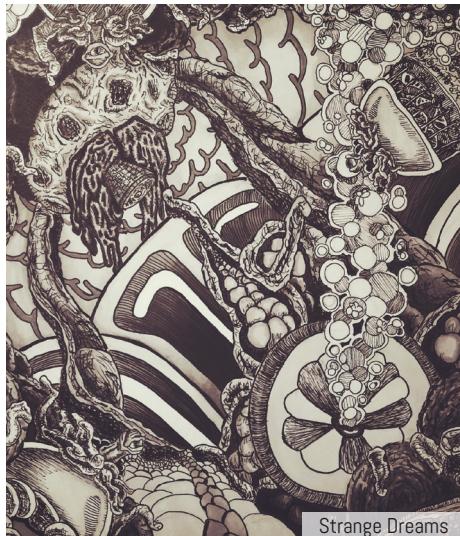
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ENTERTAINMENT

STUDENT ARTIST SPOTLIGHT: BEN MOHR

KATIE SCHULZETENBERG



Strange Dreams

BEN MOHR/CONTRIBUTED



After the Sun

BEN MOHR/CONTRIBUTED

Ben Mohr is a University of Wisconsin-Stout sophomore majoring in graphic design. As of now, he is writing songs and creating works in several different mediums of art. ●



Hertfordshire Wall #1

BEN MOHR/CONTRIBUTED

What kind of art interests you?

"I'd say 2D art is the kind that interests me the most. I like that when one is working with a two-dimensional medium, one doesn't necessarily have the same restraints to reality as a three-dimensional medium would have. It gives one the liberty to make something totally wonky and out there on a whim really. That's not to say that out-of-the-box work can't be done with a three-dimensional piece, but there's a certain ease to 2D work that exists for me."

Are you working on anything right now?

"I am currently studying abroad in the UK, with one of my classes being a fine art studio class. I'm quite excited about this class because I get to choose all of my own projects throughout the course - a liberty that I have never had before. I am currently working on a project that explores the variations of color within and without an environment."

What are your strengths as an artist?

"I find that my strengths as an artist largely reside in my use of color and texture within my work, and I try to push these to the limit as much as possible when I'm working on a drawing. Overall, I'd say that I have a very impressionistic style (one of my favorite artists is Claude Monet), and I'd say that my texture work is a good showcase of this."

What art class have you enjoyed the most?

"So far, I think that the art class that I enjoyed most during my time at Stout was my Drawing II class with Carey Dean. I was given the opportunity to make a few creative pieces (in addition to the usual still life drawings) and even do some on-sight drawings within the Mabel Tainter. I also discovered my love of oil pastels (currently my favorite medium) while in this class."

How would you describe your art?

"In regards to my own work, I'd say that I try to make the viewing of my pieces an experience. I try to make my pieces visually engaging, and I take pride in my attention to detail within my art."

BRINGING BACK SNOW DAZE

BRYCE PARR



UNIVERSITY COMMUNICATIONS/CONTRIBUTED

an event that made a break from the dull drums of winter," Meyer said.

Meyer and Rohrbach were RAs for HKMC. "HKMC had a long-running tradition of demonstrating the energy and spirit of being Stout Proud through its participation with Homecoming events and Snow Daze events," Chancellor Meyer said. He claimed that Rohrbach carried them to success. "She was a class act," he said.

Although this year's Snow Ball won't feature any campus events, the Thunderman, a rock band formed in 1959, will be headlining the night.

Attendees are encouraged to dress up for the party. Prizes will be awarded to the best-dressed attendee and the attendee with the best vintage outfit.

The evening event will also offer drawings, contests, souvenir boutonnieres, dance demonstrations and a vintage clothing exhibit.

"Not only will this be a great party, but it fits perfectly with our mission," Museum Director Frank Smoot said in a press release, "What does a museum do? It shows people how we got here, and helps make the past come alive." •

Tickets are \$20 each, which includes a year-long museum membership. Beer and wine will be sold at the event as well.

The Dunn County Historical Society is bringing back a longstanding University of Wisconsin-Stout tradition. Located at the The Russell J. Rassbach Heritage Museum, the organization is hosting a Snow Ball reminiscent of the classic Snow Daze Winter Carnival at 7 p.m. Saturday, Feb. 10.

Starting in 1953 and held every year until 1984, students took part in discos, bowling tournaments, ski trips, and car races on Lake Menomin during the Snow Daze

Winter Carnival. The carnival also held an election for Snow King and Queen with representatives from each hall. Our own UW-Stout Chancellor Bob "Oscar" Meyer was even crowned royalty alongside Mary "Lou" Rohrbach in 1978.

The carnival was the student community's way of keeping energy high during Wisconsin's cold winters. "The mood on campus was electric. By the time February rolled around, the campus was ready for

MILWAUKEE RAPPER WEBSTER X TAKES OVER MSC TERRACE

JASMINE BAKER

The negative temperatures may be forcing people to stay in at night, but that didn't stop students from attending Blue Devil Production's (BDP) second musical production of the semester. On Thursday, Feb. 2, supporting act John Chuck and The Class opened for budding artist Webster X with their unique twist on hip hop/rap.

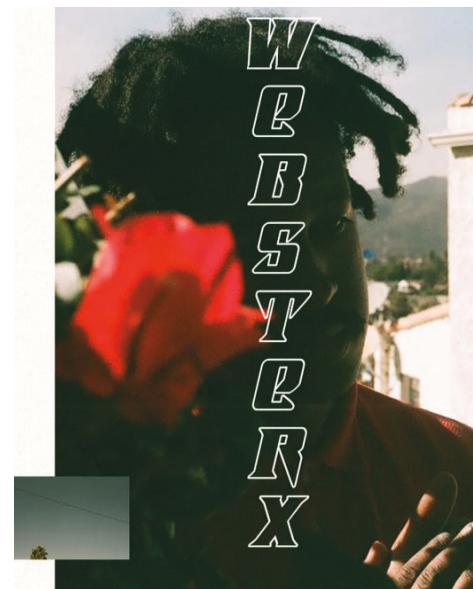
Webster X, a Milwaukee native, brought his electro-vibe hip hop style to the Memorial Student Center Terrace, enlivening the crowd with a few of his popular hits, such as "Intuition" and "Skin." The up and coming rapper gained massive attention after dropping his 2015 single "Doomsday" that led up to the birth of his current album "Daymares."

Third-year student Chia Lor was one of many students attending. "The first two weeks of the spring semester have been really stressful, so it's nice to find events like

these that can help you destress from life," Lor said, "I'm a fan of live music, and in general it's good to take this opportunity to attend a free show."

Alex Hines, another student and a recent fan, also expressed his input after the show. "It's great to find a black artist that I can listen to. It's great to promote diversity and black culture by bringing this kind of artist to our campus," he said, "I didn't know he was from Milwaukee, but that just makes him more relatable for me since I'm also from there."

The new music director of BDP, Bridget McLaughlin, enjoyed the overall results of the show. "It's awesome to see a lot of people come out and support good music while also having fun," McLaughlin said. All of the artists' content can be found on Spotify and YouTube. •



WEBSTER X FACEBOOK/CONTRIBUTED

SPORTS

A WALKING, TALKING, PHOTO SHOOTING BLUE DEVIL HISTORY BOOK

LOGAN MYHRE

If you need to know something, anything, about the University of Wisconsin-Stout's athletic department, there's one man you go to. That man is UW-Stout's sports information director, Layne Pitt. Layne has been involved in informing people about UW-Stout sports for almost 40 years now, ever since he stepped foot on campus in 1978.

As the sports information director, Layne is basically the keeper of all things that have to do with UW-Stout athletics. His job entails writing news, previews, features, taking photographs, taking stats, filming games, assisting with social media, keeping the hall of fame records and countless other duties. Layne has around 15-20 students helping with some of these things, like taking photos or stats, whom he coordinates and oversees. Layne is the only full-time sports information employee.

Layne has always been interested in most of the things he does in his current position. He said that he got his love of sports from his father, so it has always been a constant interest throughout his life. He also loves history, not only in sports but American and world history as well. "I've always had a knack for memorizing stupid stuff," Layne said.

Don Steffen, UW-Stout's University editor, has known Layne since they were both students at UW-Stout. He described Layne as a "walking, talking Blue Devil history book." Steffen said that he also goes to Layne for the occasional advice on photography.

"I've yet to stump him with a question, though on the rare occasion he's had to look something up to answer," Steffen said.

Although Layne has an incredible wealth of sports knowledge, his favorite part of the job is the photography he gets to do.

"When I have the chance to grab a camera, that's almost like a sense of relief. I just love when I'm shooting, particularly sports," he said, "If they would say that I could only do one thing that would be it. I'd dump everything [else] in a minute."

Layne's passion for photography shows in his work. He captures intense and interesting moments during games. He said he has shot at a quite a few professional sports games like the Green Bay Packers,



NATALIE BRUNS / STOUTONIA

Sports Information Director Layne Pitt is in his office on the second floor of the Johnson Fieldhouse. He has been in the same office throughout his time at UW-Stout.

the Milwaukee Brewers, the Milwaukee Bucks, etc. He recalled one experience when he was shooting a Green Bay Packers game. He ended up getting run over by Packers cornerback Mark Lee on the sideline.

Although he enjoys shooting photographs the most, his other duties are equally as important to the athletics department. "Layne is probably one of the most important pieces of gaining knowledge, getting knowledge and getting it out to the public so they can be a part of what we're doing," Athletic Director Duey Naatz said, "We'd be in trouble without him; he's irreplaceable."

Layne became involved with UW-Stout athletics when he transferred to the college in 1978 to study industrial education. He had previously been studying photography at Milwaukee Area Technical College. Once he came to UW-Stout, he immediately joined Stoutonia as a photographer, but would later branch into writing about sports as well.

"I got interested in journalism through Stoutonia really. I never planned to be a writer but English and writing always came fairly easily to me. Journalism was just a natural step," Layne said.

That step into journalism turned into a career. After Layne graduated from UW-Stout in 1981, he went to work at the Dunn County News, a local newspaper. He worked there for 11 years, writing and taking photographs, working his way up to an editor position as well. He stayed tuned in to Stout sports throughout this time.

In December of 1994, Layne returned to UW-Stout as the sports information director and has stayed in that position since. Layne noted that he has even been in the same office since 1994, although his job has changed quite a bit.

Layne outlined the various ways his job has changed as the digital age has continued to take over the way people consume media. He recalled having to develop photos in a dark room or send articles out by fax.

"I got rid of the fax machine probably five years ago," he said.

Layne built the first website for UW-Stout athletics himself, going to the Administrative Office and manually writing HTML code so that they could have team schedules online. Although the website has since been updated to include much more information, he still runs it.

Layne said the new way of doing things in the digital age is a double edged sword. Information is easier for him to obtain or send out to people through email, but people's appetite for information has increased as well. He noted that people want to see live streams of games; they want to know things as quickly

as possible, which creates more work.

Both Naatz and Steffen had nothing but nice things to say about Layne, both saying that he is well respected professionally and great at what he does. "I think he's one of the best in the country at what he does. He has so much knowledge of sports and UW-Stout

knowledge," Naatz said, "He is the ultimate professional in his field; he's awesome."

"[I have] a job where you get paid to watch sports. It's not brain surgery or rocket science, but it's enjoyable," Layne said, "I've been able to spend the last 40 years watching other people's kids play sports." ●

BALANCING SPORTS AND SCHOOL

EVAN THUE

The life of a University of Wisconsin-Stout athlete might seem hectic at times. It seems like life never stops moving when you're rushing from practice to class to a game later that night. For senior and UW-Stout basketball player Brandyn Christman, that's exactly what it's like.

"Right now I'm lucky enough being a senior that I only have 9 credits. But prior to this [season], it was never that simple," said Christman. He would go on to mention how he scheduled most of his classes earlier in the day, so that he would be able to work on and prioritize what was important by getting a jump start on the day.

Getting started right out of high school by getting into college and a college sport is never an easy task, Brandyn confirmed.

"It was difficult my freshman year because I was new to the college style, but I adjusted very [quickly]," he said.

Even after getting a couple years of school under his belt, Brandyn says that the last couple semesters have been a bit more difficult.

"The last couple semesters [I had] 18 credits, but I was still able to pull through and attain a 3.8 GPA," said Brandyn. This high GPA is remarkable because in order to continue playing sports at UW-Stout, all student athletes must maintain a 2.5 GPA (or a C average), which is not always the easiest thing to do when so much time is also dedicated to a sport.

Stout quarterback Jay Alston also finds that it can be challenging balancing a sport and academics. "I have found it tough to balance them both sometimes," he said, "There are times when I would get piled with homework, and that makes it tough when we have lifting in the mornings and football practice in the evenings".

Brandyn's advice for any UW-Stout athlete who is trying to balance homework with their sport is to stay organized, but more importantly to just be calm and relax and not put too much pressure on yourself.

"Prioritize, schedule around your classes (coaches understand) and just take a few

breaths and relax. It will all work out eventually," Christman said.

Alston also had a few words of wisdom to say. He stressed to make sure you not only stay dedicated with your sport but with

school as well.

"The school part gets you far in life, so always find time in the day to complete your studies and succeed in the classroom as well," he said. ●



SATIRE



THE 'SCOPES

CAM "DON KNOTTS SUPERFAN" PARRUCCI

Aries (March 21 - April 19)

Much like with Kendrick Lamar at the Grammys this year, you will be betrayed by Bruno Mars in the near future.

Taurus (April 20 - May 20)

A trip to the bars isn't complete without a good, long cry, right? Right?

Gemini (May 21 - June 20)

Your future holds many things, Gemini, most of which involve monster trucks, Dan Akroyd and a good old-fashioned bank heist.

Cancer (June 21 - July 22)

Don't let the whole "6 more weeks of Winter" thing get you down, you were never going to go outside anyway.

Leo (July 23 - August 22)

Be more assertive this week! Say what you want to say! Steal the Declaration of Independence, whatever!

Virgo (August 23 - September 22)

You will be put in a life or death situation soon, and your only way out will be to become a Jake Paul-er. What are you gonna do?

Libra (September 23 - October 22)

Not many people have not read Harry Potter, and it's great that you insist on letting everyone you've ever met know that you haven't either.

Scorpio (October 23 - November 21)

If you ever start to think that your entire life is a simulation, it's because it is. You need to find a way out and wake up. You are the chosen one.

Sagittarius (November 22 - December 21)

Cancel all your appointments, your cousin Paul's fish died and he needs someone to say a eulogy while he plays "Amazing Grace" on his bass guitar.

Capricorn (December 22 - January 19)

The 1990s called, and they want their hairstyle back. Seriously, it disappeared off of the heads of everyone back in the 90s. How'd you do that?

Aquarius (January 20 - February 19)

Start drinking black coffee, you coward. If your grandparents can, so can you.

Pisces (February 20 - March 20)

Valentine's Day is coming up! Don't forget to get that crippling loneliness of yours a nice present to celebrate.

WEBSITE EXCLUSIVES



Man at Bar Confident He'll Get Your Snapchat When Asking The Sixth Time



Top 10 Ways to Befriend the FBI Agent Hiding in your Laptop



so tantalizing. They're basically just really big gushers anyway. First they take our Tide Pods, what's next?"

While we will not know for certain the lasting effects of the Tide Pod ban, the announcement itself has many students eyeing the future. •

UW-STOUT OFFICIALLY LABELED A TIDE POD-FREE CAMPUS

CAMERON PARRUCCI

After weeks of heated debate between SSA, staff and board members, Chancellor Bob Meyer has declared University of Wisconsin-Stout a Tide Pod-free campus. In a statement made during a press conference, Meyer said this: "It is after heated debate between multiple parties here at UW-Stout that I am proud to announce this change. To keep our students' safety and health a priority, we have decided to ban Tide Pods from the university grounds."

Meyer went on to say, "We know there are many things young people can do that can endanger their well-being and health without moderation, like smoking, drinking or drugs. It is our responsibility, then, to protect our student body from this new threat. These squishy, colorful balls of detergent may look

delicious, but should definitely not be consumed. We understand that some people do need to eat Tide Pods, and we will have Tide Pod eating stations on the corners of campus for those who do need it."

Some members of the community are happy with this change. One student, senior Trisha Anderson, had this to say: "This is a momentous occasion, not for just UW-Stout, but for the movement that will shake the rest of Wisconsin schools in the coming years. Hopefully, fewer people will be eating Tide Pods in the future."

Other students are much less ecstatic about the upcoming change. "This feels like a direct violation of my rights," says freshman Murray Gonzales, "Look at them. The beautiful shades of orange, blue and white are

CALENDAR

FEB. 5 - FEB. 19, 2018

Thurs. 2/8

Hot Chocolate Thursdays
Involvement Center
10 a.m. - 2 p.m.

Thurs. 2/8

StoutCatholic: Escape Room
The Ministry (710 2nd St. E)
5-8 p.m.

Thurs. 2/8

BDP: Boson and Doubt
MSC Terrace
8 p.m.

Sat. 2/10

Snow Ball (dance)
Rassbach Museum
(1820 Wakanda St.)
7-11 p.m.

Sun. 2/11

Snowshoeing the Red Cedar Trail
Stout Adventures
9 a.m.

Mon. 2/12

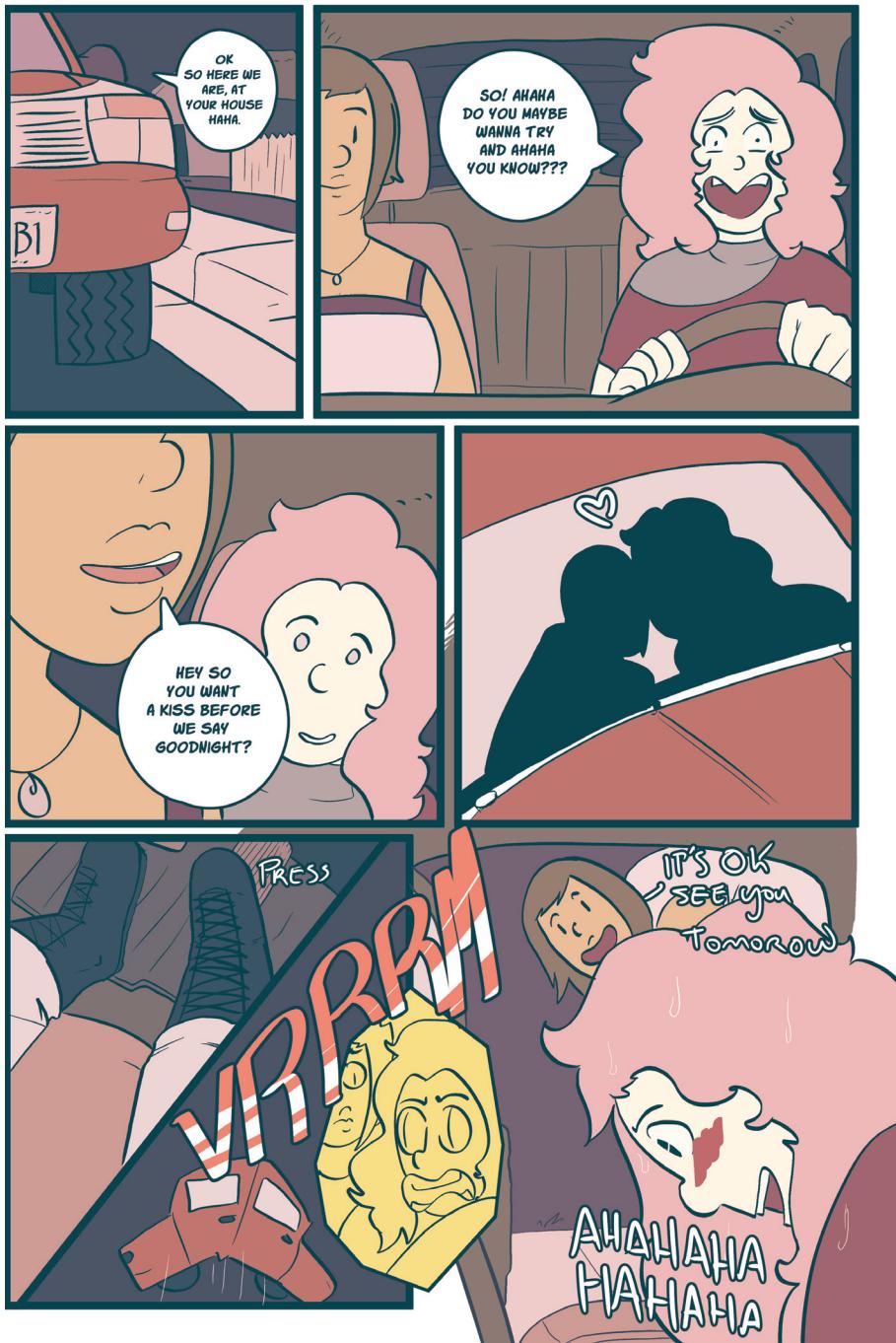
Big Games Event
Ballroom C (MSC)
6-8 p.m.

SUDOKU

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STOUT COMICS

BY ADRIAN PERALES



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STOUTONIA

VOL. 108 ISSUE 9 • FEB 19 - MAR 5, 2018



STUDENTS SPREAD ACTS OF KINDNESS • A SCARE IN UW-STOUT ENROLLMENT • UNIVERSITY POOL PROBLEMS

STOUTONIA

VOL. 108 ISSUE 9 • FEB 19 - MAR 5, 2018

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STOUT IN PICTURES

In light of Valentine's Day, the Swing Club hosted a Valentine's-themed dance for those with or without a date.

COVER BY ADRIAN PERALES

Thinking about the amount of stress and frustration students are under, it's always nice seeing people giving each other small acts of kindness and caring. A kind word, help learning a difficult concept or a discount greeting card with "I love you" crossed out, and "you can do it!" scribbled in permanent marker.



For more of his work visit
www.instagram.com/aperal6/

CUTIE OF THE WEEK

CASEY HOLMAN/CONTRIBUTED



Cinder is the darling cat of senior Casey Holmen, who is studying computer science with an emphasis in game design and a minor in psychology. Casey says Cinder loves to sit on laptops and use plastic bags as toys.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU THINK DREAMERS SHOULD BE PROVIDED A PATH TOWARDS CITIZENSHIP?

Since the DACA program was terminated by President Trump in September 2017, DREAMERS may be deported after the expiration of their legal protection by the government as undocumented migrants.

YES

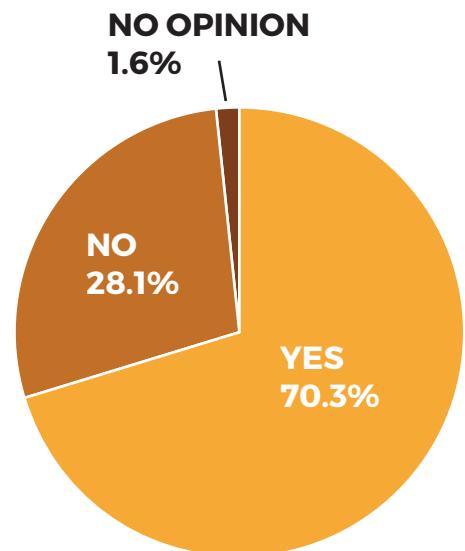
"I think dreamers should be provided a path to citizenship because those who would qualify for the several DREAM Acts that have been proposed over the years are people who improve the United States as a whole. They are good people working hard to improve themselves and their communities. The type of undocumented immigrants that may be considered 'bad hombres' (sorry, I had to. I'm not a Trump hater by any means, but 'bad hombres' is always funny) would not qualify for a DREAM Act because they have committed other crimes or have not pursued higher education."

NO

"At this point if they haven't become documented, that's on them. And if you don't follow the rules there are consequences. Play stupid games, win stupid prizes."

- UW-Stout Student

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 64 responses. Of the results were 49 students, 9 alumni, 4 other, and 2 faculty/staff.



NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you think that the media sensationalizes gun violence?

The media has an ethical obligation to bear witness to the tragedies of history. However, the Society of Professional Journalist's code of ethics states that when covering a violent crime, they must "avoid pandering to lurid curiosity" or incite fear in the public.

MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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COOKING UP A STORM ON CAMPUS AT CULINARY COMPETITION

AUDREY TCHAA



An intense competition for high schoolers from the Northwestern corner of the state of Wisconsin showcased their best, most-glamorous dishes. The University of Wisconsin-Stout hosted its first culinary competition at the Great Hall in the Memorial Student Center (MSC). Brian Bergquist, a professor in the school of Hospitality and Leadership here at UW-Stout, hosted this successful event. The competition took place Feb. 8, with awards presented following the competition.

Bergquist felt that it was important to host this competition for high schoolers to help them practice regionally and gain practice before advancing to the next culinary competition. "I've been judging for 10 to 15 years for the state and national Prostart," said Bergquist. "There isn't a lot of attention in the Northwestern corner of Wisconsin. For some students, this is their sport. Many of them will be advancing to Milwaukee, WI, for state [championships] and maybe even Providence, Rhode Island."

There were 10 teams in the running, and the winning teams were awarded scholarships. Bergquist is excited to see what the future holds for this competition, which will now be held annually.

Alyson Zwiefelhofer, one of the coaches



and teachers at Bruce High School, shared her experience with this competition with her team. Zwiefelhofer, a family consumer health teacher at Bruce High School, has been teaching there for seven years. "I thought that this would be a good opportunity for my [advanced] students," says Zwiefelhofer. This was their first time ever competing, but she believes that they did their best.

"The two [students] that are in this competition are competitive. There are school competitions that we do, but it's their first time going out and actually competing against other schools. We're all just having fun and are excited to see what our rate is against these other schools," said Zwiefelhofer. The two Bruce High School student competitors were senior Drew Anderson and junior Kurt Chafer.

"I was nervous coming in and didn't know what to expect, but once we started, I was in the zone; it was almost a sigh of relief," said Anderson. This was Anderson and Chafer's, who competed as a duo, first time at a culinary competition. Chafer said, "We were definitely more careful here than at school, and I was so nervous. I think once the judges came around to talk about our food, I felt a little more comfortable."

"We're from a smaller school, and everyone else in this competition is from a bigger school, so there's obviously a little more pressure," Anderson said.

The duo's menu featured bacon-wrapped pork tenderloin with a Sriracha glaze, roasted baby potatoes and an apple walnut salad with lemon poppy seed dressing. They tied for third place, and both Anderson and Chafer earned a scholarship from the win.

Alistair Tang, a hospitality student here at UW-Stout, was a receiving judge at this event and took photos of the competitors' food. Tang explained that his duties were to make sure that all ingredients were meeting safety standards, as well as monitoring the competitors' uniforms. His main focus was on the competitors' safety and sanitation standards. Tang stressed the importance of having everyday cooking skills, even if it's not something you want to pursue competitively.

"The event was a huge success," Bergquist said, "The students did very well and were appreciative and happy about the event. We are thankful for our sponsors and are already planning for next year. For next year, we're trying to make it a little more interactive and entertaining for viewers." •

NATALIE BRUNS/STOUTONIA

ORG SPOTLIGHT: STOUT TYPOGRAPHICAL SOCIETY

OLIVIA VIKTORA



STS works on screen printing T-shirts in their production lab.

The Stout Typographical Society (STS) is the student-led print organization on campus for students in the fields of design, graphic communication and packaging, as well as anyone else that is interested. Though they are a University of Wisconsin-Stout org, STS is run like a small business that takes on clients, has deadlines and produces products. Brianna Ferguson, vice president of STS, said, “The purpose of STS is to apply what we have learned in the classroom at our weekly production nights. We get to have a real working experience that some never have until getting a job.”

With a broad set of skills and their own production lab, STS provides a wide variety of services for students and local businesses alike. Some of their services include screen printing in up to three colors, vinyl work and design service. “Sometimes we have people come to us with an idea, but they don’t have the ability to execute it themselves. We will help them design it and make it come to life,” said Ferguson.

Members within design and packaging programs are encouraged to take advantage of the hands-on experience found directly on campus. “I’ve learned so much about the industry in my time as a part of this org,” said Ferguson. “Employers know about our organization and recognize the work we do. When

they see STS on a resume, it is always moved to the top of their list.”

In April, members of STS will go on their 76th annual industry trip, which will take place throughout the Twin Cities in Minnesota. The members will have the unique opportunity to tour 10-12 companies that

contribute to the print industry. Dressed to the nines in their best business professional, the club will use the trip to network and get a first-hand look inside the day to day operations of their fields.

STS meets every Wednesday at 6 p.m. in Communication Technologies, room 202. •



STS is run like a small business that takes on clients.

BRIANNA FERGUSON /CONTRIBUTED

BRIANNA FERGUSON /CONTRIBUTED

NEWS

SUPER BOWL AD FOR SUPER STOUT

CECE JABS



NORTHSTUDIOS.VIMEO/CONTRIBUTED

The University of Wisconsin-Stout aired a regional Super Bowl ad during this year's football game. Was the ad intended to link UW-Stout's image to their new website, or to help boost enrollment?

Doug Mell, executive director of communications and external relations, said he is responsible for "all official communications to our internal and external audiences, such as our students, faculty and staff and the public," which means Mell is aware of the recent changes to enrollment rates.

During the 2016-17 school year, UW-Stout gained approximately 100 more students than the previous year. The university also achieved a record enrollment that year, with the number of enrolled students sitting nicely at 9,619. However, this year UW-Stout's numbers dropped by about 200 students, with enrollment currently standing at 9,401.

"Right now, it appears that we will have another decline for 2018-19, but it is still early in the admissions process and we are doing a number of things to help turn that around. We certainly will do everything possible to return to the record enrollment level we had in 2016-17 and even exceed it," Mell said.

The university has taken further measures to recruit more students, including a regional ad during the 2018 Super Bowl.

"The purpose of that advertisement, along with all of our marketing efforts, is

to raise the brand visibility of UW-Stout and to increase our enrollment," Mell said. "This advertisement was just one part of our overall marketing effort."

Mell said only time will tell if the marketing efforts will help enrollment. Students and officials are hoping for another record breaking year in 2018-19. ●



THE FUTURE OF THE DREAMERS

ELIZABETH VIERKANT

President Donald Trump announced that he planned to end the Deferred Action of Childhood Arrivals (DACA) in September 2017. This decision could change the future of over 800,000 people indefinitely.

DACA was put in place in 2013. This policy, also known as the DREAM Act, affects people that were brought illegally into the United States before the age of sixteen. These immigrants, also known as Dreamers, must have been living in America since July 2007 in order to qualify.

DACA kept Dreamers from being deported and also allowed them to get work permits for up to two years.

Since it was implemented, DACA has been met with a fair amount of controversy. The Republican Party in particular has openly resisted it.

“I do not favor punishing children, most of whom are now adults, for the actions of their parents,” President Trump wrote in a statement, “But we must also recognize that we are nation of opportunity because we are a nation of laws.”

As of September 2017, applications for DACA are no longer being accepted. Those currently affected by the act will lose their status by March 2020.

Since President Trump repealed the act, some have openly opposed his decision.

“This is a sad day for our country,” Facebook CEO Mark Zuckerberg stated, “The decision to end DACA is not just wrong. It is particularly cruel to offer young people the American dream, encourage them to come out of the shadows and trust our government, and then punish them for it.”

“... The action taken today isn’t required legally. It’s a political decision, and a moral question,” Former President Barack Obama stated on Facebook, “... We shouldn’t threaten the future of this group of young people who are here through no fault of their own, who pose no threat, who are not taking away anything from the rest of us.”

After the termination of DACA, four immigration bills were recently proposed. These four bills would help undocumented immigrants gain citizenship.

On Feb. 15, 2018, the immigration bills failed to pass through the Senate.

At the time, President Trump tweeted, “Voting for this amendment would be a

vote AGAINST law enforcement, and a vote FOR open borders.”

University of Wisconsin-Stout students had a say in the matter.

“I really don’t approve a lot of the things that Trump is doing, especially not wanting the Dreamers to be in the country anymore,” said Erin Briggs, a sophomore majoring in applied social science.

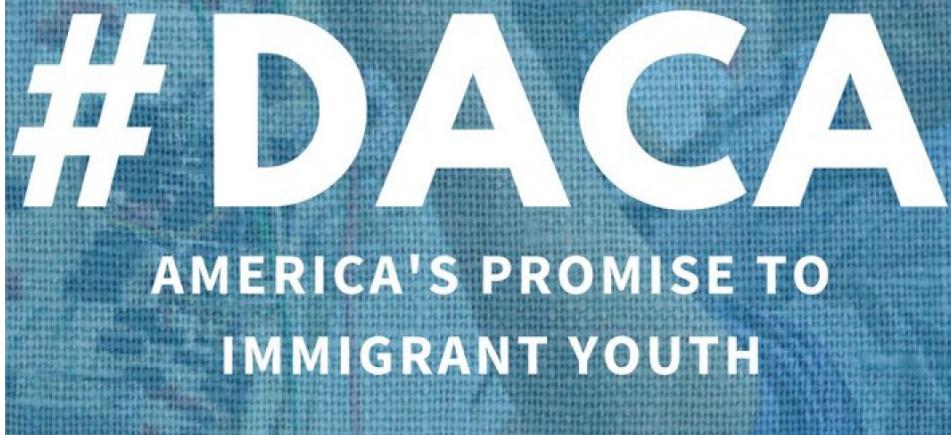
“I think that it sucks,” Breah Hoke, a sophomore studying professional communication and emerging media, said. “They’re taking parents away from kids. If my dad or mom was told that they couldn’t

be here anymore but [their] kid can, I would be heartbroken. These families are having just one parent taken away. It makes it really hard.”

“I don’t think that people should be deported if they were brought over by their parents,” Mara Schumacher, a junior studying professional communication and emerging media, said. “The United States is what they’ve always known. It was their home.”

Those that support DACA are still looking for a way to keep it in place. As of right now, no bills have been passed to assist the Dreamers. •

The Deferred Action of Childhood Arrivals was formed in 2013 by former President Obama



HER CAMPUS/CONTRIBUTED

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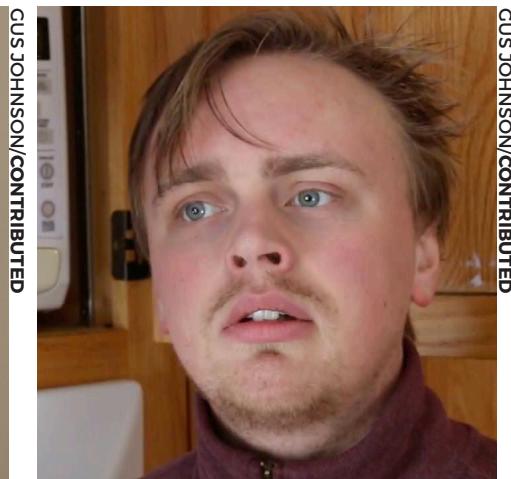
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ENTERTAINMENT

STUDENT ARTIST SPOTLIGHT: YOUTUBE PERSONALITY GUS JOHNSON

BRYCE PARR



Gus Johnson is a digital cinema production senior at the University of Wisconsin-Stout. He creates content for YouTube with over 310,000 followers. ●



GUS JOHNSON/CONTRIBUTED

Which entertainers or internet personalities do you admire most? Do you take influence from anyone in particular?

My favorite YouTubers are h3h3 Productions, iDubbbz, Sugar Pine 7 and Nerdwriter1. I take a lot of influence from the old Good Neighbor Stuff videos, Tim & Eric and Sugar Pine 7.

When did you first get interested in creating online content?

I started making stupid sketches and videos with my friends when I was in middle school. Once I got to college, I began creating even more short funny videos and posting them to Reddit until they started getting some traction.

Have you done any collaborations or projects in the past you were really proud of?

I regularly collaborate with the Sugar Pine 7 team, which I love to do. I've also met and shot with a couple bigger YouTubers whose projects haven't released yet that I am very excited about.

How do you approach the content creation process?

I keep a running list of ideas on a Google doc where I regularly pour thoughts, scripts and ideas. If something makes me laugh, I write it down. Once I've got an idea, I pull out the equipment, call up some friends and shoot a video.

What is in store for the future of your YouTube career?

I will be moving out to LA this summer to continue working full-time on YouTube, as well as beginning a number of professional acting and writing roles that I have lined up.

STUDENTS SPREAD RANDOM ACTS OF KINDNESS

KATIE SCHULZETENBERG



Student Elizabeth Paar makes a dog toy at the Paws to Serve event on Tuesday.

Kindness was spreading for the young, old and animal when the University of Wisconsin-Stout's Involvement Center hosted their first ever Random Acts of Kindness Week. Each day, Monday through Thursday, Feb. 12-15, the Involvement Center hosted a new event centered around students executing random acts of kindness in different ways.

Junior Abby Muraski, StoutReach special-

ist for the Involvement Center, explained the significance of the events. "[On] Monday we had our Wall of Kindness, where people could write down ideas for acts of kindness they could do and check off the ones they already did to start the week off and think about what they could do during this week. Tuesday was Paws to Serve day, where students could make dog toys for dogs at the

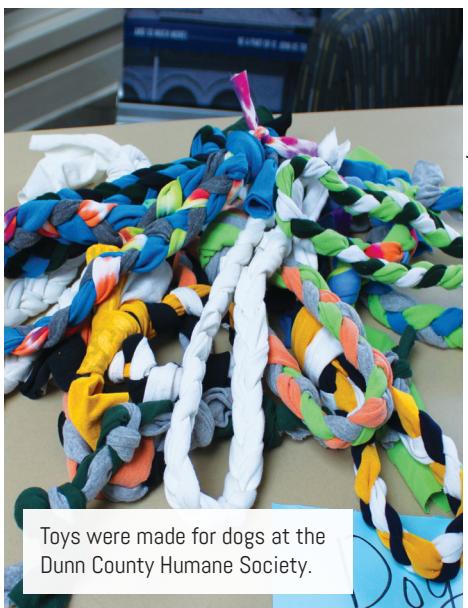
Dunn County Humane Society out of old T-shirts," said Muraski.

There were also tables set up for students to make Valentine's Day cards for the elderly at American Lutheran Communities here in Menomonie. "It's a great way to lift their spirits in case they were feeling lonely on Valentine's Day and let them know that someone is thinking about them," said Muraski, "Wednesday [was] our Conversation Ball Pit day where we [talked] about the root causes of kindness, what kindness means to people and how we can implement that better on campus."

Thursday wrapped up the whole week with two activities. The first was called Shred Your Doubts, where students wrote down any discouraging thoughts they may be having and put them through a paper shredder. The other activity was called Relaxation Space in the Memorial Student Center White Pine room. "In the Relaxation Space we have yoga balls, yoga mats, coloring books and relaxing music to just kind of take a moment to be kind to yourself throughout the day and rest your mind. It's important to remind yourself that you are valuable and you are worth kindness too," said Muraski.

According to Muraski, Random Acts of Kindness Week wasn't intended to be about Valentine's Day, it just happened to fall on this time of the year.

Whether or not you were able to attend any of the events during Random Acts of Kindness Week, organizers said kindness is greatly appreciated by campus and community members any week. •



Toys were made for dogs at the Dunn County Humane Society.

\$5 Tuesdays!
All movie tickets cost only \$5*
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cectheatres.com
Or call our movie line at:
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Bring in your student ID on Monday, Wednesday, and Thursday
nights for \$2.00 off your ticket price.

ACTIVIST BRINGS THE PAST TO CAMPUS FOR BLACK HISTORY MONTH

JASMINE BAKER



Dyer's performance featured spoken-word poetry mixed with dance, photographs and a bit of comedy.

RILEY DUNHAM/STOUTONIA

Several students, staff and community members came to Harvey Hall Theatre to see an inspiring showcase of Muhibb Dyer's performance "From Kings to Thugs to Presidents."

On Feb 9, the Black Student Union (BSU) presented Dyer, Milwaukee poet and activist, for Black History Month to share his story of the African American experience from the depths of the ghetto to the cradle of the casket.

Dyer's stage production told the story of the rise and fall of African Americans from royal beginnings in Africa to periods of extreme loss and tragedy in the ghettos of America, to victory in the presidency of Barack Obama, the play revealed raw pieces of history that many are afraid to discuss.

Current BSU social media officer, Deon Canon, met Dyer when he came to speak at his high school. "I found inspiration and empowerment from his performance. I got to experience [his performance] at two different points in my life, and they both gave

me inspiration to move forward," Canon said. "As the first individual [in my family] that went to college, I have a lot of pressure and people looking up to me, so I can't give up for my sake and theirs." As a resident of Milwaukee, Canon's own life experiences relate to the play.

Zipporah Turnbull, the event coordinator for BSU, also added her impressions of the play. "I found the skit to be very inspiring. Muhibb did a great job capturing the mood and expressing the emotions different black men experience. This skit helped me understand and emphasize with the point of views of a reality similar but different from my own," Turnbull said. •



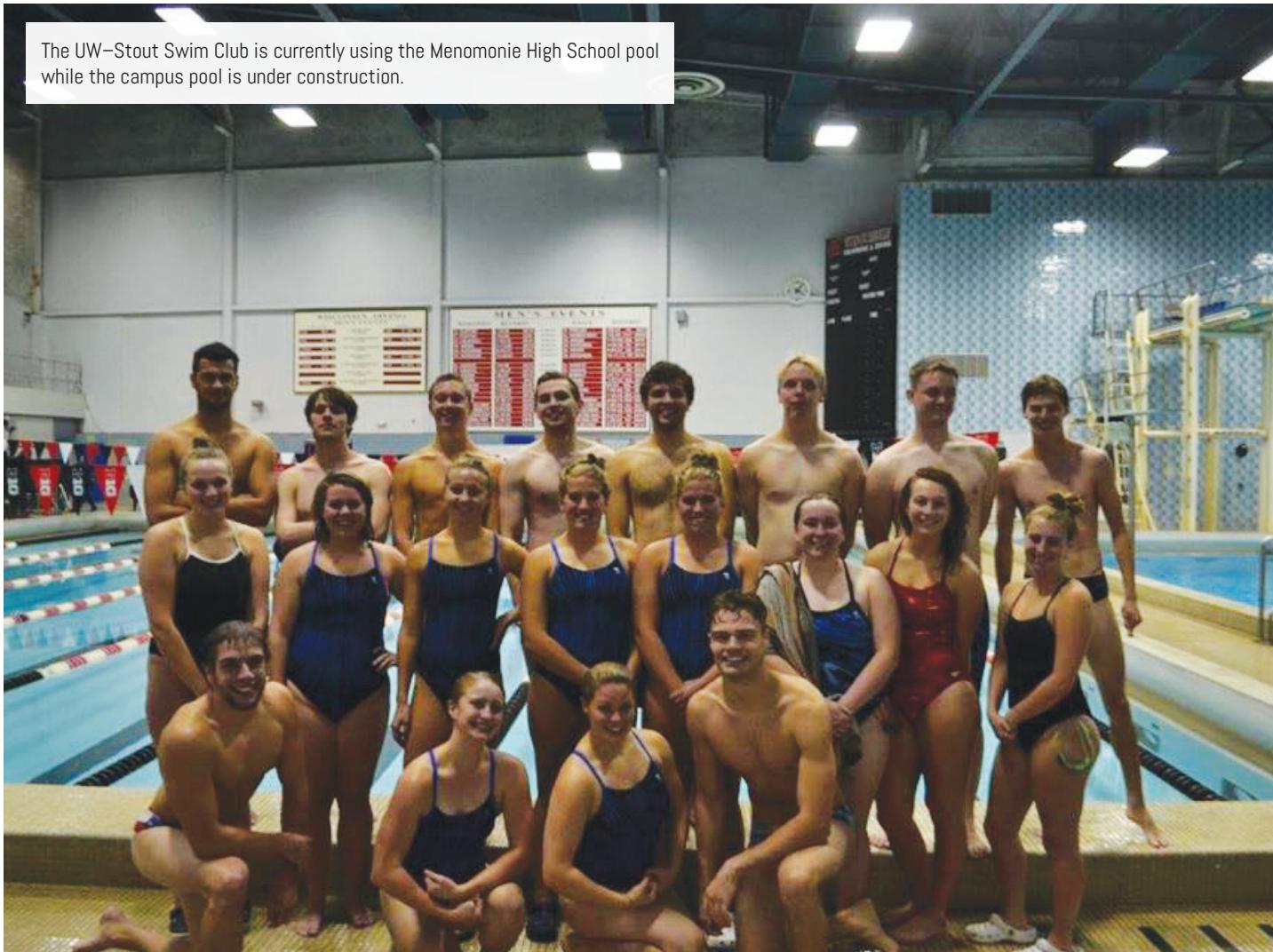
Activist Muhibb Dyer hails from Milwaukee.

BSU will continue hosting Black History Month events throughout the month of February.

SPORTS

UNIVERSITY POOL PROBLEMS CAUSE CLUB CONTROVERSY

EVAN THUE



The university's pool sits unusable on the second floor of the Johnson Field house. Why, exactly? Well...The pool of course. The pool has been in use for quite some time, but at the moment it is closed for maintenance.

Athletic Director Duey Naatz stated, "The integrity of the pool is being evaluated by an engineering firm that has done these types of inspections in the past."

The pool maintenance has been affecting many people, especially the University of Wisconsin-Stout Swim Club, which regularly practiced there.

"We are currently sharing practice times with the Menomonie Area Aquatics Club (MAAC) at the high school fieldhouse to

cut down on the cost of renting that pool," said Swim Club treasurer Rebecca Nara.

The pool at the Menomonie High School is much bigger than UW-Stout's pool, which is better for practice, but ultimately four times more expensive. "Luckily for cost, we were able to reallocate our funds for renting the UW-Stout pool to renting the high school pool. It costs \$45/hr plus lifeguard salaries," Nara said.

While the pool is bigger, the larger price tag means that the Swim Club cannot afford as many practice sessions.

"Since the cost is about four times what we were paying to rent the Stout pool, we had to cut down on the number of practices

we have per week. Right now, we have a deal with MAAC to split the cost while we share the pool, but we are hoping to add a solo practice time on Wednesday," said Nara.

The lack of practice has affected the Swim Club, and has impacted their competition schedule.

"Since we won't get as much practice time this semester as past years, we are not doing any traveling meets this semester. It's kind of a bummer, but we are still hosting the Blue Devil Invite on March 24 at the high school pool like we have in past years."

Duey Naatz said there is no timeline for when the pool will be up and running again. •

STUDENT-ATHLETE SPOTLIGHT: LACEY WINTERS

LOGAN MYHRE

This issue's student-athlete spotlight is Lacey Winters, a thrower on the University of Wisconsin-Stout track team. Winters is currently a sophomore in the health, wellness and fitness program. •

Why did you choose UW-Stout?

"... I like the small campus feel, and I came here for the health, wellness and fitness major."

What are a few interesting facts about yourself?

"Some interesting facts about myself are that I'm also a powerlifter and my favorite food is

Outside of school and athletics, what are some of your hobbies?

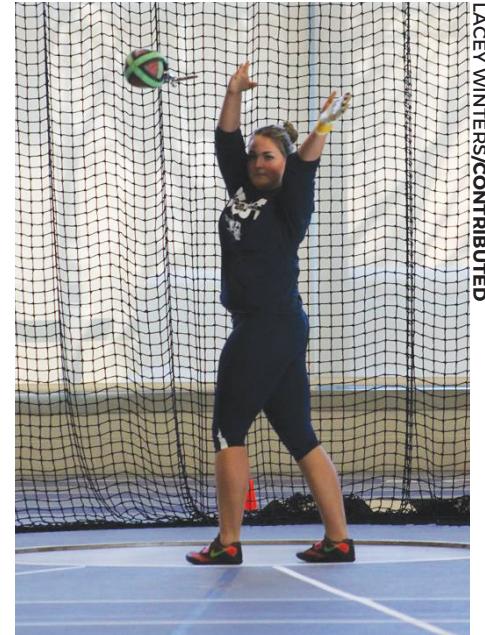
"I like to hang out with friends, exercise, draw and enjoy nature."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Clay Matthews because he is hot."

What is your plan for after college?

"My plan after college is to go into the Peace Corps for health education and travel the world."



POTENTIAL \$20M JOHNSON FIELDHOUSE PLAN TO ERASE MEMBERSHIP FEES AND INCREASE TUITION

LOGAN MYHRE

LIEN & PETERSON ARCHITECTS INC./CONTRIBUTED



A 3D model of what the Johnson Fieldhouse addition could look like.

The University of Wisconsin-Stout recreation complex committee, along with the Stout Student Association (SSA), recently conducted a feasibility study for a potential renovation of the Johnson Fieldhouse. This renovation could potentially include a new weight room, open gym, studio spaces and the removal of membership fees.

The recreation complex committee, which is made up of both faculty from the athletic department, alumni and currently enrolled students, decided to put this together after a series of surveys done over the last six years determined that there were student needs not being met.

One of the identified student needs

was lack of space. "These are all identified needs that the students had," said Athletic Director Duey Naatz, who is a member of the committee. "Right now, if a person comes down to this building at 8 o'clock at night, there's intramurals going on. You can't shoot hoops, you can't get in anywhere."

The feasibility study had an architect come in and determine whether or not additional space could be added to address student needs in the current fieldhouse building and, if so, where it would go. According to Naatz, this study was completed in the fall semester and presented to SSA in December 2017.

The architect determined that an addition could be made on the west side of the

building, extending slightly into parking lot 4. The architect's plan would be a 52-58,000 sq. ft. addition, complete with two new gyms, new locker rooms, three studio spaces and a lounge area.

According to Naatz, the estimated cost of the project is 20 million dollars, which would be funded through a "maximum" \$250 increase in yearly segregated fees for students. Naatz noted that this increase would likely be added over a number of years and not all at one time.

Naatz also said that membership fees to use the facilities in the Johnson Fieldhouse would likely be removed as a result of the increase in tuition.

The next step in determining if this renovation will happen is for SSA to hold a referendum vote, in which students vote on the matter. Naatz said this vote may be coming this semester.

"I think that it's important for our students to know they are voting for the future of this campus," Naatz said. "The students that are here now wouldn't be paying this because this is four or five years down the road." •

SATIRE



THE 'SCOPES

CAM "I'M TRYING MY KANYE BEST, OKAY?"
PARRUCCI

Aries (March 21 - April 19)

Look towards the future, Aries. Some planets are doing some aligning or whatever and something's going to happen to you!

Taurus (April 20 - May 20)

This is the FBI, Taurus. We know you have the nuclear codes, and we know exactly where you're hiding out.

Gemini (May 21 - June 20)

Your money problems are going to disappear, Gemini! You're going to be crushed by a safe next week, but it'll be filled with solid gold!

Cancer (June 21 - July 22)

You're going to get a Snapchat from your crush tonight! It's going to read "streaks."

Leo (July 23 - August 22)

Y'know, the Flat Earth Theory isn't that far from the truth... projections, man!

Virgo (August 23 - September 22)

They're going to get your order wrong the next time you go to Taco Bell. It's nobody's fault, the stars just kind of decided it.

Libra (September 23 - October 22)

Just reminding you of that thing you said to someone that was really embarrassing that you completely forgot about until you read this. You're welcome!

Scorpio (October 23 - November 21)

Have you ever called into to a radio station and won a prize before? No? Well, you should've done it last week, the stars had you on that one. Too late, now.

Sagittarius (November 22 - December 21)

No plans this weekend, Sagittarius? That's great! Your cousin Paul hosted a crazy Project X party and needs someone to clean up his house while he's in jail.

Capricorn (December 22 - January 19)

People will start wearing the Zoey 101 key necklace again, you just have to start the trend!

Aquarius (January 20 - February 19)

There's nothing wrong with a night-in and a little bit of Seinfeld binge-watching, you should be doing that every night!

Pisces (February 20 - March 20)

Dude, come on, give me one french fry. You're not going to eat every single one!

WEBSITE EXCLUSIVES



Pony Express Proven More Useful Than New Snapchat Update



Humanity Finally Ready To Accept Ending to the Iron Giant 19 Years Later



Tax Return Somehow Already Spent Before Being Added To Bank Account

FACEBOOK VOTED BETTER ALTERNATIVE TO HIGH SCHOOL REUNION

CAMERON PARRUCCI

A recent survey conducted around the University of Wisconsin-Stout campus has shown that students campus-wide often opt to ignore high school reunions in favor of checking their Facebook feed.

Gone are the days of having to attend a reunion to know what people are up to. One UW-Stout junior, Abby Turner, said, "Facebook is really nice for that. I learn who's pregnant, married, who's sharing really old memes and what kind of jobs they're working. It's fantastic! And I don't actually have to talk to anyone!"

According to the survey, people from local high schools come out of the woodwork on Facebook. In the face of heated political de-

bates, national tragedies and general news, the survey showed that up to 75 percent of people students believed "never would be seen again come alive again" to debate everyone who holds beliefs different than their own on the platform. Be it sports, politics, celebrities, politics, cute dogs or politics, it is a near guarantee that people from your hometown are ready and waiting to argue on Facebook.

"It's great at improving my rhetoric, honestly, and that's been my favorite part," English major Tom McCormick said, "I can guarantee that when anything remotely debatable happens, my Facebook feed fills with people ready to debate for hours. Plus, I never have to leave my house! I'll never need to go



to a high school reunion if this keeps up."

While the future of political debate may be unclear, there are still always three constants in life: death, taxes and people who want to argue with you on Facebook. •

CALENDAR

FEB. 19 - MAR. 5, 2018

Wed. 2/21

Making Guacamole w/ Just Food
Jarvis 113
5:45 p.m.

Thurs. 2/22

Dustyn Dubuque on
Best Movies of 2017
Bookends on Main
1:30-2:30 p.m.

Fri. 2/23

Chetek Winter Fest
Chetek, WI
All day / Cost: \$5

Fri. 2/23

Summer Shandy Release Party
Leinie's Lodge, Chippewa Falls
5-8 p.m.

Sat. 2/24

Winter Market
Raw Deal
9 a.m. - 1 p.m.

Sat.. 2/24

Enchanted Rose Masquerade
Micheels Hall
7-10 p.m.

Sun. 2/25

Mosaic Sunday's
UW-Stout Library, Room 315
1-3 p.m.

Sun. 2/25

Downhill Ski & Snowboard
with Stout Adventures
Afton Alps, MN
9 a.m.

Mon. 2/26

Monday Matinees
Chippewa Falls Public Library
2-5 p.m.

STOUT COMICS

BY ADRIAN PERALES



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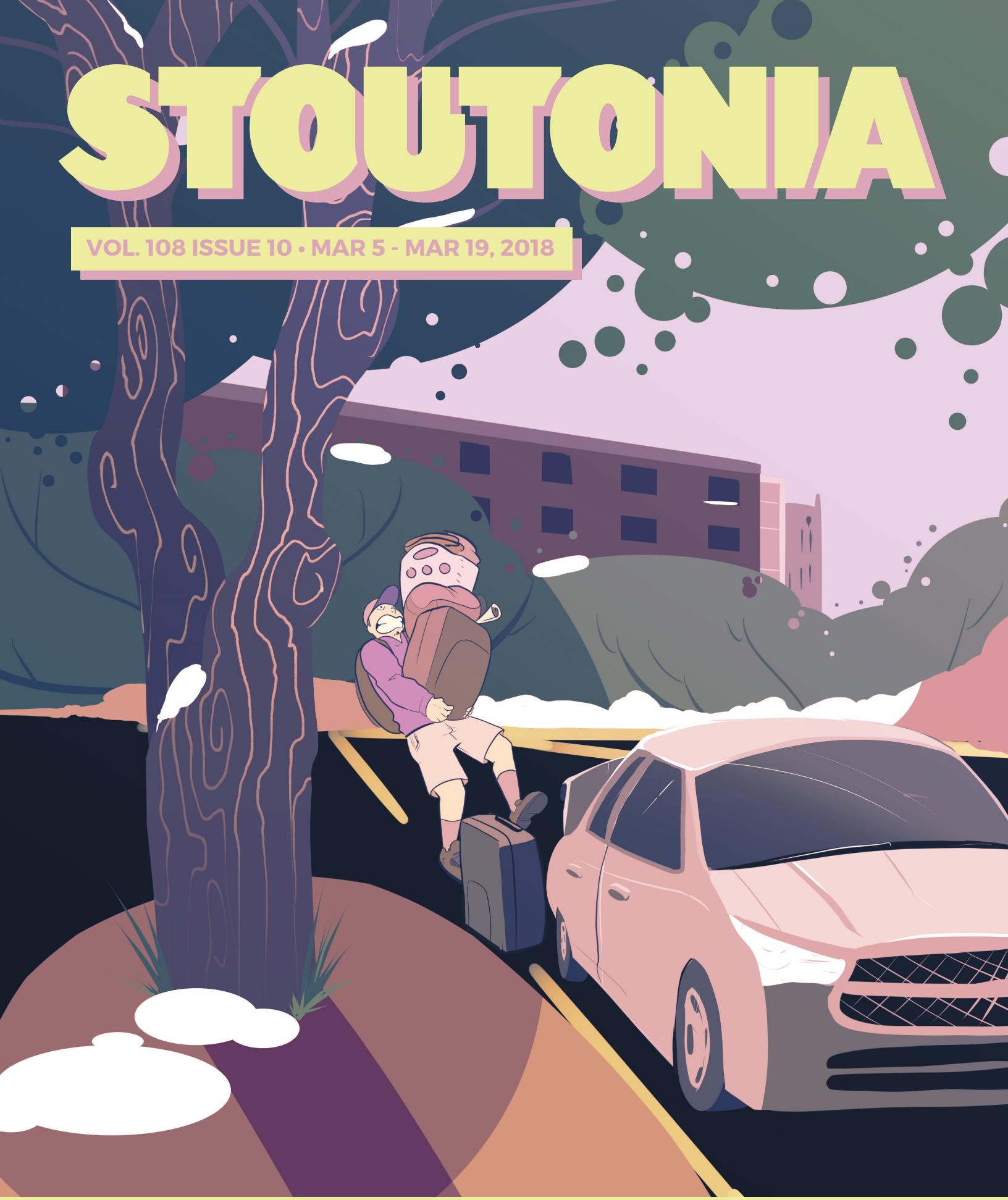


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STOUTONIA

VOL. 108 ISSUE 10 • MAR 5 - MAR 19, 2018



EMERGENCY RESPONSE TO ACTIVE SHOOTER • MSC ARCADE MACHINE • A FAREWELL TO CAMPUS COACHES

STOUTONIA

VOL. 108 ISSUE 10 • MAR 5 - MAR 19, 2018

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STOUT IN PICTURES

Stout students and alumni looking for internships or full-time positions met with local employers in the Johnson Fieldhouse for UW-Stout's biannual Career Conference.

COVER BY ADRIAN PERALES

Nothing beats packing up your car at the start of spring break. The prospect of some much needed rest and relaxation ahead of you, driving three hours to get to wherever you've decided to spend this break and then realizing you have a 15 page paper due the Monday you come back. Happy Spring Break y'all.



For more of his work visit
www.instagram.com/aperal6/

CUTIE OF THE WEEK



Eloise is a precocious cat owned by freshman Ellie Clarke. She likes sitting on things she's not supposed to and biting the hand that feeds her.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: DO YOU THINK THAT THE MEDIA SENSATIONALIZES GUN VIOLENCE?

The media has an ethical obligation to bear witness to the tragedies of history. However, the Society of Professional Journalist's code of ethics states that when covering a violent crime, they must "avoid pandering to lurid curiosity" or incite fear in the public.

YES

"I think that the acts themselves should be sensationalized but the focus of the coverage should be on the victims and how the act could be prevented in the future, not on the assailant and why they did it. We have plenty of research on why people do things like this, we don't need to act as if every act of gun violence is original."

- UW-Stout Student

NO

"I think the media does not sensationalize gun violence. Instead I think that gun violence is simply a sensational topic. By reporting on gun violence, the media cannot help but present sensational material to its readers/listeners/viewers."

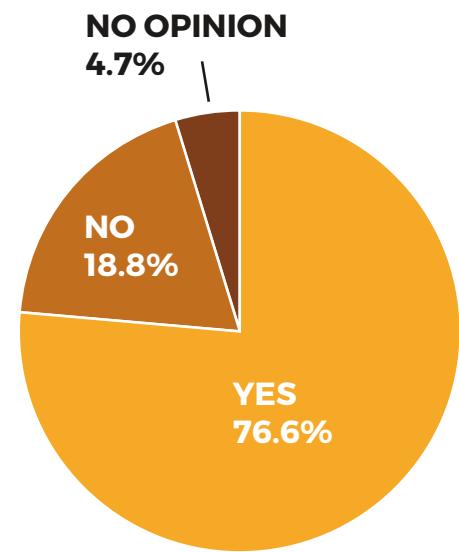
- UW-Stout Student

OTHER

"I do feel like there is a certain amount of sensationalizing in the media when it comes to violence in general but I'm torn on what the solution would be to this problem. Obviously acts of extreme violence are news worthy and people should know that they happened. With that in mind, where is the line between informing and sensationalizing?"

- UW-Stout Student

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 64 responses. Of the results were 52 students, 7 alumni, 3 other, 1 faculty/staff, and 1 non-affiliate.



NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

You prepared for the Career Conference. Do you think it was prepared for you?

UW-Stout recently held its biannual Career Conference with over 300 employers looking to hire students for internships, co-ops and part-time and full-time positions. Prominent guests included Target, Thomsen Reuters and 3M.

Whether it was required by a professor, to find a potential job or just to network, students dressed in their best business attire and prepped their elevator speech to wow potential employers. Let us know if you think that the career conference does a good job at providing great networking opportunities for you!

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BLACK HISTORY MONTH

AUDREY TCHAA



Jasmine Baker participates in the UW-Stout Peace March.

Black History Month (BHM) is a significant month in February, not just for the black community, but for America as a whole. "Black History Month celebrates black culture and the history that has [been] built on the foundation of black identity. It is a month to honor those who have sacrificed their lives to get to the status of equality we are at today," said Jasmine Baker. Like Baker, forty students on campus voiced their opinions in an online forum on what they believe is the importance and significance of Black History Month.

Here are a sampling of the voices on campus that wanted their thoughts to be heard:

"I believe Black History Month is important because we need to be reminded of why things are the way they are and why we need to change them."

- Max Riley

"The significance [of Black History Month] is the way that black history has changed over the years."

- Micaela

"The significance [of Black History Month] is to acknowledge the amazing people that have done great things to keep peace in the world, as well as advocating for equal rights, and those who have made an impression."

- William Chang

"Black History Month shows the equality of all races; no race is actually superior than the other one. I don't see everyone as a different race, I see everyone as equals."

- Lydia Leahy

"Black History Month gives a significance to those who actually contribute for America. For me personally, Black History Month goes beyond the month of February, but it's the month that we have. Black history isn't just black history, it's U.S. history as well."

- Vaughn Hess Jr.

"I think it's important to understand that I, as a white person, have gained privileges based on African-American struggles, and just realizing that [African-Americans] have helped us get to where we are. Black history is our history. It's a history of this country too."

- Kaylee

Now that BHM has concluded, it is a good time to reflect on how the month was celebrated here at Stout. There were a lot of great events that happened this past month to commemorate black history, on campus. Bria Thomas, the president of the Black Student Union (BSU), shared what her org did in honor of Black History Month.

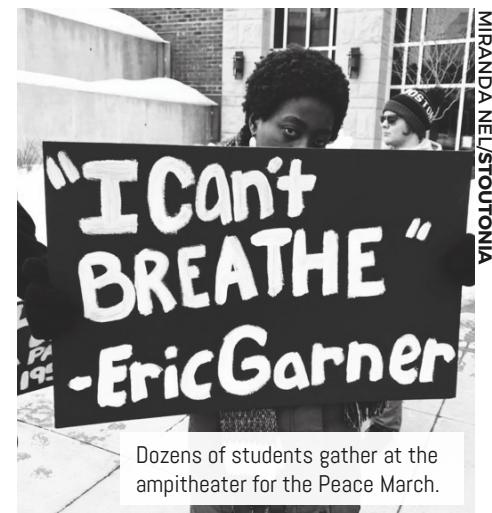
"BSU had one event every week to celebrate Black History Month that was open for the public," said Thomas. Some of the events they held were the Peace March and a speech by an African-American speaker who spoke about his struggles as an African-American man. BSU also decorated the windows of the Robert S. Swanson Library and displayed a table inside the library to bring awareness of Black History Month to other students.

"I hope that campus gains a sense of acceptance of all of its students and understands the importance of diversity when it comes to race. I hope campus celebrates diversity more, and to be more educated on our culture, history, who we are and what we bring to campus," stated Thomas.

To conclude on BHM, here are some words that a student on campus wanted to share with us:

"Black history is necessary due to the fact [that] black people have been and still are going through oppression. By having a month to look back at some historical Black figures in the past and present is a type of motivation for Black people to keep moving forward. [It's] a reaffirmation that this is where we came from and this is what we can do going forward."

- Deon Canon Jr. •



Dozens of students gather at the amphitheater for the Peace March.

ORG SPOTLIGHT: INFORMATION SECURITY PROFESSIONALS

OLIVIA VIKTORA



ALEX ANTON /CONTRIBUTED



ALEX ANTON /CONTRIBUTED



ALEX ANTON /CONTRIBUTED

Information Security Professionals (ISP) is a org on campus that strives to prepare students for a career in information security. An educational-based org, ISP covers the broad field of cyber security, from making sure a business is locked to keeping information safe. The org is comprised of students from computer science, information technology, engineering and social humanities, and anyone is welcome to join. Alex Anton, the president of ISP, encourages anyone who is interested in cyber security to join.

“ISP provides students the opportunity to be hands on. We get to do things that you just can’t learn in a classroom setting or teach yourself,” said Anton, “All the info isn’t easily available because the industry is so new, it continues to evolve and grow.”

ISP meetings are comprised of two parts; lectures and war games. The org provides lectures unique to the org to teach their members about the technology they will use in their field. The second part, and Anton’s personal favorite, is the war games. ISP sets up hacking challenges for their members to try to beat. The games are made to encourage members to understand how to defend a system by learning how it can be attacked first.

Anton said, “With the war games, we provide a safe environment for students to apply skills without endangering themselves

or others. We create our own website that is meant to be attacked. It is purposefully designed to be vulnerable so students can explore why and how the coding is wrong. This method helps students to code better.”

Anton wants to stress the ethics involved with information security and how his org works hard to make sure members know this. He points out that there is a clear line involved between right and wrong when hacking.

“We want our members to have the ability to take their skills and try them out. However, we want them to do so in a safe environment. There are a lot of gray areas involved in information security and a lot of stuff is illegal, so we hope to steer them away from that. Our goal is for members to practice these skills, but stay ethical while doing so. It is about learning how to protect something, not harm.”

In April, ISP will be holding a Capture the Flag event. The upcoming event will be a competition between teams of two to hack a system designed by ISP in collaboration with Stout’s Association for Information Technology Professionals (AITP). The teams will work to see how deep into the system they can go while trying to earn points along the way.

ISP meets weekly on Tuesdays from 6-8 p.m. in Jarvis 245. ●

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NEWS

WHAT TO DO IN CASE OF AN ACTIVE SHOOTER

CECE JABS

While the thought is scary, an active shooter situation could arise on campus. As Resident Advisors (RA's) and other staff on campus, we are taught to run, hide, and fight.

If you hear of an active shooter or someone with a firearm on campus, the first thing you should do is run. If you are in an open space, like outside, run away to somewhere safe if you have the ability to. If not, it's best to get low to the ground if you're in a large open area.

The second phase is hide. If you are unable to leave the situation, you should hide somewhere safe. This is just like what you may have been taught in elementary or high school. If you're in your residence hall or classroom, lock the door, draw the shades and hide somewhere out of sight. This will keep you more safe than if you were exposed.

The final phase and a last resort is to fight. If you are found by an active shooter, your last option is to fight. Try to fight



enough so you can escape. If you are interested in taking self defense classes, there are several karate and martial arts academies in Menomonie and the surrounding area, many of which may offer self defense classes.

If you think you see someone on campus or in your residence hall with a firearm, please alert an RA or other staff member immediately. Take every step to defend yourself. •

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UNANIMOUS VOTE OF NO CONFIDENCE FROM THE SSA

ERIC KRAUSE

The Stout Student Association (SSA) has had a unanimous Vote of No Confidence toward University of Wisconsin System President Ray Cross, meaning they are no longer in support of the UW System's President. On Oct. 11, 2017 president Ray Cross announced the plan to merge UW colleges with four-year UW institutions. This includes the merger of UW-Barron County with UW-Eau Claire instead of with Stout. This announcement happened to the surprise of the UW shared governance, who were not informed of this plan beforehand. SSA passed a resolution last semester regarding the merger expressing their disappointment in the handling of the restructure, which did not consult with shared governance partners, and additionally requested that UW-Barron County be merged with UW-Stout to better align with the academic programs, location and historical relationship.

An open records investigation of the University of Wisconsin System by Wisconsin Public Radio (WPR) revealed an email from Cross to Regent Gerald Whitburn. The email said, "Getting hammered by the 'shared governance' leaders because they weren't involved in the process; however, had they been involved we wouldn't be doing anything!!" The emails obtained by WPR revealed that President Cross had little patience for debate over the plan for the merger.

The SSA saw this as Cross being dismissive of shared governance. On the importance of the shared governance, Stout Student Association president Alex Vernon said, "Shared governance plays an essential role in UW System and our UW institutions by providing the voice of the stakeholders including students, faculty and staff to help create successful solutions and decisions to the ever-changing world of higher education." The SSA's unanimous Vote of No Confidence was intended to send a strong message to President Cross to commit himself and the UW System to the shared governance mission and state statute. President Vernon said, "[The SSA is] demanding that [Cross] re-commits himself toward working with the shared governance partners."

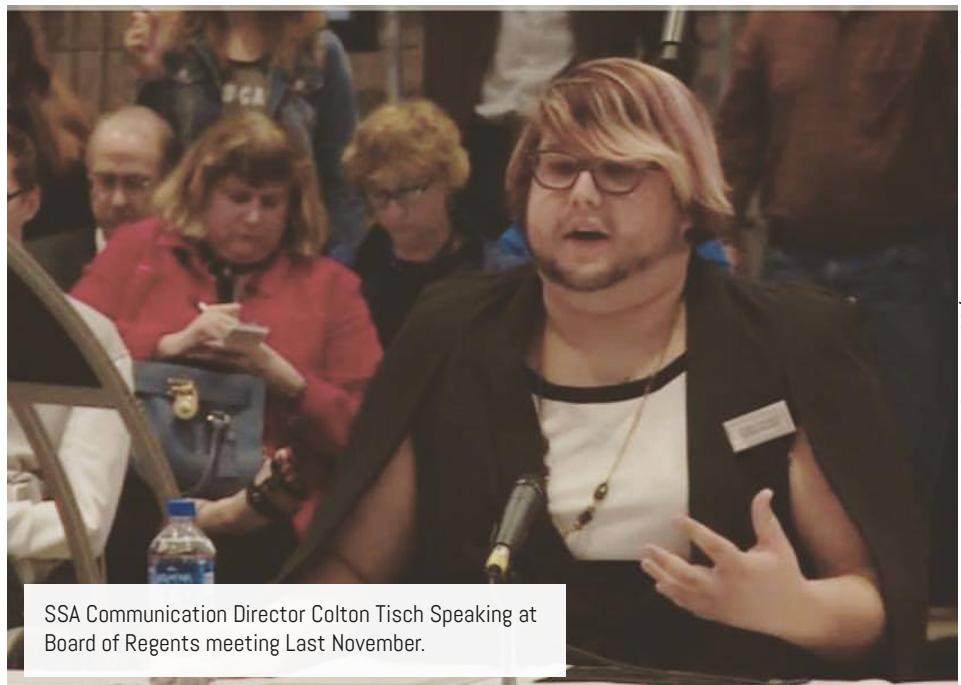
President Cross said, "I would argue that shared governance has, in some ways, equated decisions at all levels on all issues, and that's not, in my mind, appropriate." The SSA feels that it is "irrevocably ruinous" that President Cross thinks that

shared governance's role in decision making is inappropriate.

In an interview with WPR, Committee Member David Vanness, a UW-Madison professor, agreed with President Cross that it is difficult to draw the lines of responsibilities because of universities' many moving parts. Vanness said, "I think to some large degree a lot of the problems with shared governance being misunderstood have arisen in this time of austerity, bud-

get cuts and groups feeling like they have to protect turf. I understand that. That's reasonable." He continued, "That does not mean that we should throw the baby out with the bath water and abandon shared governance because so-called tough decisions have to be made."

The SSA has made their stance on President Cross very clear. What remains now is how Cross will react to the lack of support from the Stout Student Association. ●



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ENTERTAINMENT

STUDENT-ARTIST SPOTLIGHT: HUE VANG

BRYCE PARR

Hue Vang is a recent University of Wisconsin-Stout graduate that was part of the team that created the indie game "Everend," which won first place for Best Visual Quality at the 2017 Intel University Games Showcase. Vang's latest project, "Sun of the Children," won the People's Choice Award Art Contest at the 2017 M-DEV Conference in Madison

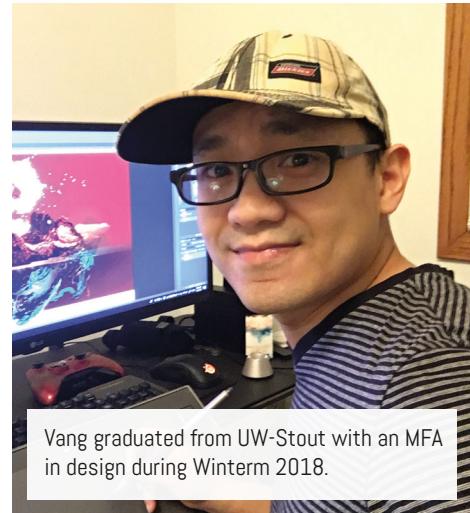


Is there anything that stood out during your time at UW-Stout?

"I really enjoyed the flexibility and opportunities at Stout, especially the GDC trips. Many game students I met from other schools wished their game program did the same. Having the opportunity to be a part of and present the games I've worked on at GDC is also pretty awesome."

as well as Best Independent Game at the fall 2017 Stout Game Expo (SGX).

Vang is currently polishing the game with his team to present it at the Intel University Games Showcase at the Game Developers Conference 2018. The showcase will be streamed live on Twitch on March 22, 5-8p.m. at: <https://www.twitch.tv/intelgamedev> •



Vang graduated from UW-Stout with an MFA in design during Wintern term 2018.

What sparked your interest in art?

"Superhero comic books and cartoons in the late 80s and early 90s really caught my attention. I was particularly interested in the detailed, dynamic human form represented in this genre. The works of Jim Lee, Dan Jurgens, Todd Mcfarlane and Joe Maduriera really inspired me to improve my drawing skills at a young age. All through grade school, instead of playing outside during summer break, I would stay inside and draw all day."

How do you approach your artistic process?

"My process usually starts with music. I'm not a musician, but listening to music, primarily instrumentals, tells a unique story. From those stories that emerge, anything is possible."

What styles do you prefer?

"Right now, I like the balance of extreme detail with extreme simplicity. This isn't restricted to mark-making, but can be attributed to character design vs environmental design, color palette vs character/world design, or character vs narrative."



HUE VANG/CONTRIBUTED

HUE VANG/CONTRIBUTED

MEMORIAL STUDENT CENTER'S ARCADE ADDITIONS

BRYCE PARR

There's a new arcade cabinet in University of Wisconsin-Stout's Memorial Student Center (MSC) with sixty completely free-to-play classic arcade games. Proposed by MSC Associate Director Jennifer Lee after she saw one in the University of Wisconsin-La Crosse Student Center, the cabinet is likely the first of many.

According to Lee, the original plan was to get two machines, but the MSC decided to test the appeal with one cabinet. "This is the first in a series," said Lee. One of the proposed systems is a four player table.

Undeclared freshman and aspiring game design student Christian Krohn is a fan of the 1983 classic "Mappy," which is available on the MSC cabinet. "I grew up playing this kind of stuff. Having this kind of thing on campus and having it be free—it's really kind of nice to have a place to enjoy these classic games," Krohn said. "They easily could have put a card swipe on there. Whoever got this and installed it without a coin slot really cared about the students."

According to Lee, the decision to make the games free was an easy choice. "From the get-go we decided it's the student's money, so they shouldn't have to pay," Lee said. "It's really fun to hear the students really enjoying it."

The sixty-game library may be reduced in the coming months and set to a rotation to keep the games fresh. Students can vote for their favorite games soon on campus social media.

With a thriving game design commu-



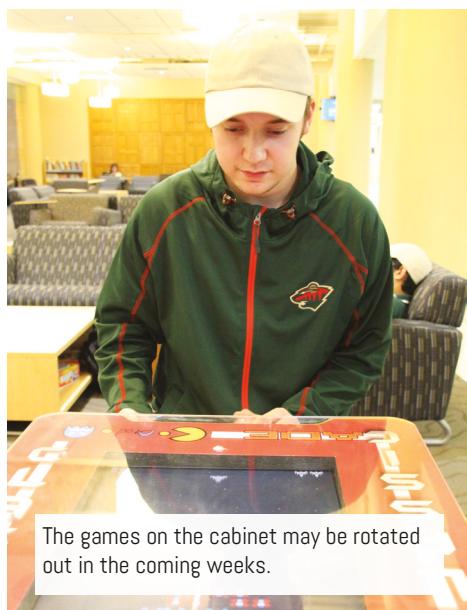
Christian Krohn plays the cabinet while game design freshman Peter Bostwick spectates.

nity on campus, there's talk of a cabinet to showcase student games. "We are looking at the opportunity of getting a cabinet designed to play UW-Stout games," Lee said, "It's kind of cool that it has the opportunity to interface with class and fun."

The table is often busy, but if you aren't a fan of waiting in line, there should be another system in the near future. In the meantime, go ahead and try to beat the high score in the 1982 spaceship shooter, "Time Pilot." ●



The cabinet was purchased new from KingPin Games.



The games on the cabinet may be rotated out in the coming weeks.

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MASQUERADE DANCE: "THE BIGGEST DANCE OF THE YEAR"

KATIE SCHULZETENBERG

This past Saturday, Feb. 24, the University of Wisconsin-Stout Events Society (SES) hosted their second annual Masquerade Dance. Last year's theme was Enchanted Forest, and this year, keeping the fantasy style, the Stout Events Society took on Beauty and the Beast. The event was officially titled the Enchanted Rose Masquerade.

During this free event, drinks and finger food were provided to the guests who chose to get dressed up and don a masquerade mask.

Gabrielle Miller, president of the Stout Events Society, said that this dance was the first time that they incorporated all orga-

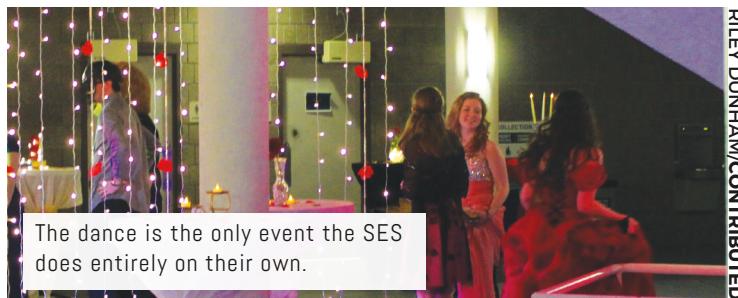
nization members in planning the event instead of just the board. They formed committees for food and beverages, marketing, decorations and photography. "We brought all those components together as a group and we each had our own part to it," said Miller. "This is our biggest event. The Masquerade Dance is the only event we do completely ourselves."

The group also aids in hosting other events in the area. The Stout Events Society most recently participated in the Gifts of the Heart Benefit, which raises money for the Menomonie Free Clinic. They have also been involved in the Jeans and Jewels Gala for

Dunn County Foundation and the Twin Cities Kidney Walk in St. Paul for the National Kidney Foundation.

"We had a pretty decent turnout for the dance this year with about 100 or so students," said Miller.

Miller suspected that the heavy snowfall that night might have contributed a lower-number of participants as compared to last year and said that the Stout Events Society plans to move to dance to April from now on to avoid any bad weather. "Everyone who did attend seemed to have a blast. I know I did." Miller said. •



The dance is the only event the SES does entirely on their own.

RILEY DUNHAM/CONTRIBUTED



Masked student dances at the Masquerade Ball.

RILEY DUNHAM/CONTRIBUTED

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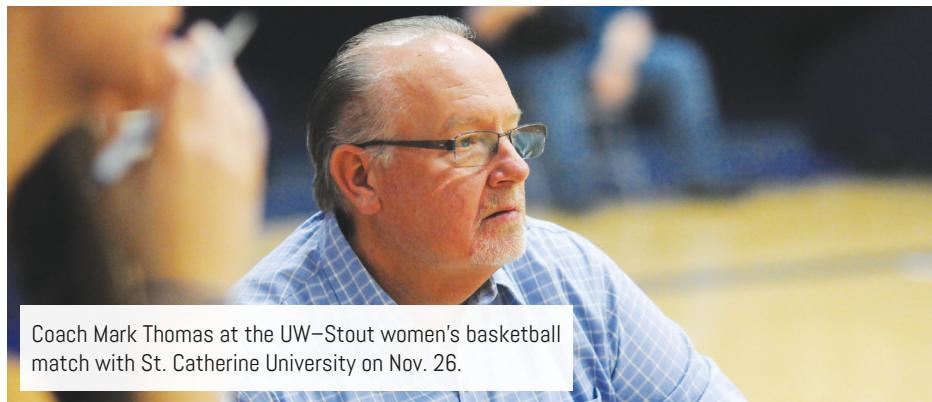
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SPORTS

A FAREWELL TO TWO OF STOUT'S COACHES

EVAN THUE



Coach Mark Thomas at the UW-Stout women's basketball match with St. Catherine University on Nov. 26.

Earlier this year, it was announced that two of University of Wisconsin-Stout's best coaches, men's basketball head coach Eddie Andrist and women's basketball head coach Mark Thomas, would be leaving after this season was over.

Andrist has been a head coach at Stout for 18 years total and five as an assistant, amassing a 211-239 record. Andrist, who has put in lots of time and tireless effort into the men's basketball program, will certainly be missed by other coaches and, of course, by his players. 21 players were named to the All-WIAC team during Andrist's time as coach.

"He's very positive and energetic. Passionate about what he does," said senior guard Sam Ortmann, "He had high expectations, which was good because it pushed us a lot."

It has been a long road for Coach Andrist, filled with many memories along the way. One of his favorite moments of coaching was preparing for the NCAA Tournament, but his overall favorite thing has been "all the relationships you develop with players and families over the years."

We are also saying goodbye to women's basketball head coach Mark Thomas. Thomas has been coaching at Stout for 32 years, but not just as the head coach of the women's team. He's also worked as an assistant football coach for 27 years, for 20 plus years as a assistant baseball coach and for two years as an assistant softball coach.

During his time as head coach of the women's team, Thomas has amassed a record of 472-346. He has also been named WIAC coach of the year six times and won four WIAC championship tournaments and five WIAC titles. Teams coached by Thomas are responsible for 88.3 percent of Stout's total victories.

Thomas will be leaving behind a large legacy and a lot of memories and moments. "My most favorable [memory] would be the people that I

have had the pleasure to work with, coach and mentor through their college experience. Add to that the number of people across the nation that I have had the opportunity to meet,



Coach Eddie Andrist at the UW-Stout men's basketball season opener against the Wisconsin Badgers on Nov. 5.

get to know and interact with creates such a great network," said Thomas.

As for memorable moments, Thomas said that it was hard to pick out just one, but some that jumped out were the first women's team conference championship ever at Stout in 1997; winning three championships in a row in 2005, 2006, 2007; helping coach the first ever baseball team to make it to the College World Series; and all the amazing team trips as well.

As for what Thomas will miss most, he said, "I will miss the grind of it, preparing for a new season, getting the team organized, practices, games, the interaction with the players on a daily basis, helping them achieve greatness on and off the court. Seeing them grow and prepare for a great future are the things I will miss most." •

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STUDENT ATHLETE-SPOTLIGHT: COURTNEY OLESON

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Courtney Oleson, a junior forward on the University of Wisconsin-Stout women's basketball team. Oleson is a studio art/art education double major from Altoona, Wis. •

Why did you choose UW-Stout?

"I chose Stout because a lot of my favorite teachers were graduates from here and it was just far enough away from home for me to be on my own and independent."

What are a few interesting facts about yourself?

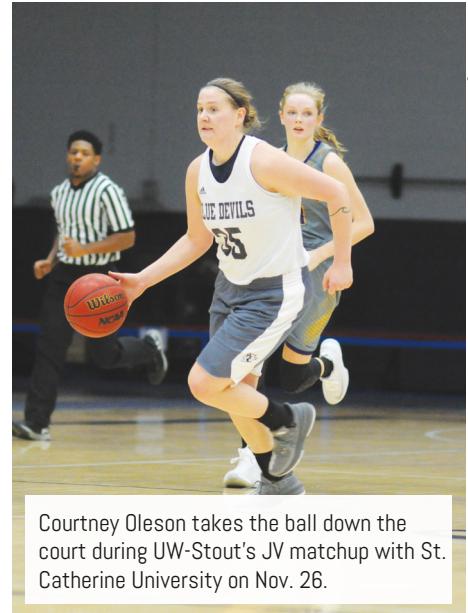
"I was asked to play basketball my sophomore year by coach Thomas while I was shooting around in the gym one day. I am a double major in art education and studio art. I have a twin sister."

Outside of school and athletics, what are some of your hobbies?

"I like to hang out with my friends, play other sports and be outdoors whenever I get the chance."

Who is your favorite pro-athlete and why?

"Sydney Leroux because she is a hard worker."



Courtney Oleson takes the ball down the court during UW-Stout's JV matchup with St. Catherine University on Nov. 26.

What is your plan for after college?

"I might want to take a year to travel and see different art around the world, and then I plan on teaching either middle school or high school because I feel like those are the years my art teachers made a difference in my life, so I would like to do the same."

STOUT GRAPPLERS MAKE A NAME FOR THEMSELVES WITH NEW CLUB

LOGAN MYHRE

The University of Wisconsin-Stout extended its catalog of clubs this semester with the addition of a wrestling club. The club was started by manufacturing engineering student Matthew Beuchel in December of last year.

The wrestling club's 24 members currently practice on Wednesday nights from 8-10 p.m. in the Johnson Fieldhouse wrestling room.

"Our first few practices have had good numbers and we have been able to get some quality mat time in," Beuchel said.

Beuchel, who was involved in wrestling for 14 years before coming to Stout, decided to start the club after his first few weeks here.

"I wanted a way to give students with an interest in wrestling a place to learn and

compete after high school," Beuchel said.

Beuchel said that his experience starting the wrestling club was "interesting" because he didn't have a lot of information on the process of starting a club.

According to Stout's website, you must petition to be recognized as a club during a period at the beginning of each semester. You must have at least four students interested in joining the club to form. There are various steps after the petition process to be recognized, such as creating a constitution and one-year plan for the club.

Beuchel said that the club hopes to join the National Collegiate Wrestling Association (NCWA). Becoming a part of the NCWA would allow them to travel and compete against other collegiate club teams. •



ADRIAN PERALES/STOUTONIA

SATIRE



THE 'SCOPES

CAM "VICTORY ROYALE" PARRUCCI

Aries (March 21 - April 19)

Don't sweat the little things, like the seven spiders you swallow on average in a year. They're little, so it doesn't matter, right?

Taurus (April 20 - May 20)

I think it's time you stop hiding your true self, embrace your inner Juggalo!

Gemini (May 21 - June 20)

Remember Gemini, these horoscopes are nothing but pure, unadulterated truth. Live by what you read here on a bi-weekly basis.

Cancer (June 21 - July 22)

You ever heard that song Bohemian Rhapsody? Crazy stuff, huh?

Leo (July 23 - August 22)

Do you ever look up into the sky and wonder if Will Smith is looking up at the sky too? Well, guess what, he always is.

Virgo (August 23 - September 22)

Admit it, Danny Tanner wasn't just your father, he was America's father.

Libra (September 23 - October 22)

It's REAL SPOOKY HOURS. HIT that SCARY like button if you're feeling ghostly AF my DUDE!

Scorpio (October 23 - November 21)

Remember, friends can't help you with your hoarding problems if you cut them off! Then you'll be able to keep all your stuff!

Sagittarius (November 22 - December 21)

Your cousin Paul somehow came into a crate full of fully grown, living saltwater crocodiles, and he really needs you to adopt at least three of them. At least you can finally post cute pet pics on Instagram!

Capricorn (December 22 - January 19)

Aquarius (January 20 - February 19)

Skip class next week and watch some Pawn Stars. Trust me, you'll be happy you did.

Pisces (February 20 - March 20)

Come on, have another drink, go on that date, eat more snack food, nuclear annihilation will be here before you know it!

WEBSITE EXCLUSIVES



INTERNET/CONTRIBUTED

Funniest Stout Student to Ever Live Can't Wait to Wow More People with His "Rehab" Being a Bar Joke



INTERNET/CONTRIBUTED

Shocking: This Student Gives Useful, Constructive Criticisms in his Required Peer Reviews

UW-STOUT TO OFFER FORTNITE-THEMED CLASS NEXT SEMESTER

CAMERON PARRUCCI

As Fortnite becomes the biggest gaming craze since Just Dance, Wii Sports and Pokémon, the game design program has voted on ensuring that the gaming masses here at UW-Stout have a full understanding of the battle-royale game mode as the craze continues.

The course in question, titled: Fortnite and the Victory Royale, will cover everything the game has to offer, such as where to drop, how to build effectively, which guns to pick up, which guns to leave and proper strategy for solo, duos and squad-based game modes.

The professor of the course, Dr. Chad Progamer, is excited to teach this new curriculum to any and all students. "It's important that everyone understands the proper way to play Fortnite," said Progamer, "I for one, am sick of noobs not understanding proper Fortnite mechanics. After my course, I guarantee I can improve your victory rates by at least 50 percent."



INTERNET/CONTRIBUTED

Other pieces of the curriculum include finding hot drops, where to find chests, how to effectively complete challenges and even the best costumes you can find and wear. Because UW-Stout is a polytechnic university, the class will be expected to take these theories into practice in the game and will be

graded respectively based on results.

The course is expecting high enrollment numbers, and many hope it will continue to be taught through the years. No one can guarantee the future of where the game will go, but it has yet to show any signs of slowing down on PC, PS4 and Xbox.●

CALENDAR

MAR. 5 - MAR. 19, 2018

Wed. 03/07

Delta Zeta's Baked Potato Dinner
Leisure Center (1412 6th St. E)
5-7 p.m.

Wed. 03/07

Plant-Based Taco Night!
Jarvis Hall 113
5:45 p.m.

Wed. 03/07

Retro Pi and Pie
Fryklund 201n
6-7 p.m.

Wed. 03/07

Physics of Kink
Jarvis Hall Science Wing 146
7-10 p.m.

Wed. 03/07

Aerials Night!
MSC Ballrooms
7:30-10 p.m.

Thurs. 03/08

StoutCatholic: Movie Night!
The Ministry (710 2nd St. E)
6-9 p.m.

Sat. 03/10 - Sun. 03/18

SPRING BREAK!

SODOKU

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6								9
	7				8			
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STOUT COMICS

BY ADRIAN PERALES

KITCHEN TIMER



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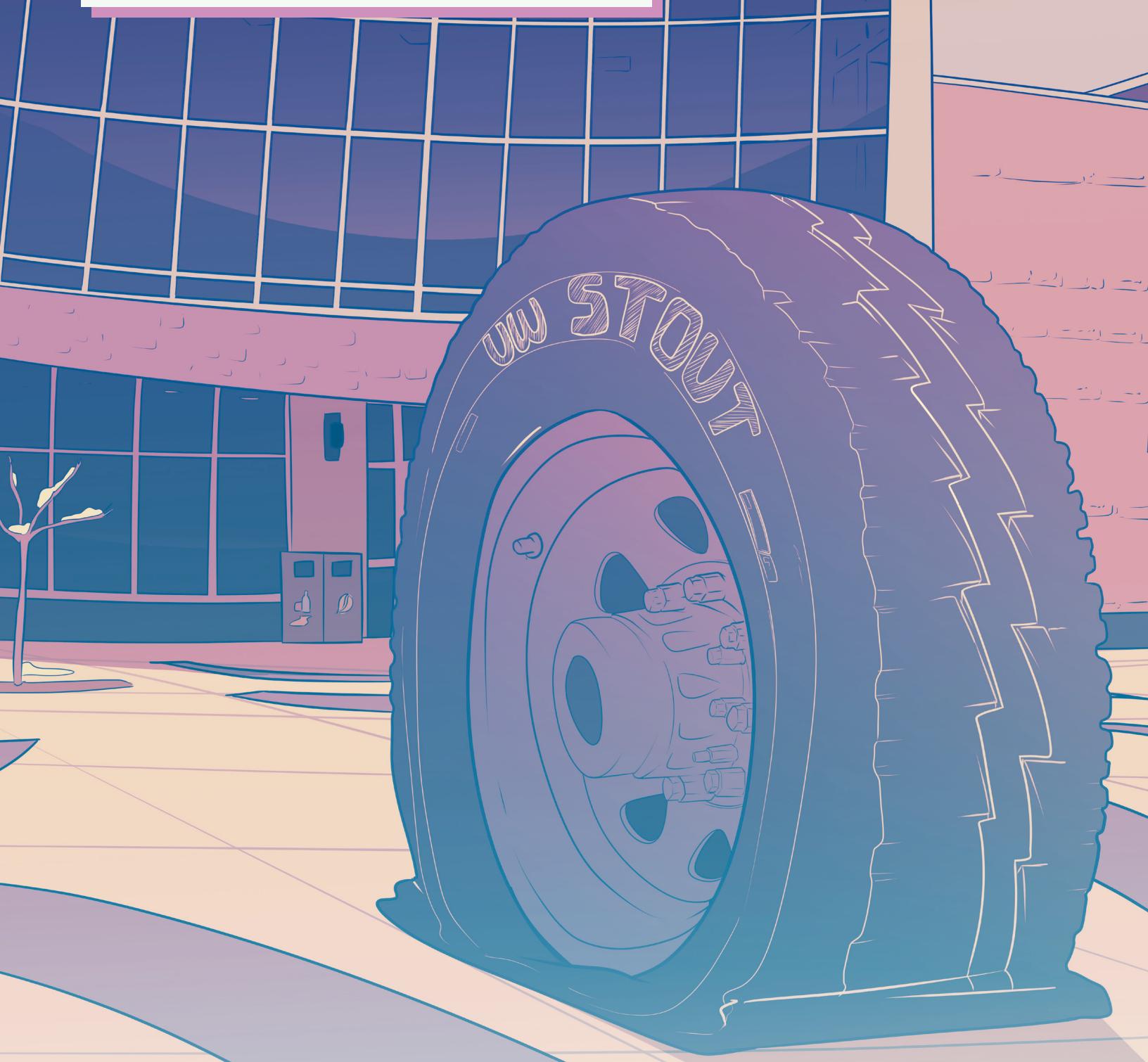


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P.S A little basic computer knowledge does help

STOUTURE

VOL. 108 ISSUE 11 • APRIL FOOLS, 2018



DISNEY BUYS FOX• LOCAL SQUIRREL RECRUITED FOR UW-STOUT BASKETBALL• THE EMOJI MOVIE FAILS BDP

STOUTIRE

VOL. 108 ISSUE 11 • APRIL FOOLS, 2018

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FIRST CRYPTOCURRENCY

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STOUT IN PICTURES

Chancellor Bob Meyer goes on a rampage across Stout, damaging a poor student's car. His mother will be so disappointed.

COVER BY
ADRIAN PERALES

"Ah yes, as with all my covers, this design is meant to be symbolic of the state of America's educational system and the promises it made to its students after entering facilities of higher learning. Also stou-TIRE it's a pun do you get it?"



For more of his work visit
www.instagram.com/aperal6/

CUTIE OF THE WEEK



Gum Drop is a unique little creature owned by Professor Gilderoy Lockhart. Gum Drop loves to scavenge for food in the fridge and play hide and seek usually, winning each time.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

POLL RESULTS: Have you stuck with your New Year's resolutions?

Are you still going strong? Or did you give up a long time ago? Whether you wanted to get fit, stop eating Tide Pods or simply read more, New Year's resolutions are a hit or miss.

NO

"I promised to cut back to one coffee a day. I'm sure you can guess how that went as soon as school started back up again. Sleep is not in my vocabulary and the only thing keeping me from having an existential breakdown is my caffeine. I tried. I only made it two weeks, but I tried."

- UW-Stout Student

"I thought it was a good time to promise to not spend as much money and set a budget. But then the first week of school happened and my bank account said I only had \$3.56 left."

- UW-Stout Student

Other

"You can't fail a resolution if you don't make any."

- UW-Stout Student

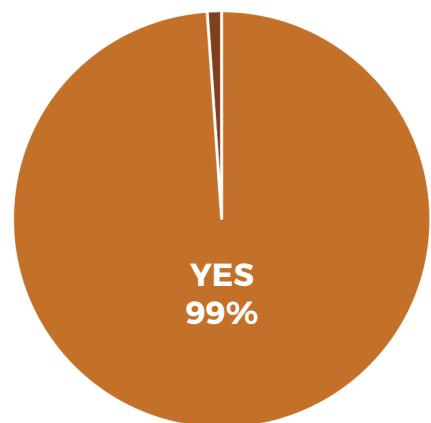
NO OPINION

1%

/

YES

99%



NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you support the new policy regarding designated nap times for students?

The Student Senate will be voting on the policy that will require professors to excuse students that have reserved a nap time during class periods. While the policy does not excuse students from skipping class to take a snooze, the policy will allow student naps during lectures after handing in the approved paperwork to their professor.

Make your voice heard! Vote on social media and be sure to share.

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FACULTY SPOTLIGHT: PROFESSOR PLUM

OLIVIA VIKTORA



The criminal justice and rehabilitation program at the University of Wisconsin-Stout has an array of professors who provide a mysterious learning experience for their students. When students were asked to nominate a professor for this one-of-a-kind spotlight, they suspiciously nominated one of the most recent members to join the staff, Professor Plum.

Though relatively new to the faculty, Plum has made a killer impact on campus. Known for his involvement in solving the murder of Mr. Boddy in 1950, the professor has since gone on to offer his expertise in psychiatry in many other crimes.

“Being a professor has its perks, I suppose, but these students haven’t got a clue what it takes to make it in this career. They have no idea what it’s like to deal with the kind

of pressure one only faces as they try seek out the truth to prove their own innocence,” Plum said in his study.

“Too many people treat this field like a game. I hope to teach my students the process of deduction and notetaking, which are essential skills when you are trying to win a case,” Plum said. Since his employment in September 2017, 24 students have been accused of murder thanks to the work of this man and his goal for all his classrooms to be held in a mansion.

So what is it that makes this famed suspect so dangerous? Professor Plum has long been revered as an educator, but what about the man behind the glasses and a tie? Stoutonia sat down with the professor to ask him about some of his fondest memories before his time

at UW-Stout. Plum was hesitant to answer.

“I do have faint memories of using a secret passage to get to the kitchen from the study,” he admitted, “For some reason, the kitchen always seemed difficult to get to and the passages offered a clear advantage. Though I do recall the passages being rather infested with spiders.”

The criminal justice and rehabilitation program, as Professor Plum often states, “is as guilty as Mrs. Peacock was standing over the body with the candlestick in her hand.”

He was, undoubtedly, referring to the shifty nature of the students found in the program here at UW-Stout. Professor Plum recommends that any student hoping to “get away with it,” should not spend much time in the conservatory. •

NEWS

DISNEY BUYS FOX, TINA BELCHER IS NOW A DISNEY PRINCESS

CECE JABS



After several months of legal struggles, Disney has finally acquired the huge TV studio, Fox, adding to its ever-growing conglomerate of TV and film companies. This new partnership brings in a new addition to the Disney princess family: Tina Belcher of the Fox TV show "Bob's Burgers."

For decades, women have been crying, "Where's a Disney princess that's just like me?" The prayers of these basic white women have been answered by the burger flipping, butt-shaking teenager Tina. One reader said, "burger princess is best princess." At this point, many people are tired of prim and proper princesses; they want someone they can relate to. Just your average 20-year-old college student said, "It's nice to finally have a princess that caters to awkward white girls. I mean, I'm just so random and unique that it's hard to find a princess that's just like me. I can really relate to Tina."

Critics of the buyout argue that Disney is overreaching their bounds by creating a monopoly on the film and TV market, and that Tina Belcher is "unfit to fill the renowned role of a Disney princess." Supporters say, "What the heck? May as well make her a princess if Disney is buying Fox anyway," and rush to attempt to buy Tina Belcher princess merchandise. It is unclear whether Princess Tina merchandise has been made yet, but supporters and fans are lining up at Disney stores nonetheless. "I just have to get my hands on a doll

of Tina. My daughter has loved her for years," a middle-aged mom said, with her small baby dressed in a Tina outfit in tow.

Due to Disney's hectic lineup for 2018, Tina isn't expected to get her own Disney movie until 2026. News outlets and blogs are speculating that the plot will revolve around Tina and her love for Jimmy Pesto Jr., but Disney is hesitant to release any details to the public. It is unclear whether the movie will take place in Tina's hometown and place of work, or if she will be moving to a new loca-

tion to fill her role as princess. The company has hinted that Tina will be moving into her own burger-themed castle, and that she will be taking over as ruler of her hometown. This would make her parents a Disney royal couple, but who really cares about the parents of the princess? Disney also has yet to release an official princess outfit for Tina, but one can imagine that it will be burger themed; a completely classy look for a classy girl. More information on this story will be released as Disney releases more to the public. •



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THE UNTOLD STORY OF JIMMY NEUTRON

MICHAEL HILLIGER

Though most of us recall Jimmy Neutron as the goofy, cartoon kid from the Nickelodeon series, the true story behind his origin is replete with scandal, drama and blasphemy.

On Dec. 15, 2001, an unidentified aircraft (UFO) was spotted flying over a military air base and was promptly ordered to be shot down. When officials investigated the craft, they discovered that it was piloted by a young boy named James Isaac Neutron, who claimed to have built the vehicle alongside a robotic canine named "Goddard." Neutron was promptly arrested at the scene, and his aircraft was seized for further investigation.

Despite intense interrogation procedures, officials could not determine the origin of the robotic canine. All questions were responded to with a wild, nonsensical shout of the phrase "Gotta Blast." With all communication seeming futile, Neutron was locked in a small janitor's closet, where he would remain until he chose to cooperate.

However, Neutron was smarter than the military had anticipated. By using handy items such as a paperclip, he was able to build a makeshift communication device to broadcast a public message over television stations within the state, demanding his rescue. When the military refused to release Neutron from the closet, hysteria ensued in the form of mass protests.

A citizen from the local area said, "I hear him on TV every night, saying how he yearns to blast, but cannot because he does not have sufficient room within the closet to blast. I can't believe that our military would prevent a child from blasting. It's the worst thing to ever happen to this country."

A trusted conspiracy theorist who was contacted over Yahoo Messenger said that the military never officially stated what Neutron's so-called "blasting" actually is. "[Neutron] would shout 'Gotta Blast' repeatedly without any clarification of what it actually meant or what he wanted anyone to do about it. He would also shout variations of it, such as 'Brain Blast.' In retrospect, both of these declarations seemed to have no purpose, but they sounded cool nevertheless."

Before Neutron's broadcasts could be distributed on a national level, the military intercepted them, edited them and turned them into a children's cartoon series in a shameful attempt to hide the truth. This is what most people have seen.

An official statement from the military re-



This photo was hidden on a high security FBI database, otherwise known as a floppy disk in a dumpster outside a KFC.

garding the scandal follows: "All accusations that we are holding a child named James Isaac Neutron captive are completely untrue. However, speaking for myself, I can say that Jimmy Neutron is one of my all-time favorite TV shows. Sometimes, when I am alone, I pretend to be Sheen, and I dress my dog up in

tinfoil and pretend that he is Goddard."

Clearly, the military is lying. The public will not be taken as a fool. James Isaac Neutron was more than a brilliant boy genius. He was a child, one who had a chance at life, but to this day, remains trapped in a closet at a military base, unable to blast. •

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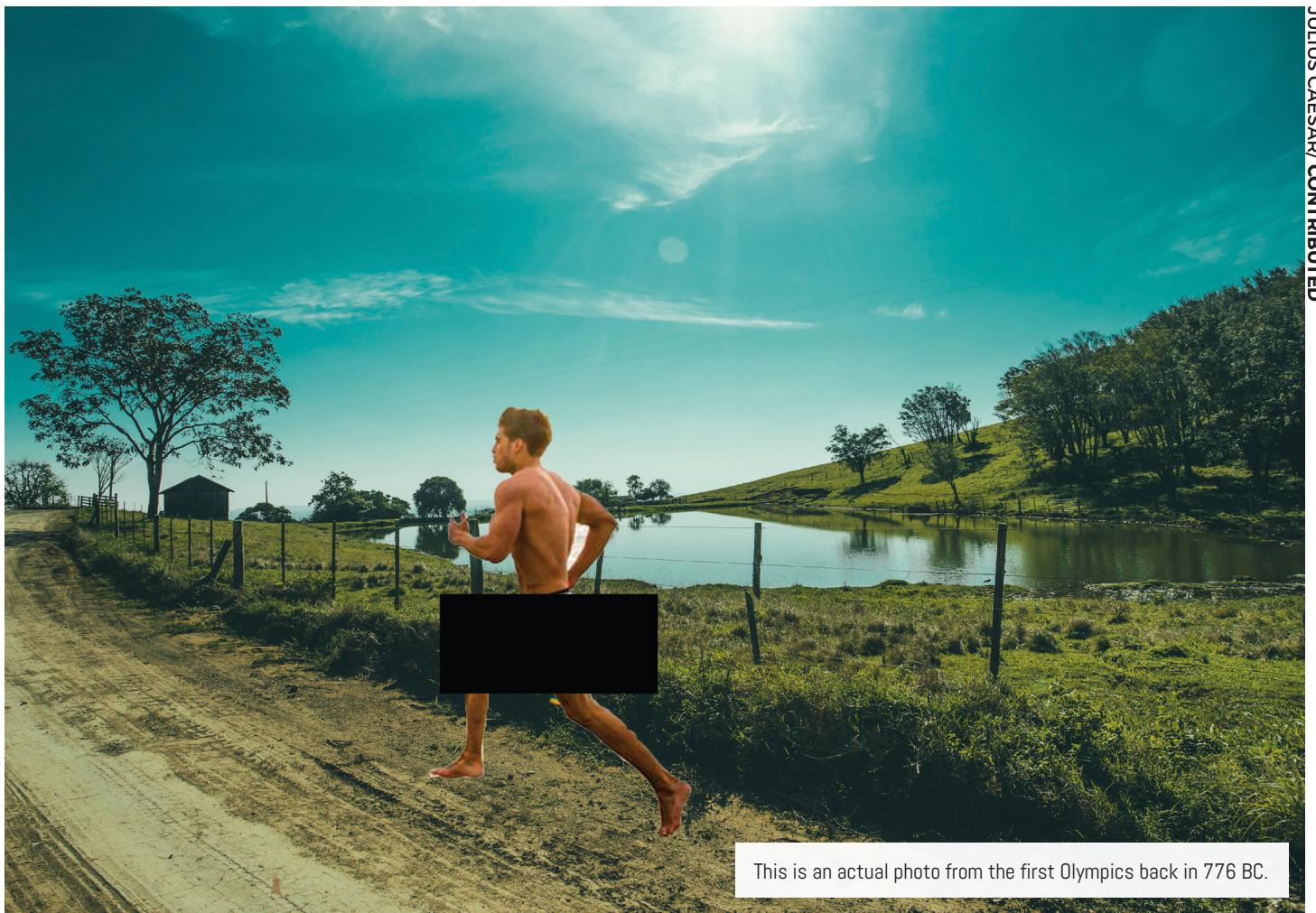


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2022 OLYMPICS TO BE COMPETED IN THE NUDE

ELIZABETH VIERKANT



This is an actual photo from the first Olympics back in 776 BC.

For the 2022 Winter Games, the Olympics teams have decided to return to their roots and compete in the nude. The Olympics haven't competed in the nude since 393 AD.

Originally, when Olympics were held in Ancient Greece, all athletes competed without clothing. Since then, the details of the competition have changed quite a bit.

"We just feel like the games have lost some of their natural tradition," said David Lewis, member of the Olympic Board of Directors, "We wanted to bring a little bit of those historical customs back to the competition."

Many athletes are unhappy with the new decree. Thus, some desire to overturn the decision before the competition begins.

Several hockey players are concerned about the safety hazards. Without any clothes, there will be no gear to guard the athletes from possible injuries.

"One time, when we played without gear, my cousin completely wiped out and she broke three bones in her legs," said U.S.

hockey player, Maria James, "She was never able to skate the same again."

In order for the U.S. Olympians to compete to their fullest abilities, James believes that they need to be able to skate.

The hockey players are not the only competitors protesting against the new changes; the ski jumpers are protesting the new rule as well.

"We need our uniforms in order to achieve our best possible speed," said U.S. ski jumper, Kiana Strong. Without uniforms, the skiers are afraid that they won't have the needed aerodynamics in order to compete well.

Strong is leading the protest against the new rules. She has started a petition online in hopes of changing the Olympic Board of Director's decision in time for the competition.

While the ski jumpers and hockey players aren't happy to be competing in the nude, there are some Olympians that are pleased with the rule change. Many of the figure skaters are happy.

"Figure skating is all about the movement

of the body and what I'm able to achieve," said figure skater, Jenny Slater, "Without flashy costumes, I'm hoping that people will be more focused on my performance than they were in the past."

Despite the divided reception on the new ruling, preparations have been put in place.

Heaters are currently being installed in the seats of sleds for the bobsledders. Heat tents are also being built by the areas where competitions are held.

All the new heating equipment will be kept away from the areas of competition in order to prevent melting of the snow and ice.

Olympic officials hope that with the announcement of competing in the nude it'll bring even more attention to the winter games than ever before, and that they'll finally be able to outshine the Summer Olympic games.

The 2022 Winter Olympics will be held in Beijing China making Beijing the first city to have ever hosted both the Summer and Winter Olympics. •

ENTERTAINMENT

THRASH DRUMMER ATTEMPTS SOLO CAREER

JOHNNY THUNDER



Andy Rash at 14 playing his first Death In Sleep show in Necedah.



Rash played his first solo show at Acoustic Cafe's last open mic.



Rash's dog Maia, an 11-year-old dog, also performs at Acoustic Cafe.

Local thrash metal drummer Andy Rash took the stage at an Acoustic Café open mic last Saturday, starting his new career on a sour note. Rash recently departed from his band, Death in Sleep, over Winterm and is now chasing his new passion in solo music.

"This gives me the opportunity I've needed to just play freely, you know?" said Rash. "The first time that I mentioned to my ex-bandmate that I was thinking about going solo, he laughed at me."

Coffee enthusiast Sadie Bartholomew was unlucky enough to be enjoying her mocha when Rash stepped on stage. "It

(Rash's performance) sounded like when bands can't play their old music anymore so they just sound like a bad cover band," Bartholomew said.

Rash mimicked the styles of his old band throughout the night and proved to be a weak front man when he stopped one of his songs mid-verse because he couldn't hit the song's high notes.

"Andy was one half of what we liked to call the 'rhythm-less section' in the band," says former bandmate Josh Klipper, "There was a reason why we recruited a second bass player to help keep any sort of beat onstage."

To close out his set, Rash performed a cover of "Don't Stop Believing" that didn't sit well with the crowd. "It sort of ruined the song for me," said passerby Kate Gartner, "I don't think I'll be able to get his voice out of my head for a while."

"I thought my set tonight was great," Rash said, "Yeah, I broke my guitar string, but it didn't really matter, who uses the high E anyways?"

Rash stated he does not have any future plans and intends to stay as a solo act for the time being, despite being kicked out of various coffee houses around Dunn County.●

BLUE DEVIL PRODUCTIONS PLAYS “THE EMOJI MOVIE” IN APPLIED ARTS: NO ONE ATTENDS

KATIE SCHULZETENBERG



Blue Devil Productions (BDP) picked “The Emoji Movie” as their bi-weekly movie night in Applied Arts 210 last Friday. What happened next was a nightmare come true: not a single student showed up.

“We were devastated, especially when we had to sit through the entire movie as punishment for picking such a lame choice,” said BDP member Kat Astrophy.

As the movie rolled on, faculty and students doing homework in Applied Arts

peered in through the window just to snicker at the BDP members forced to watch. “I ran straight home and hid under my covers in the fetal position after the movie ended,” remarked Brock Lee, BDP’s vice president.

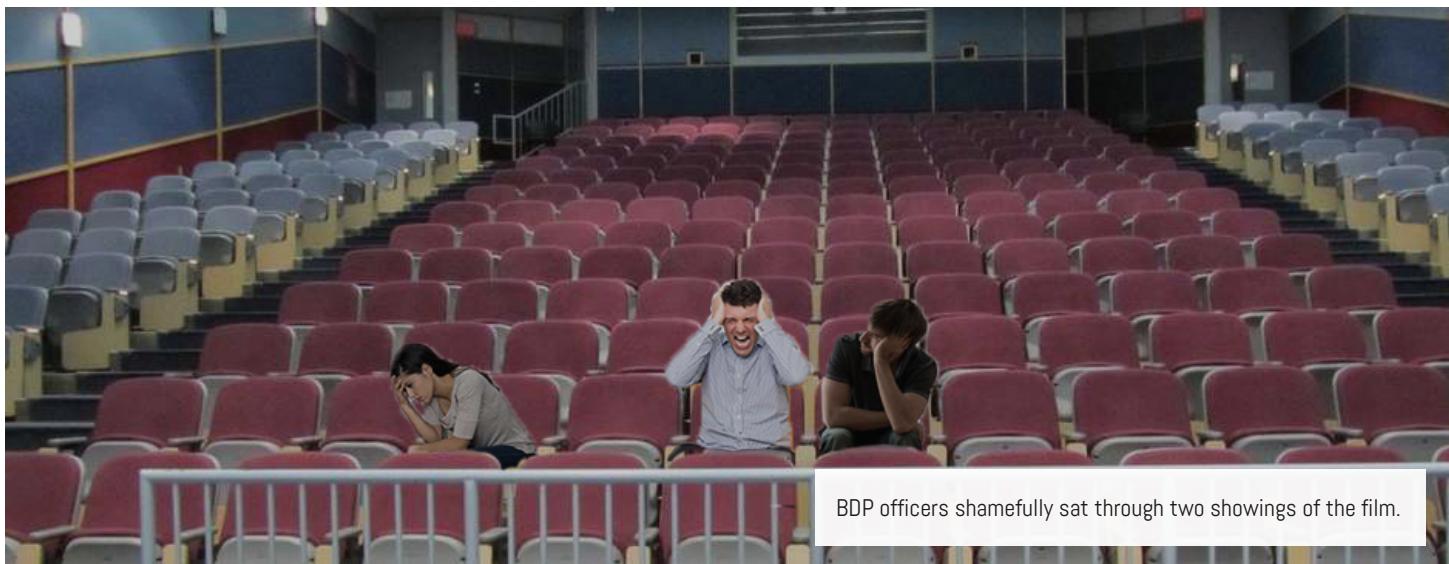
Students were not about to let this tragedy go unnoticed. Instead of forgetting about it and moving on, many of them decided to send in options for movies that people actually desire to watch. “Our mailbox has been full of notes suggesting better movies

ever since the accident, one note even said ‘literally anything else besides The Emoji Movie,’ said member Tara Dactl. “We are doing everything we can to recover from our mistake, but people are just not letting it go,” she continued to say.

After asking a few of the affected students about the ill-advised movie screening, one student that preferred to stay anonymous commented, “How do they expect us to let this go when we can’t even let go the death of a gorilla in a zoo? I just think it’s super insensitive of them.” Many of the students are feeling personally attacked, as they have been tricked into watching The Emoji Movie by peers when it first came out. “I still can see those little yellow faces smiling at me when I go to sleep,” said another anonymous student, fighting back a shudder.

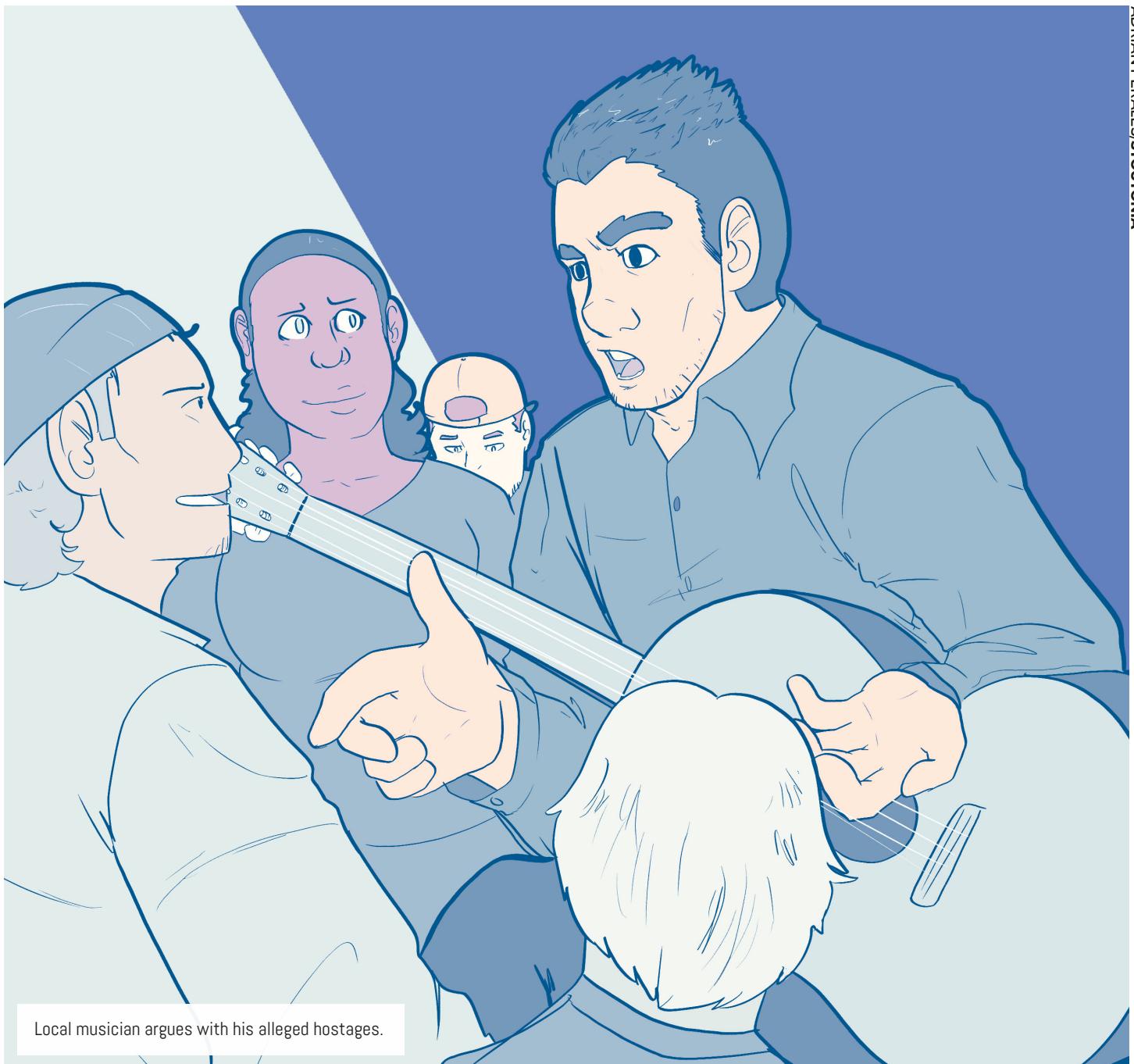
President of BDP, Messup McGee, has made appearances in several meetings assuring the public that this will never happen again. “We are doing everything we can, just please stop egging our cars,” McGee pleaded at the last meeting in Ballroom.

The Emoji Movie has officially been banned from campus in an effort to keep the peace. In addition, BDP members asked students and faculty to please never speak of the incident again and pretend it never happened. “Everyone makes mistakes, maybe not this big, but still,” McGee said, “We can only hope from here that better choices are being made in the movie-picking department after the accident.”●



LOCAL MUSICIAN HOLDS STUDENTS HOSTAGE

BRYCE PARR



A local musician is raising an uproar after his colleagues were unable to follow his lecture on music theory. According to students, the man caused a disturbance to schedules after he allegedly held students hostage in a Harvey Hall study room.

"11/8 is not that hard to understand, you can just count three triplets with a trailing two-beat," said alleged hostage-taker and University of Wisconsin-Stout junior Sig Nature, "I don't see why that's hard to count."

Nature is the drummer for local progressive metal band Pushing to Afterlife.

"I was trying to explain the odd-time signatures that my band plays and they just didn't listen," Nature said, "I even wrote it out on the whiteboard for them."

"I mean the guy basically locked us in the study room. I hardly even know him," student victim Aiden Twanna said, "I don't think he needs to get in any trouble, but he definitely needs help."

Nature has exhibited similar behavior in the past. "Sig once kept us at practice for an extra two hours because our vocalist couldn't count 13/4," said bassist Tom "Slappy" Jones, "We had to sneak out when he went to grab his whiteboard."

"4/4 time is like giving up and writing boring pop music. 11/8 really isn't that hard. You can also look at it as a 6/8 and a 5/8. What's not to get?" said Nature.

Nature had to be removed from Harvey Hall by University Police. No charges have been filed. •

SPORTS

'THAT GUY' AT THE GYM INJURED DESPITE 'PERFECT FORM'

LOGAN MYHRE

Every gym has at least one. A person who completely ignores gym etiquette while simultaneously endangering themselves and everyone around them, also commonly referred to as "that guy" or "that girl."

Buck McMacho, aka University of Wisconsin-Stout's local "that guy," herniated a disk last Friday during the end of his CrossFit workout.

CrossFit is a program that incorporates elements from other sports and exercises while ignoring the proper form and safety measures that are usually included in them.

The workout started just like any other for McMacho. He entered the Health and Fitness Center and began talking to people about the "good word of CrossFit."

"I just like to make sure everyone knows that I do CrossFit and that they are dumb for not doing it too," McMacho said.

After being ignored by pretty much everyone, McMacho claimed a bench rack and threw 225 lbs. on the bar without any warm up sets. He got under the bar, dropped it violently onto his chest and drove it back up while flailing his legs and grunting loudly.

"Buck is the reason I wear headphones in the gym," seasoned lifter Jared Montgomery said.

McMacho followed this bench up with half a dozen pointless exercises before readying a



BUCK'S FRIEND BILL / CONTRIBUTED

Buck McMacho is often referred to as "the most obnoxious person in the weight room."

deadlift bar. He put 315 lbs. on the bar, yet again skipping all warm up sets. McMacho bent down, making sure to keep his legs locked to put all the pressure on his back.

He hoisted the weight off the ground and let loose a boisterous yell so that everyone would hear and look at him. About halfway through the lift, McMacho heard a pop and felt pain shooting up his back.

"At first, I thought that was just what happened when you lifted an awesome

amount of weight," McMacho said.

The pain persisted for the rest of the day, which prompted McMacho to see a doctor. The doctor advised him that he had a herniated disk and should refrain from lifting for at least six weeks. McMacho was seen in the gym again the next day.

"I don't really believe in western medicine. A little herbal tea and quinoa and I'll be fine," he said confidently, "plus, there's no brakes on the gain train." •

DESPITE HIS SATANIC APPEARANCE, BLAZE THE BLUE DEVIL IS A NICE GUY

LOGAN MYHRE

Instead of a Student-Athlete Spotlight, this week Stoutonia is spotlighting the University of Wisconsin-Stout's mascot, Blaze the Blue Devil. Despite his satanic origins and appearance, many would consider Blaze an angel.

Many know Blaze from his appearances at Stout sporting events, where he is responsible for breeding energy and school spirit. However, it's even more impressive what Blaze does outside of these events.

Every Monday morning Blaze goes to the Menomonie Public Library to read stories to young children, followed by a visit to the senior center to chat with the elderly. Tuesday through Thursday he spends his time at the Dunn County Humane Society volunteering with the dogs.

Blaze spends his weekends raising money for various charities, including funding to find the cure for cancer.

"I'm just trying to make the world a better place in any way I can," Blaze said.

Blaze said that his parents were more traditional Blue Devils; they preferred to do evil and "all that other malicious stuff devils do." Blaze said he never really bought into the evil thing and decided to become a school mascot instead, where he could bring happiness to people every day.

"I love being a school mascot," Blaze said, "Stout is a great school to work at."

Blaze applied to become UW-Stout's official mascot after finding out that the school was conveniently called the Blue Devils.

"We hired him on the spot because of his friendly demeanor," External Relations and Promotions director Brett Schreiner said, "All the other Blue Devils we interviewed were not particularly nice." •



Blaze becomes UW-Stout's new mascot.

NICE MAN / CONTRIBUTED

LOCAL SQUIRREL RECRUITED FOR UW-STOUT BASKETBALL TEAM

EVAN THUE

The crowd was roaring louder than is ever has during the third quarter of the University of Wisconsin-Stout's game against University of Wisconsin-River Falls. Typically, the men's basketball team at UW-River Falls would have held Stout to a much closer game, but not this time. UW-Stout blew out River Falls all thanks to one person, or should I say animal.

Nutty the squirrel is a famous local squirrel that was recruited by the Stout Men's Basketball team to help the team out for the 2018 season. What started out as an idea to increase ticket sales has turned the whole community upside down, with the entire school and town going crazy for the little fur ball of fire.

Nutty was discovered by the team late after practice one night when a player forgot his cell phone in the gym. When he entered the gym, he found Nutty shooting half court shots.

"I was mostly impressed that he was able to get his paws around the ball, but he was actually making shots," said team captain Ryan Cook.

Nutty's exceptional play now has the Blue Devils contending for a spot in the conference championship.

"Nutty really helped rally the team when we were down," said Cook, "He gave us the pep talk of a lifetime when we were down against Eau Claire."



Cook was speaking of the legendary game that ended with Nutty's famous half court buzzer beater that had fans carrying him off the court.

Even if UW-Stout doesn't make the championships, this season sure had its fair share of memorable moments, like Nutty competing in the slam dunk contest, when he scored 43 points for his family

who had just lost their tree to a local bird and the time he chased the referee off the court after a bad call.

Nutty's performance has rallied the team into playing amazing basketball. The plan to recruit a squirrel on the men's basketball team was not only just crazy enough to work, but outright nuts. •



NBA / CONTRIBUTED

NBA / CONTRIBUTED

SATIRE



THE 'SCOPES

CAM "I DON'T EVEN KNOW ANYMORE"
PARRUCCI

Goober (March 21 - April 19)

Are you sure you can't find the mustard?
Check under your seat right now.

Spaghetti (April 20 - May 20)

The stars have spoken, and you're doomed
to spend the rest of your life rewatching
Friends until the apocalypse.

Bob from Stranger Things (May 21 - June 20)

Stop believing in horoscopes, they're
making the stars too strong. Hundreds
of planets have already been consumed.
Please, no more.

The Boss Baby (June 21 - July 22)

You're going to be rich in the future! And
by rich, I mean the rich, chocolatey taste of
Cocoa Pebbles, available at Wal-Mart.

Black Coffee (July 23 - August 22)

Your mantra for this phase of the moon
is important, always remember: "It's Nerf,
or nothing."

Princess Peach (August 23 - September 22)

Do you think your Nintendogs ever realized
that you're never coming back?

Ding Dong (September 23 - October 22)

Don't try to get too let down if the Jonas
Brothers don't get back together, we can al-
ways hope for the Naked Brothers Band too!

One Fuzzy Sock (October 23 - November 21)

Stop worrying if you left the oven on! You
definitely did, and at this point, there's really
not much you can do about it.

Your Cousin Paul (November 22 - December 21)

Word on the street is that you play as Mario
when you play Mario Kart. Frankly, that's un-
forgivable.

Highlights Magazine (December 22 - January 19)

True love will find you, rolling its way through
storms, cities, and roads and homes to get to you.
A lot like that one Chef Boyardee commercial.

Chill Vibes Twitter Account (January 20 - February 19)

That New Years Resolution you had to eat
less glue is going well, right?

\$adboiz (February 20 - March 20)

The stars and I have been talking, we think
it's time to make "fetch" happen, and it's
up to you to do it.

WEBSITE EXCLUSIVES



**"Traveling is so inspiring,"
Says Student Returning
from Third Consecutive
Spring Break to South
Padre Island**



**The Top 10 Ways to Invest
In StoutCoin - SPONSORED
ARTICLE**

INTRODUCING STOUTCOIN: UW-STOUT'S VERY OWN CRYPTOCURRENCY

CAMERON PARRUCCI

Stoutonia is happy and thankful to be the
first to announce UW-Stout's own cryptocur-
rency, StoutCoin. After weeks and months
of development, Stout staffers have finally
made the step into a new kind of money, and
a new, innovative way for available investors
and students to pay for things around cam-
pus and within the Menomonie area.

StoutCoin also offers peer to peer trans-
actions, and is guaranteed fraud-protected.
Because of Stout's laptop policies, every stu-
dent now has the opportunity and the re-
quired programs to use their computers for
not just education, but also cryptocurrency
mining, allowing for more opportunities
and use for the laptops.

The coin, now open exclusively to Stout
students will pay for services such as on-cam-
pus food, the book store, and events will ac-
cept StoutCoin as legal tender. Additionally,
StoutCoin will allow for students to access to
exclusive investor-only courses, internet con-
tent, events, and student services.

StoutCoin will also be accepted at Meno-
monie-local stops such as Log Jam, Toppers,
and Raw Deal, with more businesses to accept
StoutCoin in the near future.

Martin Peterson, the founder of Stout-
Coin and Computer Science/Business Ad-
ministration UW-Stout graduate is excited
for the future the cryptocurrency will bring.
"I think Stout is a great location to start my



new currency, with tons of modern students
with laptops here on campus, and with uni-
versity backing, StoutCoin will not only
make me incredibly rich, but will definitely
put Stout on the map even more worldwide
than it already is."●

CALENDAR

APRIL FOOLS

Mon. 03/19

Meet and Greet w/ the Godfather
Waterfront Bar and Grill
1:14 a.m.

Tues. 03/20

Debating with that one annoying kid in your Stats class who knows nothing
McDonald's
High noon

Wed. 03/21

Watching the Kardashians in complete silence
HKMC Front Desk
2:22 p.m.

Thurs. 03/22

Eating as many pancakes as physically possible
Denny's
1:13-1:49 p.m.

Fri. 03/23

The Reasonablists meeting for Zorp the Surveyor
Wakanda Park
7 p.m.

Sat. 03/24

Thumb Wrestling with Eric
Wal-Mart parking lot
All day

Sun. 03/25

Kanye discussing Kanye
MSC, Ballroom A
All day
Cost: \$99.99/hour

STOUT COMICS

BY ADRIAN PERALES



The Daily Times

MILLENNIALS ARE KILLING HEALTHCARE

RUDY TUDY OLDIN SNOOTY

This little ~~SH!@~~ photo by Rudy Snooty

Millennials are at it again. this time setting their sights on the healthcare industry.

Young Americans are opting now to not visit the doctor when feeling ill probably due to a lack of insurance. (because they're lazy) the issue this poses for the rest of us is very grim. With sick millennials flooding public

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Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

**Want to keep up with
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Check Stoutonia out online!**



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STOUTONIA

VOL. 108 ISSUE 12 • MAR 26 - APRIL 9, 2018

STAIR A



PCEM CONCENTRATION CUT FROM PROGRAM • LATEST ARTIST SPOTLIGHT • SPRING SPORTS HAVE SPRUNG

STOUTONIA

VOL. 108 ISSUE 12 • MAR 26 - APRIL 9, 2018

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STOUT IN PICTURES

The temperature is warming up, and the snow is melting away. Everyone is itching for that summer weather. Throwback to this beautiful day on campus last year.

COVER BY ADRIAN PERALES

Being that it's starting to warm up, I felt the need to share one of my favorite cold weather activities, weaving between drawing students in a cramped hallway trying to go home.



**For more of his work visit
www.instagram.com/aperal6/**

CUTIE OF THE WEEK

KATE EDENBORG/CONTRIBUTED



Lena the pug is shy at first, but once you get down to her level, she loves to play. She is the proud child of our adviser Kate Edenborg.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

Poll Results: You prepared for the Career Conference. Do you think it was prepared for you?

University of Wisconsin-Stout recently held its biannual Career Conference with over 300 employers looking to hire students for internships, co-ops, and full-time positions. Whether it was required by a professor, to find a potential job or just to network, students dressed in their best business attire and prepped their elevator speeches to wow potential employers. Let us know if you think that the career conference does a good job at providing great networking opportunities for you!

YES

"Great opportunities! Talked with lots of employers and found an internship three years in a row from it!"

- UW-Stout Student

NO

"The whole campus seems to make a big deal out of the Career Conference, professors encourage you to go, I get emails about it leading up to the conference, but there's never anything for me there. If you're a marketing, hospitality or an engineering major, this is probably a great resource, but if you're an art and design major, there's nothing. An alternate program called Design Week was made to try and make up for that, but it's really just a portfolio review, which is great for younger students, but being a graduating senior, I would like a comparable event that could actually start my career. They also take up all the parking, I was late to class."

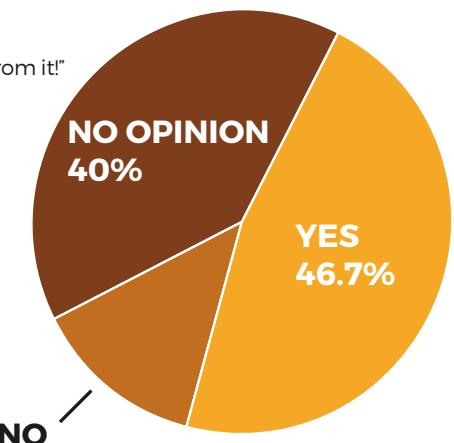
- UW-Stout Student

OTHER

"I wish there were a wider range of companies from different areas and different industries. I also had some representatives not realize they had openings at their company for certain positions until the day of Career Conference, which made it seem as though they were not prepared to speak with hundreds of students as they should be if they plan to attend the Conference. It also seemed as though some companies didn't want to be there through them not standing to speak with students or not appearing enthused or engaged."

- UW-Stout Student

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 15 responses. Of the results, 15 were students.



NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Would you support the proposed plan for the Johnson Fieldhouse renovation?

The University of Wisconsin-Stout recreation complex committee, along with the Stout Student Association (SSA), recently conducted a feasibility study for a potential renovation of the Johnson Fieldhouse. This renovation could potentially include a new weight room, open gym, studio spaces and the removal of membership fees.

According to Athletic Director Duey Naatz, the estimated cost of the project is \$20M, which would be funded through a "maximum" \$250 increase in yearly segregated fees for students.

MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE SURE TO SHARE.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA



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BOLD BEGINNINGS: DIVERSITY AND INCLUSION ON CAMPUS

AUDREY TCHAA



MIRANDA NEL/CONTRIBUTED

Building Opportunities for Leadership Development

Diversity is a huge topic that is widely discussed on campus. There are many different ways of describing the word 'diversity.' Miranda Nelson is an active member and leader of the student org BOLD Beginnings (Building Opportunities for Leadership Development), which is a student-led leadership team that comes up with a project—their goal for the semester—to present to the entire campus. Nelson tells us about the upcoming event that BOLD Beginnings is hosting this April.

"This semester's project that myself and eight other girls are working on is called Unity and Diversity," said Nelson. She went on to explain that there are two parts to this project; part one involves a video of students and faculty around campus being interviewed about their views on diversity and if they believe that there is diversity on campus; part two involves the actual event, which will be hosted on April 25 from 6-8p.m. in the Memorial Student Center Ballrooms A and B.

The April event will be a panel filled with

students and faculty around campus that represent diversity. This panel will not only be filled with students of color, but also students who are a part of the LGBTQ+ community and students with disabilities. If you're planning to go to the event, there will be a chance for students to be a part of the panel afterwards. There will also be a raffle to win door prizes like a Google Home Mini and gift cards during the event.

"The main goal of this event is trying to celebrate diversity and inclusion. We want people to understand that there is diversity on campus. It's also a way for students to feel included on our campus, and is a great outlet for those who want to reach out to orgs that represent diversity around campus. This event will also be informing how to be an ally to those with diverse backgrounds," Nelson said. She gave this example: "Think of our Stout community as a family. Everyone is different in their own ways, but at the end of the day they still all come together and love one another. This is a great explanation of what BOLD Begin-

nings believes this event should represent."

Nelson said that there will be four main talking points that the panelists will be asked to address. They are: "What does diversity mean ...and what does it mean to [you]? Talk about their personal experiences with stereotypes. And, why is it important to include everyone?"

"The panelists will talk about how to include and support people who are marginalized. Not just on campus, but everywhere," said Nelson.

The panel event is open to everyone on campus. Attending students are encouraged to wear their "diversity caps."

Students interested in joining BOLD Beginnings will have to go through an application process. To find more information, contact BOLD Beginnings (bold-project@uwstout.edu) or Jennifer Lee, the department advisor. •

CAREER SERVICES: ON-CAMPUS PREPARATION FOR FUTURE SUCCESS

SHANNON HOYT

Counseling, teaching, learning, research, health and even career resources are steps away from residence halls, offering opportunities to University of Wisconsin-Stout's major stakeholders, students.

At UW-Stout, there are various opportunities to network and build relationships with potential employers, regardless of a student's year and experience. The biannual Career Conferences, Art & Design Week and the Government & Non-Profit Career Expo are all organized by Career Services, an on-campus resource and service for employers, alumni, faculty, staff and students.

"We assist students in the career and professional development that can occur here at Stout," said Bryan Barts, director of Career Services. "So, when a student comes in to our office, it could be for a number of different topics, but primarily it comes down to about four of them."

Those four topics are professional documents—including resumes, cover letters, portfolios—interviewing, job searching and co-op and internship opportunities. Students can sign-up for a meeting with a Career Services counselor or participate in mock interviews given by real employers. Career

Services also offers workshops and preparation weeks for those struggling to find that professional confidence.

One student, Makenna Wynveen, a junior studying graphic design and interactive media, heard about Career Services through a friend and decided to take action.

"I took [my friend's] advice to see my career advisor, who was a great help when reviewing some of my portfolio write-ups and resume," said Wynveen. "Career Services benefited me by allowing me to feel confident about my resume and my portfolio work when presenting to companies and interviewers."

Wynveen also attended a resume workshop to learn more about her professional documents.

Senior Kylie Frank, studying professional communication and emerging media, stepped into Career Services her freshman year, and has kept in mind the advice she received throughout her years at UW-Stout.

"It was really useful to get fresh insight into my work and receive assistance with making changes that benefited how I presented my professional self," said Frank.

Wynveen and Frank, along with hundreds of other students, took what they learned at Career Services to present them-

selves at the 2018 Spring Career Conference.

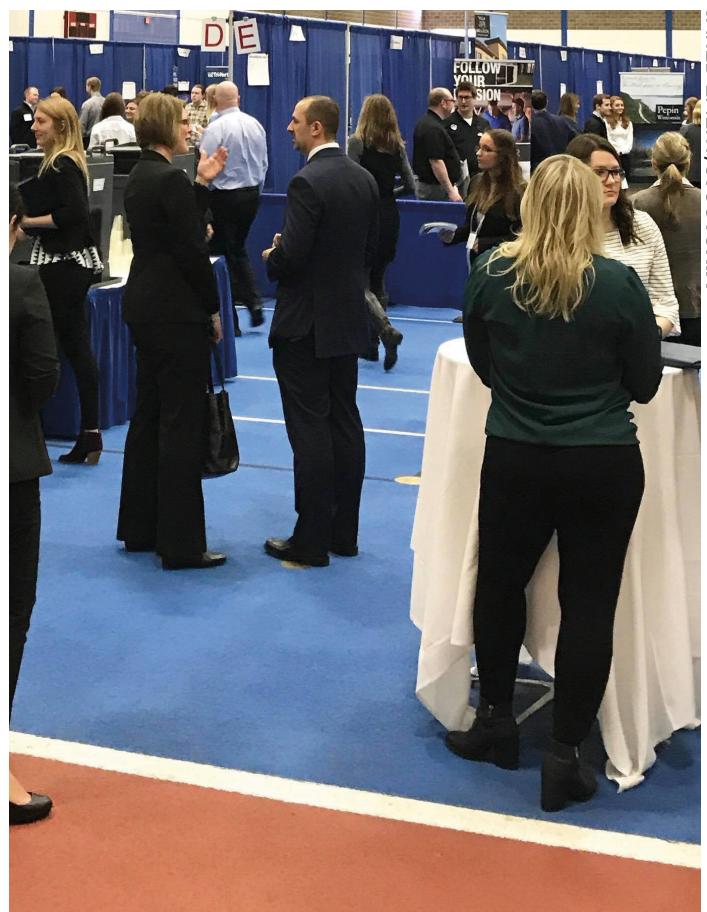
"We started a Spring Career Conference about three years ago," said Barts. "We've been really happy with the turnout of employers who are just looking to build a relationship, get talent into their business early."

Over 300 employers came to the two-day conference, offering co-op, internship, part-time and full-time job opportunities. Students could download the Stout Career Fair Plus app to preview and pick their go-to companies.

"One of the comments that I hear over and over is that students will go to the event thinking one thing is going to happen and then they're going to come out of the event realizing that five other things have happened," said Barts.

Barts also said that the feedback from employers is nothing short of amazing and that they love Stout graduates because they hit the ground running.

Career Services hosted Mock Interview Week, March 26 through the 28. The 2018 Fall Career Conference dates are already set for Sept. 25 and 26. For more information on Career Services, visit <https://www.uwstout.edu/academics/career-services>. ●



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NEWS

IS TECHNICAL COMMUNICATION DISAPPEARING?

ELIZABETH VIERKANT

A new revision has been made to the professional communication and emerging media (PCEM) major at University of Wisconsin-Stout. Soon, there will be only two concentrations instead of three.

The current concentrations in PCEM are applied journalism, digital humanities and technical communication. They were introduced to the program in 2010. As of fall 2018, students will no longer be allowed to apply for the technical communication concentration.

Those that are currently enrolled in the technical communication concentration will be able to complete their degree. The program will officially close by spring 2021.

While technical communication will no longer be an official concentration, Mitchell Ogden, PCEM program director at UW-Stout, made it clear that it would not be eliminated.

"Rather than eliminating the technical communication concentration, we have actually integrated the technical com-

munication courses into the core," Ogden said, "We haven't eliminated a single PCEM course in the program revision."

Instead of completely eliminating technical communication, many of its core courses are being added to the PCEM program.

Ogden wanted to make sure he got students' opinions in order to make the best revisions possible. He said, "Based on feedback we have received from students, we saw opportunities to make changes in the core that would make room to incorporate the tech comm courses."

While no courses were removed, Intercultural Communication (COMST 312) was removed from the core of the program. Its content was too similar to Transnational Pro-

fessional Communication (ENGL 312).

The changes are being made to the program due to the imbalance of enrollment between the three concentrations.

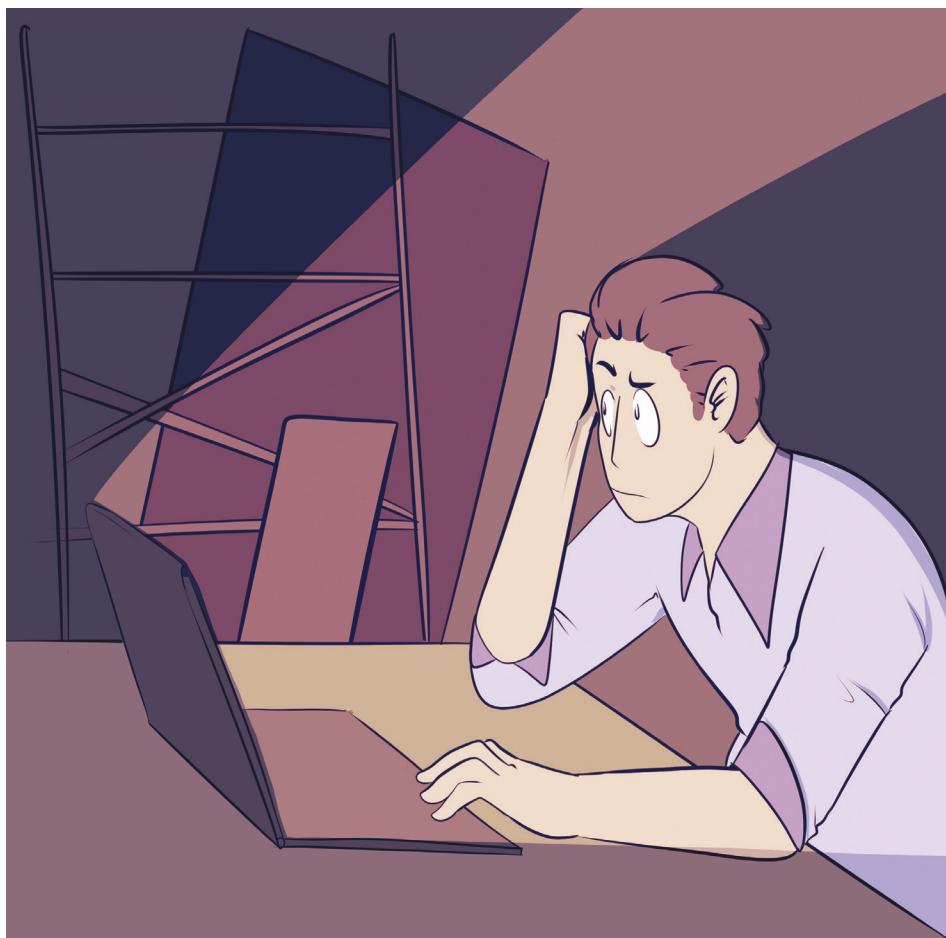
"Since 2010, the program experienced

a consistent imbalance of enrollment, making one concentration, applied journalism, much larger than the other two combined," said

Glendali Rodriguez, associate provost at Academic and Student Affairs for UW-Stout.

With the revision, UW-Stout hopes that PCEM will be an easier major for students to enroll in and understand. UW-Stout also expects that the Experiential Learning and Global Learning requirements will be easier to navigate. •

As of the fall 2018 semester, students will no longer be allowed to apply for the technical communication concentration.



ADRIAN PERALES/STOUTONIA

STITCHED UP

From the owner of 7th Bone Tailoring comes Stitched Up! Experience our upscale resale tailoring pop-up shop - one weekend only! Shopping is more fun with your tailor, everything can be your size!

Open April 12-15, one weekend only Location: 710 4th Street, Menomonie WI (Behind Simple Sports)

- Stylist's dream closet
- Interview suits
- 90's treasures



@7thbonetailoring
@stitchedup

TAILORING

STOUT ENGINEERING PROGRAM RECEIVES ANONYMOUS DONATION

CECE JABS

University of Wisconsin-Stout is well-known for its engineering majors, and the university has ties to several businesses in the area. The engineering program received an anonymous machinery donation valued at approximately \$530K, which was donated in the form of two automated manufacturing cell machines.

The machines were recently moved into Fryklund Hall in the Manufacturing Technology Lab. Although the donation was anonymous, the machines originated from the Phillips Medisize facility here in Menomonie. They are used to produce plastic medical supplies and parts.

The machines are available for students and staff, and the engineering department seems to be using the equipment to not only teach students what sort of technology is used in their field, but also to teach good design practices.

Joe Brown, a senior in the mechanical engineering program, said, "I would first have to say that it's always exciting as an engineer to be able to work with new technology and be able to use the same equipment that is used in industry [...] I believe it was Phillips Medisize who donated the machines. It's nice to know a local company likes to give their old equipment to help the new generation of engineers learn. I think it provides a unique experience here at Stout, and if I knew what class was specifically working with them, I would look forward to signing up for it because it would provide a more hands-on experience in the manufacturing process." Brown is not a manufacturing engineering major, so he explained that he hasn't used the machines himself, but he has seen them in the lab.

Aaron Sonnemann, a manufacturing engineering major and current employee at Phillips Medisize, said, "The machines donated will be a great representation of the complex engineering work involved in producing commercial products." Sonnemann explained that specifically in the medical field, there is an added level of detail to ensure everything can be traced back to the specifics of the batch. "The best way to learn about manufacturing and automation is to get hands-on experience with the subject matter instead of simply learning from a textbook. [The donation] is a prime example of how UW-Stout and the Menomonie businesses work together to create an exemplary

The cell manufacturing machines originated from Phillips Medisize factory.



polytechnic university," Sonnemann said.

Although the equipment may have been outdated to the medical facility, it will surely find new life with UW-Stout's engineering program. Over 750 students are part of UW-Stout's engineering majors, and many of them will have access to the machinery. Brown shared that he hasn't heard many professors going into detail about the machines yet. However, this will likely change as more people become familiar with them.

What will the university use the machines for? According to the Dunn County News, the new machines have specific uses in the engineering program. One of the two machines is being used for a capstone course this spring, in which students are changing the machine to make it produce plastic keychain holders. These keychain holders will be given out to any campus visitors. The second machine will be used for instructional purposes in electronic and automation controls courses. •

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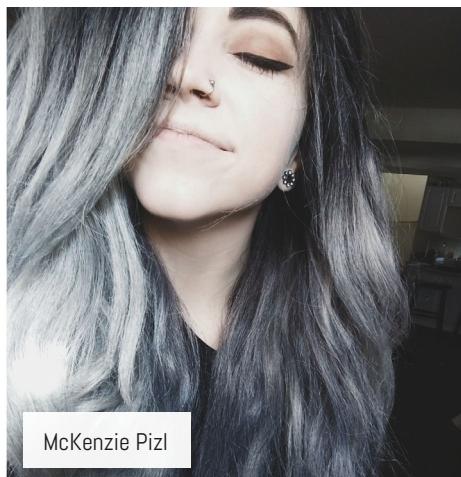
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ENTERTAINMENT

STUDENT-ARTIST SPOTLIGHT: MCKENZIE PIZL

BRYCE PARR

McKenzie Pizl is a junior in graphic communications. She is an avid graphic designer and photographer.●



McKenzie Pizl

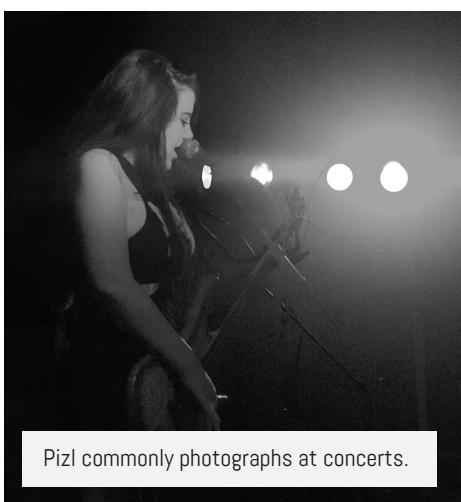
MCKENZIE PIZL/CONTRIBUTED

Are there any artists you really enjoyed shooting?

"I really enjoy shooting EDM artists. The vibe from the crowd is so much different than anything else. Every time I shoot, they all hold specific memories, so it's hard to just pick one out from the rest."

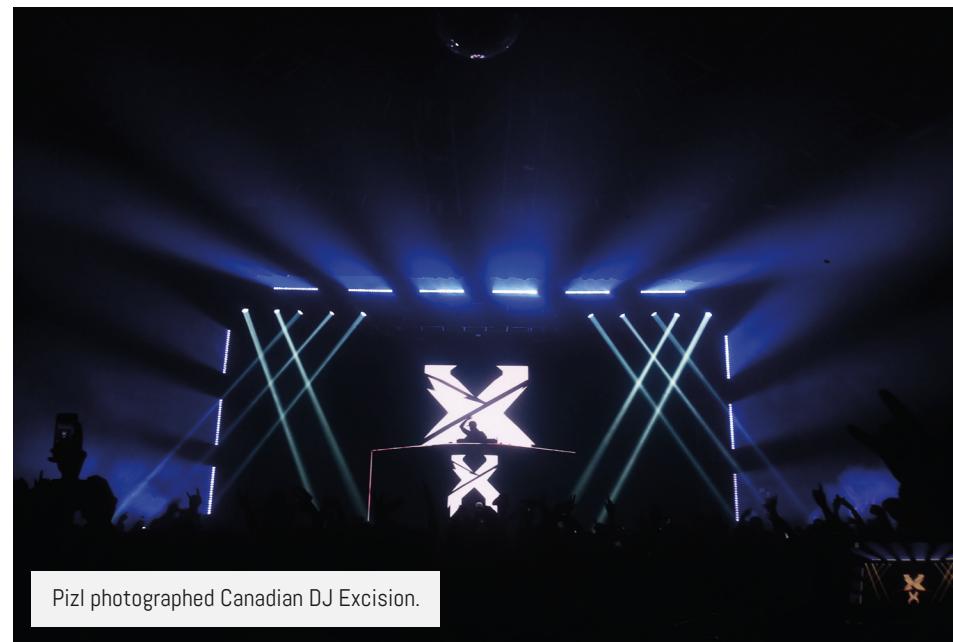
Do you have any exciting projects you are working on right now?

"I just finished a shoot for an article on a creepy abandoned house for Pepper magazine (hint hint check us out). I am also going to Oregon for a photoshoot as well as a few upcoming music festivals."



Pizl commonly photographs at concerts.

MCKENZIE PIZL/CONTRIBUTED



Pizl photographed Canadian DJ Excision.

MCKENZIE PIZL/CONTRIBUTED

What sparked your interest in photography? When did you start?

"I've always been interested in photography but never really had the time to teach myself until I took my first class at [University of Wisconsin-Stout] my freshman year. I fell completely in love with it and knew it was something I wanted to do."

Is there anything else you want to mention about your photography?

"It's more than just photography and photos to me. It's the constant challenge of capturing moments and making the viewer see and feel something."

Are there any styles you adhere to or really enjoy?

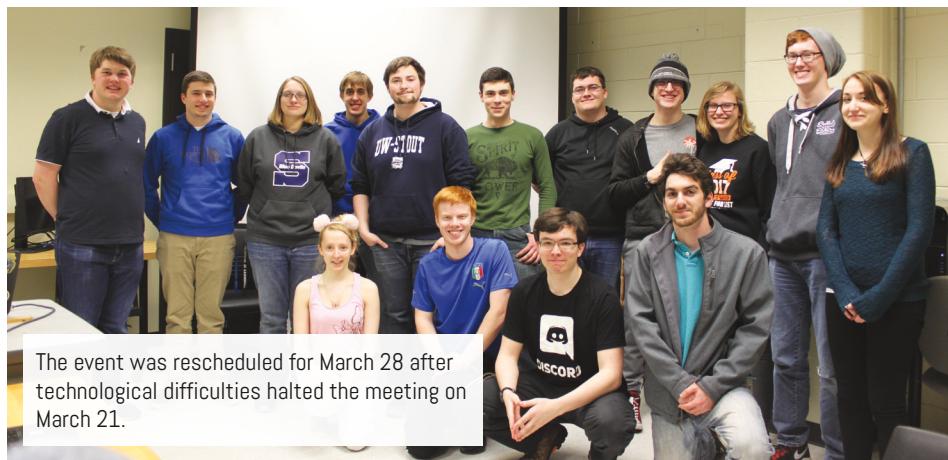
"I really like photo compositing and doing portraits, but I mainly enjoy concert photography."

How do you choose subjects for photos?

"Subjects are usually friends or people that are friends of friends or something and want photography done. A lot of the concert photography I do is through the artists or friends of the artist/venue."

PROGRAMMING CLASSIC GAMES ON THE RASPBERRY PI

MATT "MAO" ADAM



RILEY DUNHAM/STOUTONIA

The event was rescheduled for March 28 after technological difficulties halted the meeting on March 21.

With video games like Fortnite and Overwatch dominating the charts, many people tend to overlook the originals. On March 28, the University of Wisconsin-Stout's student org Institute of Electrical and Electronics Engineers (IEEE) will be conducting a workshop for anyone interested in programming the classics on a Raspberry Pi.

"The Raspberry Pi is a very small computer that can be transformed into a gaming console with the right adapter and screen. You can use it for anything you want to, whether it's retro gaming, storing data or transferring data," said org president Milien McDermont.

The student group of Electronic Engineers wants to bring back the games many students grew up with. These include games like Mario Super Smash Bros or the Legend of Zelda, both of which can be played on the Raspberry Pi.

The Raspberry Pi can be used for more than games. "I haven't worked a whole lot with Raspberry Pi's, but it's something I want to get into," said applied mathematics and computer science and game design double major Jonathan Williams, "I want to build a live update system to display the chemical composition of the contents of a percolator in real time."

The workshop will teach students hands-on how to program a Raspberry Pi for themselves. "You're learning something. That's the goal," McDermont said.

The workshop will take place on Wednesday, March 28 in 201 Fryklund, and is open to anyone. The event is free, and no experience is required. ●

ADVENTURE SEEKERS WANTED

KATIE SCHULZETENBERG



EMILY EIBS/CONTRIBUTED

There is a group that offers action-packed trips and resources for students and community members interested in outdoor activities right here on the University of Wisconsin-Stout's campus. Unknown to many, the student org Stout Adventures offers frequent trips and events at low cost to students.

"A lot of people don't know that we have a trip program," said Stout Adventures Coordinator, Houston Taylor. "We just led a spring break trip out to Utah for a week where we did backpacking and day hiking. We also went to two national parks and one national monument and just did a ton of fun stuff," Taylor said.

Stout Adventures hosted a free bouldering trip on Saturday, March 24, and a day hike at Hoffman Hills on Sunday, March 25. Now that the weather is milder, they will continue to

The group also backpacked through Coyote Gulch.



Houston Taylor/CONTRIBUTED

host new trips and adventures for everyone to join in on. Trips are open for everyone to participate in, and you can rent gear such as Go-Pros, camping supplies and paddling supplies.

There is a membership fee for the climbing wall, but you don't have to be a member to go on trips or rent gear. If you love climbing but don't want a membership, Stout Adventures has Free Climb Friday every Friday for Stout students.

Stout Adventures is getting close to their annual Wisconsin indoor climbing series competition, RockFest, on April 7. The event is open to anyone who has an interest in climbing. There will be prizes to win in the competition and also raffles with prizes from local businesses.

"Because we are part of the Wisconsin indoor climbing series, people come from

all over such as Oshkosh, Stevens Point, Duluth, Eau Claire, Winona, Madison, Milwaukee, River Falls and parts of Minnesota," said Brennen Schrader, lead student manager of the climbing wall.

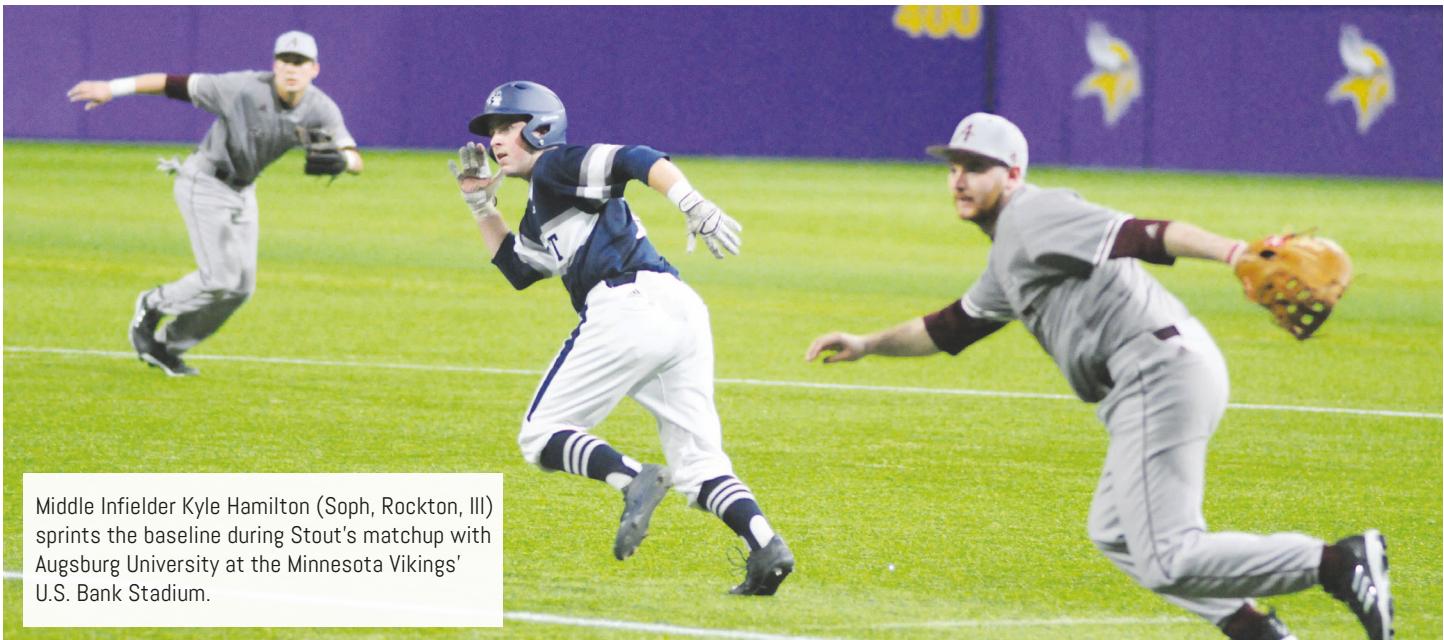
There may be some new additions to everything that Stout Adventures has to offer next fall. "The Stout Student Association (SSA) has approved us to purchase twenty bikes to rent out, and if everything goes according to plan, we will be renting out bikes soon next fall," Taylor said.

The challenge course open house will be on April 18 and offers a good opportunity for people curious about the course. For more information on the org and trips they host, contact stoutadventures@uwstout.edu. ●

SPORTS

UW-STOUT SPRING SPORTS HAVE SPRUNG

EVAN THUE



Middle Infielder Kyle Hamilton (Soph, Rockton, Ill.) sprints the baseline during Stout's matchup with Augsburg University at the Minnesota Vikings' U.S. Bank Stadium.

Spring has sprung here at University of Wisconsin-Stout, and, as the weather warms up and we get some green back on our trees, the spring seasons for UW-Stout baseball and softball have kicked-off as well. The season for head coach Ben Kincaid and the UW-Stout Baseball team has started off 3-8 so far.

"We are in the same boat as far as record going into conference, but we made big strides down in Florida. I tell my guys that our season is in three different parts, pre-season, conference and post-season. Our conference season is the most important part of our season, and we feel confident that we will be successful," said Kincaid.

The season began with a couple fun games in U.S. Bank Stadium, and the season continued with a trip down to Fort Myers, Florida during spring break.

"We are still a very young team," said Kincaid, "We have seven seniors, four juniors, 14 sophomores and seven freshmen. We have definitely matured from last year to this year, and are ready for our conference games."

This season has some exciting games coming up. "I'm most excited for our home series on April 21 and 22. We can show our fans what Stout baseball is all about," said Kincaid.

The softball season has also begun, and the team has started rather well. They won nine of their last 10 games and have amassed a record of 10-2.

"I'm very excited about this season. We've said many times this year that this is going to be a special year for us. The team worked really hard in the off-season and that work is definitely showing right now," said softball head coach Becky Iaccino.

Just like the baseball team, this year's softball team also features younger students, with only two seniors on their roster. Both seniors are team captains. "We definitely have a leadership role. Because our team is so young, that means the upperclassmen have to lead by example and show the rest of the team what needs to

be done. Because Beth and I have been here for four years, we understand the type of competition that the WIAC has and what to expect from each team," said senior softball player Rachel Thomas.

This certainly is an exciting group, and Iaccino agrees. She said, "This team is different than any other team I've ever been a part of. So far, this is the best softball experience as a coach I've ever had, but even so, one of the best softball experiences in my life as a player or coach. I'm so proud of these women and know that we have something special happening." ●



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COLLEGE FOOTBALL: A FULL-TIME JOB EVEN IN THE OFF-SEASON

PATRICK GRIFFIN

The sky over Don and Nona Williams Stadium is gray. Little patches of snow cover the field and the cold winds cause the flags to whip back and forth aggressively. The Boys of Fall lay dormant this time of year, and the squeaks of athletic shoes and bounces of balls can be heard inside the gyms, which are full of the winter sport athletes and recreational ballplayers seeking refuge from the harsh winter conditions of University of Wisconsin-Stout.

For a fall-sport student-athlete, this could be a time of year to focus on schoolwork and become more socially involved in some of the collegiate events they must forfeit during their fall sports season. However, this is not always the case. Even in Division 3 college football, the saying "there's no such thing as the off-season" proves to be true. While it is a

step down from full-time commitment during the season, one senior football player, Bradley Myers, said there are still mandatory lifting requirements four days a week all through winter. Starting in April, there is practice every other day from 6:00 am-7:30 am.

The commitment for a college football player does not stop when the season ends, instead there are a new series of responsibilities and requirements that come along with the ever-present school work and the social commitments. Despite the year-long commitment to a Division 3 sport, many players still find the off-season to be a time to focus for the next season and capitalize on opportunities to improve.

Senior lineman Greg Okray said, "I got a lot out of [the off-season]. If you don't train or keep

your mind right during the off-season, you won't be as successful next season."

This is something schools look for in student-athletes: a year-round passion for their athletic endeavors and a desire to better themselves season to season. Those qualities seem to be reflective of individuals who will continue to be successful long after they walk off the field. As the athletic director Duey Naatz put it, "Our student athletes are engaged in being great students, actively involved in our community and being competitive in sports at a national level." Stout coaches say commitment to continuing to work in the off-season is what will prepare football players and all athletes to succeed long after the cleats have been put down for good, and the permanent off-season begins. •



SPORTS INFORMATION/CONTRIBUTED



SPORTS INFORMATION/CONTRIBUTED

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STUDENT-ATHLETE SPOTLIGHT: RACHEL THOMAS

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Rachel Thomas, a senior catcher/outfielder on the University of Wisconsin-Stout softball team. Thomas is a human development and family studies major from Hastings, Minn. •



SPORTS INFORMATION/CONTRIBUTED

Why did you choose UW-Stout?

"I chose Stout because I loved the feeling of a smaller campus. I also live a little over an hour away, so it was nice to be able to go home if I wanted to but still get away. I also know quite a few people who graduated from Stout and I only heard good things about the school."

What are a few interesting facts about yourself?

"An interesting fact about myself is I love working with autistic children, and after graduation I have accepted a full-time job at a company called Fraser."



SPORTS INFORMATION/CONTRIBUTED

Outside of school and athletics, what are some of your hobbies?

"I really enjoy going to concerts and music festivals. I also really enjoy working out."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Zach Parise. He plays for the Minnesota Wild hockey team. I think he is super fun to watch and is a great player."

SATIRE



THE 'SCOPES

CAM "HOBO JOHNSON IS GOOD, OKAY?"
PARRUCCI

Aries (March 21 - April 19)

Many people have already met their future partner in life without realizing it. For you, it was the slightly overweight pizza delivery guy that came to your place a few weeks ago.

Taurus (April 20 - May 20)

You know what? Never mind, pineapple does belong on pizza! You're right!

Gemini (May 21 - June 20)

What's the point of Papa Murphy's anyway? They don't deliver or even bake the pizza. It's just as disappointing as your GPA this semester.

Cancer (June 21 - July 22)

The stars have discovered your future, and your first child will be conceived in the bathroom of a Pizza Ranch. There's no getting around it at this point.

Leo (July 23 - August 22)

If hot dogs are sandwiches, who's to say pizza can't also be a sandwich? You've got toasted bread, meat, cheese, vegetables, I mean, come on!

Virgo (August 23 - September 22)

Stop calling cheese a pizza topping. Cheese is on pizza ALWAYS. It's not a topping, Virgo.

Libra (September 23 - October 22)

Toppers boxes are a piece of UW-Stout culture, Libra! Celebrate the pizza boxes, leave them in your room, ignore the smell!

Scorpio (October 23 - November 21)

Sometimes a Little Caesar's \$5 value pizza hits the spot when you're low on cash. Not everything needs to be made of solid gold, you know.

Sagittarius (November 22 - December 21)

Cold pizza is always great, but don't eat it frozen like your cousin Paul does. That's seriously weird.

Capricorn (December 22 - January 19)

At this point, what can't go on pizza? Seriously, try something new! Watermelon, cereal? Live a little!

Aquarius (January 20 - February 19)

Do you actually think pineapple belongs on pizza? Like actually? Huh, okay.

Pisces (February 20 - March 20)

Whether it's frozen or delivered, baked or grilled, pizza is still pizza. Think about that, it's a rule to live by.

WEBSITE EXCLUSIVES



Is That Cop Following You or Just Driving Behind You? Take this quiz and find out!



Roommate's Cooking Smells Really Weird

INSPIRING: STUDENT SUBSTITUTES GROCERIES FOR BEER, JUUL PODS

CAMERON PARRUCCI

Business administration major and junior at UW-Stout, John Manning, 21, has discovered a new way to live cheaply and with acceptable health for a man of his age, opting to spend money on cheap beer and JUUL pods in lieu of groceries, wowing both friends and the scientific community.

"J-Dog is absolutely wild, man," says roommate, Madden Johnson, "The dude never eats, but he rips his JUUL like crazy and can absolutely put them away."

Manning's methodology has provided him with a lifestyle that suits him well, he says. "Honestly, I mean, beer makes people full, so I'm never hungry when I have that. Then I can rip my JUUL in times when I can't pound brewskis with the bros, you know? Plus, it suits the college lifestyle man, I'm the life of the party!"

As far as health concerns go, Manning says this: "I mean think about it, normally, as a col-

lege student, I'd be eating ramen, frozen pizza, and toast for most of my meals. And we know that none of those are any good for you, so why not just get rid of it all completely?"

Top researchers from around the country have taken to the case of Manning as well. One spokeswoman for a research community based at UCLA had this to say: "It's certainly shocking initially, but lifestyles for college students are really different. We hope to find out more about this way of living through testing in a controlled environment on this curious case study."

While it's unclear how long Manning can sustain his lifestyle of cheap beer and JUUL pods, it's certainly interesting. Manning had this to say in closing: "All I'm saying here is that I'm living my best life here, people just need to slow down and crack open a cold one with the boys, is all." ●



INTERNET/CONTRIBUTED

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CALENDAR

MAR. 26 - APRIL 9, 2018

Thurs. 03/29

Speed Friending Event
University Library (first floor)
9:40 a.m. - 12 p.m.

Thurs. 03/29

What's your story?
Involvement Center, MSC
10 a.m. - 4 p.m.

Wed. 04/04

Wellness Fair
Sports & Fitness Center, MPR
10 a.m. - 2 p.m.

Thurs. 04/05

Sioux Chef Cooking Demo
Heritage Hall 208
5:30-6:30 p.m.

Sat. 04/07

Rockfest 2018
Sports & Fitness Center 56
9 a.m. - 4:30 p.m.

Sat. 04/07

Monster Drawing Rally
Huff's Lounge, MSC
3:30-6:30 p.m.

Fri. 04/06 - Sun. 04/08

Stout's Family Weekend
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more details...

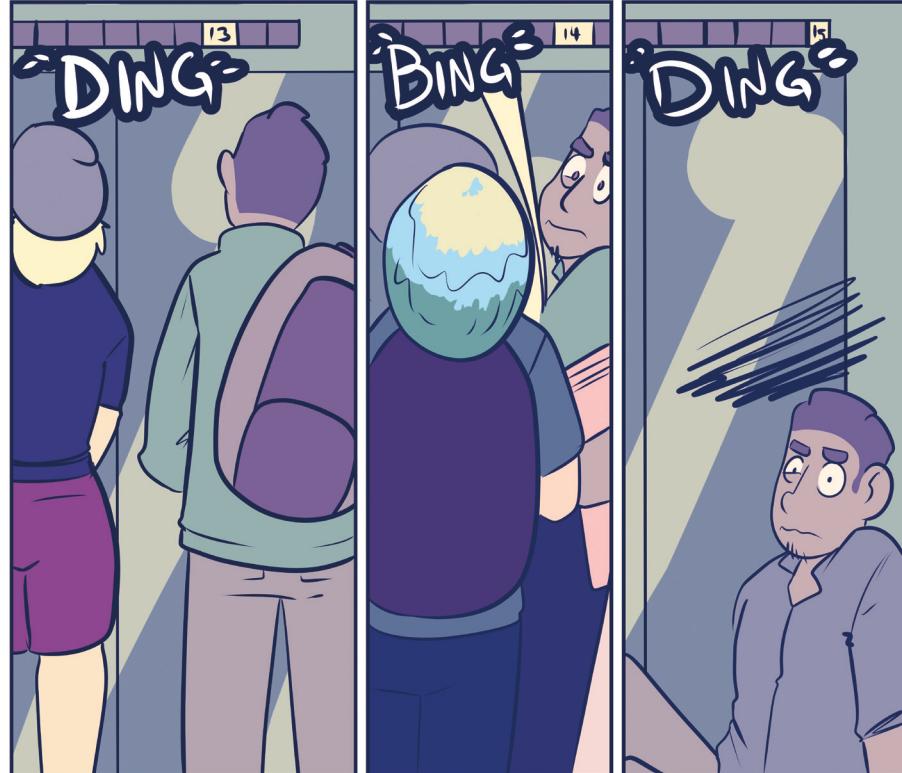
Sun. 04/15

"Out of Darkness" Campus Walk
Amphitheater, MSC
10 a.m. - 12 p.m.

STOUT COMICS

BY ADRIAN PERALES

HELLEVATOR



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SSA PRESIDENT SAYS FAREWELL • "YES! I'M A FEMINIST" POETRY SLAM • NEW WOMEN'S BASKETBALL COACH

STOUTONIA

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STOUT IN PICTURES

I just took a picture of this because I notice that when the weather is sustainable, there are more bikes on campus. But the snow hasn't stopped some; here are some people who have continued to bike to campus.

COVER BY ADRIAN PERALES

The School of Art and Design is going through its national accreditation. It's on occasions like this that a lot of student work gets to be displayed in the Furlong gallery. Having the opportunity to see it filled with so many talented art and design students' work is inspiring.



**For more of his work visit
www.instagram.com/aperal6/**

CUTIE OF THE WEEK

BRITTANY COULTER/CONTRIBUTED



Diesel may look familiar. This pup won our Stoutonia Halloween Costume Contest last semester, and now has another win in the books for the Campus Cutie Contest. Go, Diesel!

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

Poll Results: Would you support the proposed plan for the Johnson Fieldhouse Renovation?

The University of Wisconsin-Stout recreation complex committee, along with the Stout Student Association (SSA), recently conducted a feasibility study for a potential renovation of the Johnson Fieldhouse. This renovation could potentially include a new weight room, open gym, studio spaces and the removal of membership fees.

According to Athletic Director Duey Naatz, the estimated cost of the project is \$20M dollars, which would be funded through a "maximum" \$250 increase in yearly segregated fees for students.

YES

"YES! ABSOLUTELY! I think providing access to facilities without a membership fee would increase students' use of fitness equipment. A \$250 maximum increase in fees is reasonable for this project."

- UW-Stout Student

NO

"Not exactly happy about having to spend more money on something I don't use as a student. I could buy a membership with the extra money to pay for it so saying that membership is taken away is not exactly accurate for the students having to pay for the renovations. Yes, it is a good idea to renovate but it is extra money I'd have to pay for a gym that I don't use."

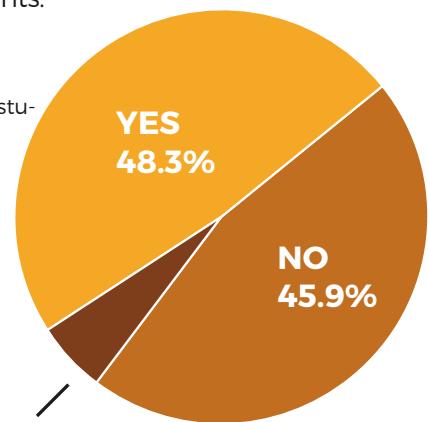
- UW-Stout Student

OTHER

"I think it's a good idea to do updates to equipment and renovations to improve the building, but I'm not sure we need the expansion. When all is said and done, we are a university and should put our priorities on our classroom buildings. I just feel like there are other places that need expansions before the field house. Also, we need that parking" ●

- UW-Stout Student

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 172 responses. Of the results were 158 students, 7 alumni, 5 faculty/staff, 1 non-affiliate and 1 other.



NEXT POLL

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

Are you excited for the change in the online network for campus organizations?

UW-Stout has begun their transition from Orgsync to Connect as the online community for campus organizations. The Connect platform will allow students to display bios about their education, resume and social media.

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STOUT SIBLINGS TAKE ON THE MAPLE SYRUP SEASON

AUDREY TCHAA



RILEY DUNHAM/STOUTONIA

Emmitt and Mitchell beside their maple syrup canning unit.

If you didn't know, it's maple syrup-making season, or "tapping season" for those in the business. Mitchell and Emmitt Foster, brothers that attend the University of Wisconsin-Stout, make their own homemade maple syrup in their backyard. They talk about how their maple syrup journey began and the process of making this sweet, sticky breakfast condiment.

Emmitt is a senior majoring in engineering technology, a manager at the Merle Price Commons and a member of the water-skiing team. Mitchell is a junior majoring in business administration, also a manager at the Merle Price Commons and was involved in the entrepreneur student org at Stout.

"We've been making maple syrup for either seven or eight years now, and some seasons we make more syrup than others," said Mitchell. The duo taps about 50 to 100 trees per season, but are shooting for 150 trees this season.

"Early spring is when the season starts, but we always miss it because it's during

spring break. They say once you hear the frogs and crickets start coming back, the season is over," said Emmitt.

The Foster brothers are able to pursue their hobby in their very own backyard. "When we first moved in, we looked at

about 6,000 trees every season.

Once the creation process is over, they use a spigot to bottle their syrup. Surprisingly, the brothers said it takes 40 gallons of sap to make one gallon of syrup.

Emmitt added that there are different types of maple trees and that each tree has a different flavor. The flavor also changes based on how you boil the sap down. "Because we boil our sap on a wooden stove, there's more of a smoky flavor in our syrup," said Mitchell.

These brothers were introduced to the maple syrup business by their father, and they mentioned that, they wouldn't be doing this today without him. They give their delicious maple syrup out for free, but make sure to leave enough for

family and friends.

"We always discuss selling our maple syrup, but we never truly commit to it. I think it's a neat hobby that we picked up, and who knows, maybe we'll sell it in the future," said Emmitt. •

HOW TO: MAKE HOMEMADE MAPLE SYRUP

- 1 Find a tree(s) during the summer months and mark it.
- 2 Drill holes, pound in the taps and hang a bucket to catch your reward.
- 3 Cool your collected sap.
- 4 Boil the sap until the consistency looks like syrup.
- 5 Use a sugaring hydrometer to measure the sugar content.

NOTE: It has to be above freezing during the day and below freezing at night in order for the sap to flow.

the trees outside and noticed that they were maples. We talked to our landlord to see if we could tap these trees, and he let us do it," said Emmitt. The brothers also mentioned that their landlord's brother also makes his own maple syrup, tapping

INDIGENOUS CHEF BRINGS TRADITIONAL COOKING TO THE KITCHEN

OLIVIA VIKTORA



Ingredients on display for Chef Sean's cooking demonstration.

One chef's visit to the University of Wisconsin-Stout brought forth his focus in the culinary world to revitalize and evolve indigenous food systems that are native to North America.

Students and community members gathered together on Thursday, April 5, in Heritage Hall for the Native American Student Organization (NASO) and Slow Food's "Decolonize Your Diet" event. The event consisted of a book signing, a presentation and a cooking demonstration by indigenous Chef Sean Sherman.

Sean Sherman, author of "The Sioux Chef's Indigenous Kitchen," is a renowned chef both nationally and internationally for his role in the indigenous foods culinary movement.

The evening kicked off with a book signing of Chef Sean's cookbook. Guests could chat with the chef and sample cedar tea. Guests then

moved to the lecture hall where Chef Sean delivered a presentation on how many indigenous food practices had been lost due to colonization and why it is important for everyone to be knowledgeable about where their food comes from and how it is prepared.

"Food is a part of cultural identity," said Chef Sean, "We need to celebrate indigenous efforts to educate people on traditional food and practices for harvesting. You don't have to be indigenous to have a deeper understanding of the land."

Chef Sean moved on to demonstrate how to prepare the wild rice pilaf found within his cookbook. Guests had the opportunity to taste the dish, which was prepared with ingredients indigenous to North America.

Chetan McKay, the president of NASO, said

that his org wanted to host the chef because of Sherman's contemporary take on educating people about indigenous culinary history.

"We wanted an event that could educate people on foods that people think are indigenous, but were really recipes created in euro-American tradition during colonization. [For example,] many people are unaware that fry bread is not food traditional to North America," said McKay.

Matthew Giguere, the advisor for Slow Food, discussed why he wanted to partner with NASO to host Sherman.

"I try to look at the three 'T's of the Midwest, indigenous, immigrant and industrialized food, to get the full history of it," said Giguere. "The first 'T' is often overlooked, which is why we were excited to have Sean." •



Chef Sean at cookbook signing.



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NEWS

BOWMAN HALL: REVAMPED

ELIZABETH VIERKANT

Bowman Hall, a 135-foot clock tower located on University of Wisconsin-Stout's Main Campus, will be undergoing construction throughout the years of 2018 and 2019.

Bowman Hall was built in 1897, making it one of the oldest buildings on campus. It is listed under the National Register as part of the Menomonie Downtown Historic District. The building was named after Clyde A. Bowman, a man that administered in Stout's industrial education program starting in 1919.

The reconstruction on Bowman Hall was approved in the summer of 2017 with a budget of \$8.9M. North Hall and the Merle M. Price Commons will also undergo renovations.

"The [Bowman Hall] project consists primarily of exterior restoration of the original brick and stone," said Mike Bowman, Stout's project manager, "This will be accomplished by manufacturing limited numbers of new brick to match the original building brick and replacing only brick that is currently damaged."

Along with new bricks, the windows will also be replaced, and there will be new en-

trance doors to the east and west sides of the building. Upgrades to rooms such as Registration and Records will be completed, along with some new roofing and a new copper-cap roof for the clock tower.

"This project is classified as a State of Wisconsin Department of Facilities Development and Management project, therefore only authorized personnel will be allowed on-site through the construction process," Bowman said. Those that aren't working on the project will not be allowed in the clock tower.

The departments located in Bowman Hall are the Advisement Office, Registration and Records, Student Services, the Financial Aid Office and the Counseling Center. Information on where certain departments within Bowman will be located has yet to be released. The departments affected have yet to be determined.

UW-Stout students seem to have positive opinions on the future revisions that will be done to Bowman Hall.

"The building looks really nice right now,

but I guess the renovation couldn't hurt," said Anna Cramer, a sophomore in the business administration program, "Saving the architecture and the history of Stout is pretty important. I guess I'm kind of neutral about it."

"[The renovations are] a good thing. It'll probably look more updated, and maybe more people will come to Stout," stated Kailie Bjereke, a junior majoring in professional communication and emerging media, "It looks old, so renovating it will make it look more modern and up-to-date."

Many corporations are involved on this project. A list includes: Mead & Hunt (architect), Isthmus Architecture, Inc. (preservation architect), Erbert Construction (general contractor), Building Restoration Corporation (restoration contractor), Window Design Center (windows), State of Wisconsin Division of Facilities Development and Management, UW-Stout Facilities Management, UW-System and the Menomonie Preservation Board. ●



NATALIE BRUNS/STOUTONIA

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TAILORING

A FAREWELL FROM YOUR SSA PRESIDENT, ALEX VERNON

ERIC KRAUSE

After a year leading University of Wisconsin-Stout's student government body, Alex Vernon is stepping down as president of the Stout Student Association (SSA) and reflecting on his time here on campus. Darrin Witucki, SSA Advisor, said, "Alex has led a student government that respectfully yet firmly challenges campus administration, the system president, Board of Regents, legislators and the Governor on issues of importance to the student body."

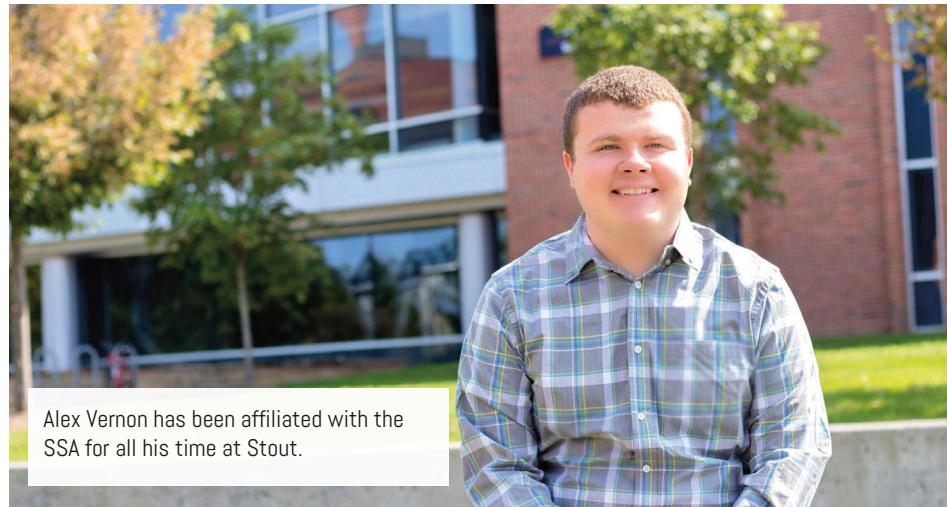
Vernon shared some of his most memorable moments, saying, "While I have so many great memories in SSA over my four years, I will say that lobbying for 180,000 UW System students in our nation's capital was such an inspiring experience. Meeting with Senator Baldwin, Speaker Ryan and the Department of Education to advocate for student financial assistance programs proved to encompass the reason that myself and others are involved in student government - to inspire and enact positive change."

Vernon was most proud of having been elected as the SSA president. Vernon said, "The fact that students placed trust in me to represent them at UW-Stout and UW System is humbling, and I will cherish this opportunity forever."

Being SSA president involves a lot of hard work, and representing the entire student body is stressful. Vernon said, "There are issues and topics that need student stance and opinions on, and it's certainly hard to represent the best interest of all students."

Though the job has been hard-work, Vernon has greatly enjoyed his time as president. Now that he's leaving, he feels bittersweet: "[B]eing involved in student government is such a rewarding and beneficial experience, yet it can be demanding at times. The lessons I've learned, people I've connected with and efforts our team has aided in has been insurmountable. It will be strange not hearing the Senate gavel bang at 7:00 p.m. every Tuesday evening, and it will be strange leaving an organization and campus that has been an active part of my life the past four years."

The future of SSA is, as all things, uncertain. The recent elections will determine the next president, and Vernon addressed



ALEX VERNON/CONTRIBUTED

Alex Vernon has been affiliated with the SSA for all his time at Stout.

what he has to look forward to. He said, "The Stout Student Association aims to build off of previous Congress' each and every year, and as always - we are looking for a steady and continuous foundation that can be built upon year-by-year.

Many of our initiatives and efforts cannot be achieved in one single year, yet it takes multiple years of research and advocacy to advance. That being said, we are excited to pass down the torch to our next team of student leaders to build upon our efforts

from our history."

"Alex has kindness, humility and wisdom that are way beyond his years," said Witucki, "He is an absolutely genuine and authentic person. He is able to cultivate friendly, open and honest relationships with a wide variety of people. He listens. He is thoughtful, and he cares. He takes on projects, duties and roles with real commitment and drive. I have been truly lucky to work with and get to know Alex."

The next SSA board will be announced within the week of April 9 through the 13.

Everyone here at Stoutonia wishes Alex and the rest of the graduating members of the SSA luck in their future endeavors. •

"Alex has kindness, humility and wisdom that are way beyond his years."

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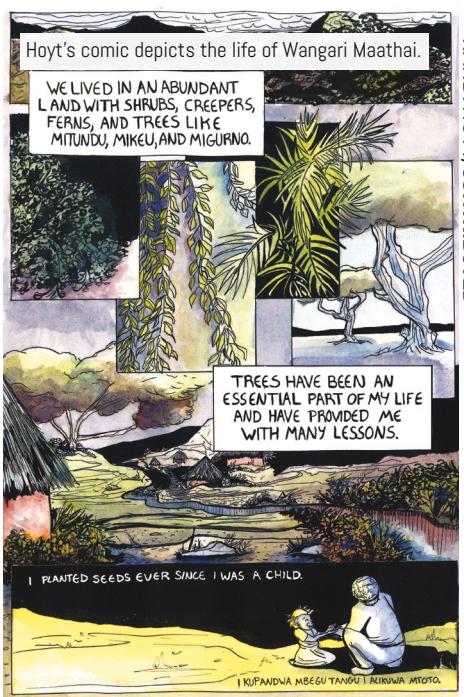
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ENTERTAINMENT

STUDENT-ARTIST SPOTLIGHT: RANDI HOYT

BRYCE PARR



RANDI HOYT/CONTRIBUTED



RANDI HOYT/CONTRIBUTED

What sparked your interest in art?

"I have always had an interest in creating. I would create characters for myself and eventually started drawing from life and creating stories. I decided that art was something I was passionate about and thought to myself, 'this is what I need to do to be happy.' I became really interested in drawing the environment when I got to college. This is when I knew comics was the right fit and that studio art was something I could do for fun on the side."

What styles or mediums do you prefer?

"My favorite mediums have to be watercolor comics/illustration and white charcoal on black paper. Watercolor has such a flow and softness that creates a strong emotional aspect to a story. I use white charcoal on black paper when I create realistic portraits; it's like drawing in reverse. Instead of shading the dark areas, I like to draw where the light is."

Do you take influence from any artists in particular?

"I am really interested in Arthur Rackham, Rockwell Kent and Emily Carroll's works. These artists and illustrators create strong visual stories, an emotional tether with the viewer, and have unique styles that separate their work from other artists. Their work greatly influences my approach as an artist."

Are there any projects that stood out during your career at Stout?

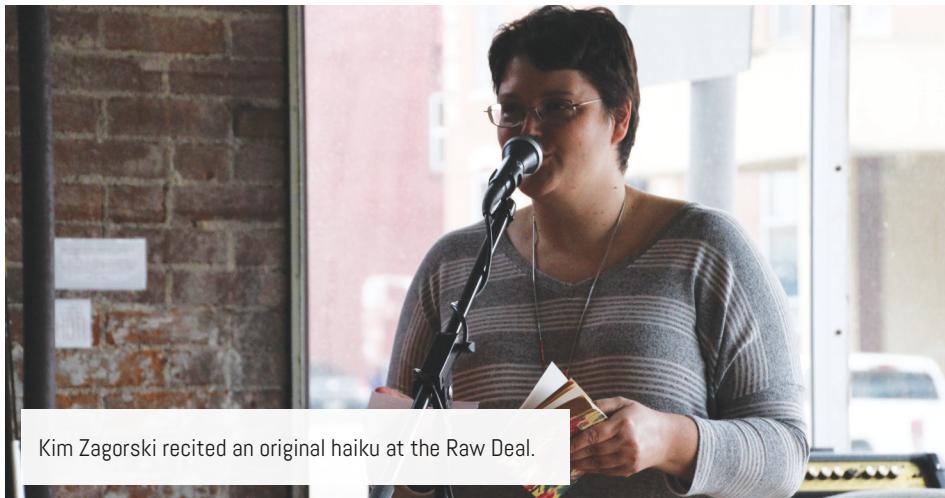
"The semester of Spring 18, my comics class did a project about an important person in history. I was given a woman who made a big difference for the environment in Kenya: Wangari Maathai. I got to create a six page comic about her life. I was very proud of this project. I completed this comic in ink and watercolor. It was accepted into three different galleries at Stout and I feel it is one of my strongest pieces. I got to explore someone's life and recreate it in a comic."

What are your plans after graduation?

"I just recently obtained a job at Kari's Create and Paint Studio in Stillwater, MN. However, I would like to continue my work as a freelance illustrator, comic artist and studio artist. As long as I am involved in the arts and I get to use the skills that I have developed throughout my time at UW-Stout, I know that I will learn and grow from there and push to be the artist I want to become."

“YES! I’M A FEMINIST” POETRY SLAM IS WELL RECEIVED

KATIE SCHULZETENBERG



Kim Zagorski recited an original haiku at the Raw Deal.



There were a number of last minute sign-ups to present both original and other authors' poems.



The Raw Deal hosted a bold “Yes! I’m a Feminist” fundraiser and poetry slam on Thursday, April 5. Dr. Rickie Anne Legleitner, director of University of Wisconsin-Stout’s women and gender studies program, organized the event.

The fundraiser encouraged attendees to donate to the women and gender studies program because it is not funded by the university. “Anything we are funding comes from outside of Stout,” said student Chelsey Schindeldecker, winner of the slam competition, “Which is kind of interesting, but it means that people are really passionate about it because people are giving to it.”

Although only a handful of people signed up to share poetry, there were a lot of last-minute additions from people who were encouraged to recite their favorite feminist poems.

The event was well-received, which took both Legleitner and Schindeldecker by surprise. “I am so excited that so many people came out to hear the poetry and to participate,” said Legleitner. Schindeldecker agreed with the sentiment, saying,

“We were not expecting this many people to come out and perform. More than half of the people that performed were on the fly. It was definitely an empowering event.”

Some people have strong opinions about the program not being funded by Stout. Stout alum Valerie Hanson said,

“When you talk about feminism, you are talking about empowerment; you are talking about a movement that improves the lives of everyone”

“The university as an entity can do a lot more to promote feminism, and I feel feminism can be promoted more.” Hanson graduated from Stout with a minor in women and gender studies.

Attendee Ryan Leckel also felt passionately about the subject. He said, “When



Alisha Ja Doul shared an original poem, “What School Doesn’t Teach You.”

you talk about feminism, you are talking about empowerment; you are talking about a movement that improves the lives of everyone, and when the school doesn’t want anything to do with it, that’s an issue. I am glad that there are people who are talking about it and raising these issues.” “I think it is even more relevant this year with the ‘Me Too’ movement, and the ‘Time’s Up’ movement,” said Legleitner, “It’s really about getting women’s voices out there, and I think the women and gender studies program at Stout is really in a great position to support women here on campus.”

Legleitner was not alone in this thought. Schindeldecker said, “The poetry slam was important because when you read poetry on paper, you don’t always grasp it or don’t hear it. When you see someone do it, you get a different tone; you get some of those underlying inflections of the voice that can really bring some of those verses home. There are different subtopics of feminism and those were really brought to light [at the event].” ●

TRENDING MUSIC ON CAMPUS

MATT "MAO" ADAM



According to a student questionnaire conducted by Stoutonia, students across campus are listening to a wide variety of music. The 18 respondents gave a quick glance at the music tastes on campus.

Many new tracks are still turning heads on campus even though some students would say that music this year has been slow. Stout students are listening to songs that cater to every mood and moment, whether that's studying late-night in the dorm room, jamming in the car or spending a night out.

Drake's new track is trending across the country, including here at the University of Wisconsin-Stout. But the Weeknd's new album, "My Dear Melancholy," is stealing some of Drake's thunder this week, according to Spotify's national data.

Other notable songs from the survey include "Freaky Friday" by Chris Brown and "OKRA" by Tyler, the Creator. These tracks were released early this year as singles and are increasingly popular on campus. "Tyler comes at this song with an interesting flow and some really funny and clever bars. The instrumentals are great too," said one student respondent.

Other students are opening their musical horizons to other genres. "Say Amen (Saturday Night)" by Panic! at the Disco is popular with rock fans on campus, even with the



nontraditional rock samples within the song.

One album that stands out to students on campus is "Culture II" by the Migos. Steering away from their trap style and incorporating more tropical sounds reminiscent of Drake; this album "gets the blood flowing," according to multiple students.

Logic's "Bobby Tarantino II" is also popular with students. The album opens with Rick and Morty discussing which Logic



album to listen to. Many students are pleased with Logic's release of the second "Bobby Tarantino" album. •

A playlist compiling some of the most popular tracks of the survey can be found on the Stoutonia website.



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MAUREEN HEASTER/STOUTONIA

ADRIAN PERALES/STOUTONIA

SPORTS

HANNAH QUILLING-IVERSON SELECTED AS UW-STOUT HEAD WOMEN'S BASKETBALL COACH

SUPPLIED BY SPORTS INFORMATION



Hannah Quilling-Iverson was the director of player development for women's basketball at UW-Green Bay prior to taking the position at UW-Stout.

The University of Wisconsin-Stout athletic department has announced Hannah Quilling-Iverson as the next Blue Devils' women's basketball head coach.

Quilling-Iverson has been on staff at UW-Green Bay, her alma mater, as the director of player development for the women's basketball program. Quilling-Iverson played collegiately at UWGB where the Phoenix advanced to the NCAA Division I tournament each year of her playing career.

"I would like to thank athletic director Duey Naatz, Erin Sullivan and the entire search committee for entrusting me with this position," Quilling-Iverson said. "I am excited and honored to have the opportunity to work at this exceptional University. I have the utmost respect for the tradition and all that has been accomplished here and look forward to being a part of this new chapter in the women's basketball program at Stout."

"We are very pleased to have Hannah join our Blue Devil staff to lead the women's basketball program," said Erin Sullivan,

associate athletic director and chair of the search and screen committee. "Throughout the search process, Hannah brought a clear passion and understanding of not only the game of basketball, but of life in general."

"I look forward to having a part in developing these young ladies in all areas of their lives," Quilling-Iverson said. "We will have a high level of expectations on the basketball court, but developing young women that are ready to take on the world will be our main goal."

"We are looking forward to having Hannah join our staff and bring her vision to carry the women's basketball program into a successful future," athletic director Naatz said.

Prior to becoming the Blue Devils' head coach, Quilling-Iverson was the director of player development for women's basketball at NCAA Division I UW-Green Bay, a position she began in October, 2016. As well as working directly with the team, Quilling-Iverson managed the program's operating budget, coordinated team travel, co-directed

summer camps and clinics and handled all aspects of team film. She assisted in the set-up of on-campus recruiting and coordinating official and unofficial visits for potential recruits. Quilling-Iverson held a similar position - director of basketball operations - at the University of Illinois from 2014-16.

Quilling-Iverson spent two years at NAIA member Ashford University in Clinton, Iowa, as an assistant women's basketball coach for the 2012-14 school years. Quilling-Iverson was in charge of guard development in a season where she helped the Saints to the 2014 Association of Independent Institutions tournament championship, earning Ashford a berth in the NAIA Division II Women's Basketball Championship tournament, the first conference title and appearance in the NAIA D-II tournament in Saints history.

A member of the UW-Green Bay women's basketball team from 2008-12, Quilling-Iverson finished her career in the top 10 for games played as the Phoenix posted a 122-13 record over her four years. The team was 68-4 in Horizon League play and advanced to the NCAA Division I tournament four times, including one trip to the Sweet 16. She led the Horizon League in assist-to-turnover ratio in 2011-12, was sixth in steals per game and ninth in assists per game. She was also named to the Horizon League Honor Roll, earned the UW-Green Bay Chancellor's Leadership Medallion, was a two-time recipient of the UW-Green Bay University Leadership Award and the Patricia Hinckley Scholarship, and won the JoAnne Jennings Award in 2012.

Quilling-Iverson earned her bachelor's degree in Human Biology with an emphasis in health science from UW-Green Bay and her master's degree in Organizational Management from Ashford University.

A native of Eau Claire, Quilling-Iverson played her high school basketball at Eau Claire North where she helped the Huskies to three Big Rivers Conference titles and was a two-time conference player of the year.

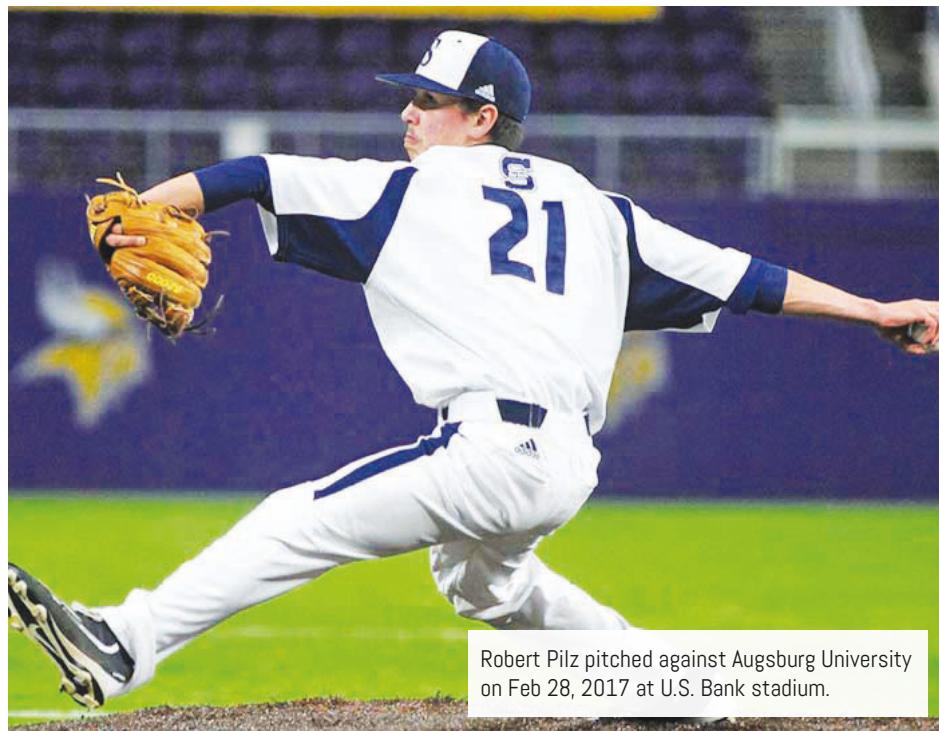
Quilling-Iverson will be the ninth person to head up the program. The women's basketball program officially began at UW-Stout in 1971.

Quilling-Iverson and her husband, Ryan Iverson, are the parents of Leo and Myla. Ryan is also a native of Eau Claire and played baseball collegiately at UW-Stevens Point.●

STUDENT-ATHLETE SPOTLIGHT: ROBERT PILZ

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Robert Pilz, a sophomore pitcher on the University of Wisconsin-Stout baseball team. Pilz is a special education major from Spencer, Wisconsin.●



SPORTS INFORMATION/CONTRIBUTED

Why did you choose UW-Stout?

"I chose Stout because I liked the size of Menomonie, it had my desired major and I had the opportunity to continue my athletic career."

Outside of school and athletics, what are some of your hobbies?

"I enjoy fishing, traveling and hanging out with friends. I also like coaching and mentoring young baseball players."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is either Zach Davies or Tim Lincecum because they give inspiration to undersized pitchers, like myself."

What are a few interesting facts about yourself?

"I was born in Kotzebue, Alaska and lived in Ambler, Alaska for seven years. As a youngster I helped train the family's dog sled team, and I'm not afraid to be different or unconventional."

What is your plan after college?

"After college I plan to be a special education teacher."

RUNNING ON HIGH: INSIDE THE UW-STOUT RUNNING CLUB

EVAN THUE



Imagine pushing yourself through that last hard mile of a run. You're tired and out of breath, but then, all-of-a-sudden you get a burst of energy that makes you feel unstoppable. This is what most runners refer to as the "runner's high."

A runner's high isn't why most people join the University of Wisconsin-Stout Running and Jogging Club, but it's an incredible feeling nonetheless. "I wouldn't say that I get it often. Every runner is different. But when I get that sensation, I feel unstoppable," said club president and senior Shannon Hoyt, "In addition to feeling great, running can relieve stress. I think that the 'runner's high' is the result of a healthy mind and body. When you feel great and motivated, you are rewarded with an inspiring run."

The club has been running all year long and there is no stopping them. "I think people misunderstand that running club is a casual thing that is just helping to promote health and wellness," said junior member Eric Krause, "People hear that we'll run five miles on some days and get intimidated by the distance, but we just want to help you do your workout."

The Running Club doesn't just go for runs. When the weather gets warmer, the

club often does game days outside and play a game of ultimate frisbee or soccer. On club members' birthdays, they do a cake run in which the club runs to the store and buys dessert and brings it back to enjoy.

The games and the cake are just bonuses of being in the org; at its core, the club is all about staying healthy.

"We run as a group, but encourage those who wish to up their speed to find a running partner. Our club is all about the experience of running with others as support and motivation," said Hoyt. It is also a great place to meet and make not only running buddies but good friends as well.

If you are interested in joining the Running Club, runners meet Mon.-Thurs. at 6 p.m., on the second floor of the Sports and Fitness Center. Everyone is welcome to come, even if you haven't run a mile in your life. And you never know, maybe you will feel that runner's high.●

SATIRE



THE 'SCOPES

CAM "DIO BRANDO" PARRUCCI

Aries (March 21 - April 19)

If the last month of class is starting to get to you, maybe consider starting to review fast food on YouTube. It can be quite a lucrative business!

Taurus (April 20 - May 20)

Sure, you can tape over the webcam on your laptop, but you can't cover up the FBI van parked outside your apartment listening in on you at the same time.

Gemini (May 21 - June 20)

Your relationship with your family will be stronger than ever, then crushed when it's revealed only one of you can become the family wizard.

Cancer (June 21 - July 22)

It's March, and you've had Christmas lights up in your bedroom since you moved in. Just how festive are you?

Leo (July 23 - August 22)

Here's a fun idea, replace every liquid you use on a daily basis with Mountain Dew. Once you realize sleep is unnecessary, your days never end and your productivity will be through the roof!

Virgo (August 23 - September 22)

You were never good at sports, and that's totally okay! The world's last white rhino is gone, nothing matters anymore anyway!

Libra (September 23 - October 22)

Thank God you got that internship at the Career Conference. Turns out that your new employer will actually be running the New World Order within the next few years!

Scorpio (October 23 - November 21)

It's not you, it's me. Me, of course, referring to you. It's all your fault.

Sagittarius (November 22 - December 21)

Hey, it's your cousin Paul here. I managed to hack into Stoutonia and edit the horoscopes from the inside! They'll never believe it!

Capricorn (December 22 - January 19)

If you take every letter from every horoscope written since 2018 in Stoutonia you'll find a jumbled mess of letters. If you unscramble them, you'll have wasted a bunch of time finding nothing.

WEBSITE EXCLUSIVES



INTERNET/CONTRIBUTED

Unfinished Bottle of Water Can't Wait for Human to Wake Up at 3 AM

Aquarius (January 20 - February 19)

We'd like to give a quick shout out to the famous rapper, Drake! We'll return to your regularly scheduled horoscopes next issue.

Pisces (February 20 - March 20)

Your dreams of finding the most incredibly intimate concert venue in the world will be crushed when you find out it's just Logic in a Coachella porta-potty.

STUDENT AGREES WITH CLASSMATE'S DISCUSSION POST, FINDS POINTS MADE "INTERESTING"

CAMERON PARRUCCI

Sophomore Ellie Bennington has become something of a hot topic in her classes this semester for her hot takes and valuable feedback throughout her courses' required discussion posts.

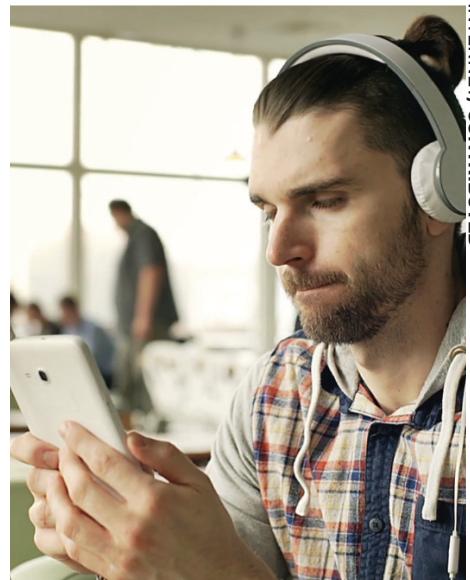
Her posts have been widely known for featuring effective and relevant arguments in her required replies to the discussion posts made by her classmates. Using common phrases such as "I agree with the points you made here," her agreements are followed expertly by a repetition of the points made by her classmates in an effort to reinforce what is required in a response, while easily reaching the word count requirements.

"Her responses to discussion posts are great, repeating the words she repeats herself in my replies make sure I appear to have actually read the discussion posts," one classmate said, "I do wonder if she does

find every discussion post she reads THAT interesting, you know?"

Bennington, on the other hand, had this to say when asked about her discussion post responses, "It's important to let my classmates know that I agree with them in my discussion posts, and I tell them that by calling them interesting. I manage to stretch out a simple phrase such as 'I agree' into over 300 words on most occasions."

Bennington's contributions to class discussions have not gone unnoticed. More and more students across campus are following in her footsteps with their discussion posts, offering the same no-doubt deeply, well-thought-out replies to the points her classmate had made in the initial post prior. If the newly coined Bennington-style of discussion posts continue, discussion posts will likely never be the same again, at least on D2L. •



INTERNET/CONTRIBUTED

CALENDAR

APRIL 9 - APRIL 23, 2018

Thurs. 04/12

Stoutnic: The Great Outdoors
Outside Merle Price Commons
4-7 p.m.

Fri. 04/13

The Hungry Camel: A QFP Meal
Heritage Hall, Corner III Cafe
11:30 a.m. - 1 p.m.

Fri. 04/13

Documentary: The Hunting
Ground
Jarvis Hall (Science Wing) 110
5 p.m.

Fri. 04/13 - Sun. 04/15

PONG's Classy LAN
Great Hall, Ballrooms
Fri. 4 p.m. - Sun. 4 p.m.

Thurs. 04/19

Bike Ride and Cookout
MSC, Amphitheater
12-6 p.m.

Thurs. 04/19

Kitanahpalooza
Great Hall, MSC
7-10 p.m.

Fri. 04/20

Mac and Cheese Fundraising
Event
Outside Voc. Rehab
8 p.m. - 12 a.m.

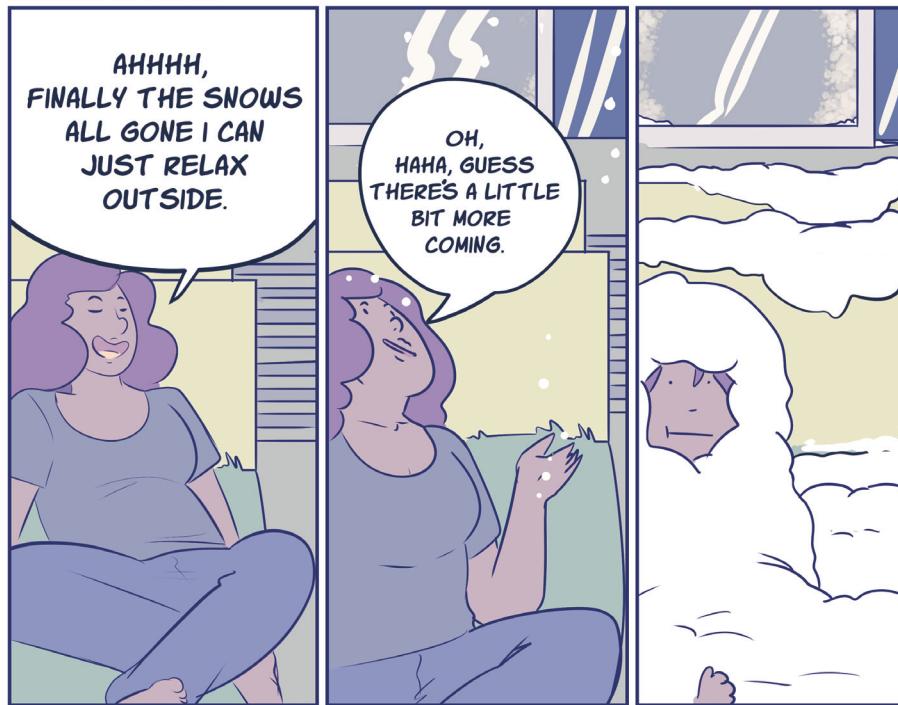
Sun. 04/25

Documentary: Free Cece
Micheels Hall 290
6:30-9 p.m.

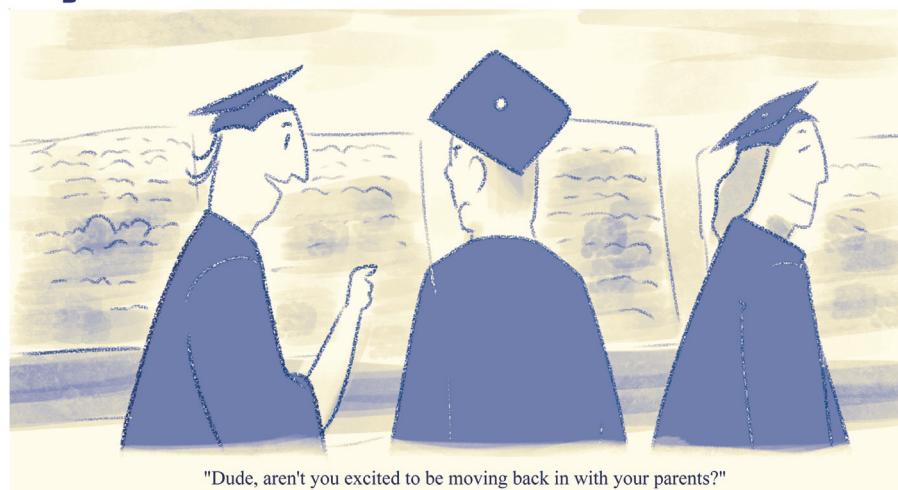
STOUT COMICS

BY ADRIAN PERALES

Chance of snow



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STOUTONIA

VOL. 108 ISSUE 14 • April 23 - May 11, 2018



ORGSYNC TO CONNECT • SILENT PROTEST FOR THE UNDERREPRESENTED • WEATHER PUTS HOLD ON SPORTS

STOUTONIA

VOL. 108 ISSUE 14 • APRIL 23 - MAY 11, 2018

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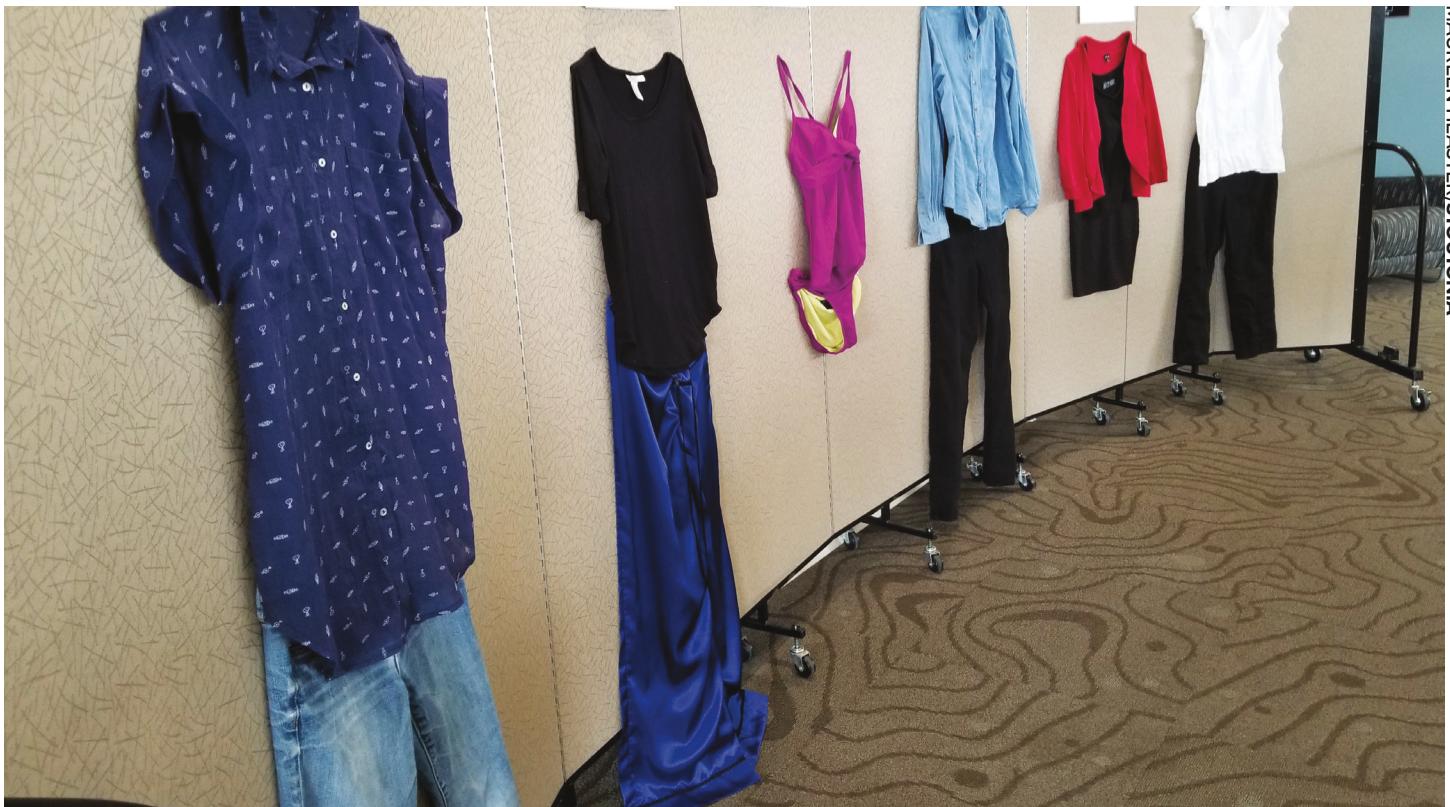
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STOUT IN PICTURES

"What Were You Wearing" is an installation put on by the Students for Consent. The clothing displayed was what survivors of sexual assault were wearing at the time of their attacks. The exhibit ran during family weekend, April 6-8.

COVER BY ADRIAN PERALES

With a few weeks left in the semester, we have the graduation of a lot of hard working people to look forward to. To all those soon to graduate and carve out their own path in the world, good luck.



**For more of his work visit
www.instagram.com/aperal6/**

CUTIE OF THE WEEK



NATALIE BRUNS/STOUTONIA

Granite is a crested gecko that eats dried fruits and bugs. He is a year old and can leap, walk and sprint. When he is happy, his skin become orange and brown, and when he is sad his skin turns pale. Granite should live about 15 years and is owned by junior Natalie Bruns.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

CAMPUS

Are you excited for the change in the online network for campus organizations?

UW-Stout has begun their transition from Orgsync to Connect as the online community for campus organizations. The Connect platform will allow students to display bios about their education, resume and social media.

YES

"I hope the new program will be more student friendly. As an org leader, I found a lot of students didn't know how to use Orgsync. I also feel that how forms and files were organized was confusing for members when they were trying to find something specific. While Orgsync was a great resource for org leaders, hopefully Connect can be just as good for the general club members."

- UW-Stout Student

NO

"I'm so done with these worthless changes."

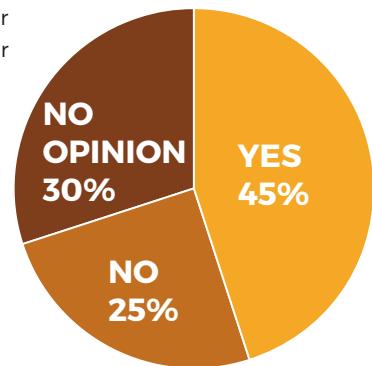
-UW-Stout Student

OTHER

"Org Sync is awful, but I'm not sure implementing a new system before students understand it is the best idea, especially considering students hated the new website"

- UW-Stout Student

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 20 responses. Of the results 19 students and 1 alumni.



STAFF GOODBYE

NOTE: Below are our graduating editorial board seniors.



Shannon Hoyt

"It's been good"



Maureen Heaster

"Any press is good press"



Emilie Rosin

"Bye Losers"



Margaret Clarke

"I can finally use the Oxford comma again."

MAUREEN HEASTER/STOUTONIA



Jared Emery

"Is mayonnaise an instrument?"



Olivia Viktoria

"My name is Indigo Montoya, you killed my father, prepare to die."



Abigail Kuisle

"See ya, wouldn't want to be ya!"



Abbey Wold-Fontaine

"This is my advertisement for an advertising manager."

A BRIEF HISTORY OF STOUTONIA, PRONOUNCED “STOUT-O-NI-A”

OLIVIA VIKTORA

ARCHIVES/CONTRIBUTED

Thursday, Oct. 10, 1985 • Volume 79, Number 7

THE STOUTONIA

MEMORIAL STUDENT CENTER • UNIVERSITY OF WISCONSIN-STOUT • MENOMONEE, WISCONSIN 54651

Protesters throw dirt on groundbreaking

Tim Hopkins
News Reporter

For many communities, the groundbreaking for a new public library is about as controversial as local politicians standing before In

Menomonee, a group of approximately a dozen people showed up to protest the groundbreaking last Saturday morning, Oct. 5.

One of the protesters, Beverly Walker, expressed her concern about the community's plans for Mabel Tainter Library. She said she thought it would make more sense to renovate Mabel Tainter and add on an east wing as well. The protesters also cited the Mabel Tainter Library because that is a private building.

Walker said she was unhappy about the City Council's apparent disregard concerning the relocation of Mabel Tainter at when Menomonee citizens expected the idea of having a public library by a margin of two to one.

City Council President Glen Schindelhauer said, "It was an advisory referendum with no binding commitment on the part of the city government either to support it or reject it."

Schindelhauer was sensitive to people's concerns about the Mabel Tainter building. For the immediate future he said, "Money won't be allocated for library services will go to the new library. Money that had been budgeted for the city for support and maintenance will continue to go to Mabel Tainter."

City Manager George Langenbuch explained the new library construction as a result of the fact that "The Municipal Library Board has found it can, within their financial resources, go ahead with building the new library." He described the Municipal Library Board as an essential to the community and called for its

public school libraries and the UW-Stout library.

Municipal Library Board Director Charles Ruhm answered these questions saying, "Menomonee is the largest city in the state without a public library." One of library board's hopes is that the new library will make Menomonee that much more attractive to companies considering moving into the area.

The library board's argument for the new library includes 14 advantages to the new library to go along with 14 reasons they consider

Please see LIBRARY, page 7

Professor tried in sexual assault
Maria Wagner

An edition of the Stoutonia from the archives.



Stoutonia originally found its beginning as a school project. Formed in 1915, Stoutonia, formerly known as Weekly News, served as a work experience for advanced printing classes at the Stout Institute, which would one day come to be known as University of Wisconsin-Stout.

The newspaper was entirely student-run with the advisement of Mr. Chas E. Eslinger, a teacher of printing and primary handwork. A collaborative effort between departments, the editorial staff was made up of nominated seniors from each department to be selected by Eslinger.

Besides providing a hands-on learning opportunity to its students, Stout's paper was created to fill the rising need on campus for a news source. The paper was used to advertise school events and to update the student body of goings-on.

H. W. Gossett, an original staff member of Stoutonia, said in Vol. 1 Issue 1, "We plan to arrange the editions so that they may be a remembrance of student days at the Stout Institute."

Since its days as a one cent paper "that would make the best kind of letter" to be sent home, the editorial has gone on to be one of the longest running organizations in Stout's history. Today, the paper documents the school's history and gives the campus a news source that is comprised of student voices.

Heather Stecklein, archivist for UW-Stout's archives, said it is hard to meter the overall impact Stoutonia had on campus when it was first formed. "What we do know is that it was the equivalent of social media for students today. Students could reference the paper for upcoming events

and activities or find out who's dating who. Stoutonia provided great content for campus initiative," said Stecklein, "During World War I, the newspaper provided patterns for knitting so students could participate in Red Cross drives."

Stecklein said that today, Stoutonia has become a place of reference for anyone hoping to learn more about the history of UW-Stout.

"Researchers used to Stoutonia to discover what campus was like through its slice of life content. Stoutonia has evolved with the digital revolution and offers a glimpse at how students lived at Stout at one time, such as dorm life or social activities," said Stecklein.

On March 17, Stoutonia celebrated its 103 birthday. Archived editions of the Stoutonia can be found at both the University Archives and Stoutonia.com. •

STOUT STUDENTS RALLIED FOR SILENT PROTEST

AUDREY TCHAA, CONTRIBUTING AUTHOR SHANNON HOYT



MAUREEN HEASTER/STOUTONIA

Students rallied together to make a statement for marginalized students at the University of Wisconsin-Stout, Wednesday, April 18. The protest began at the Memorial Student Center and moved to the Administration building, where students sat outside the Chancellor's office. The protest was hosted by William Chang, a junior studying golf enterprise management and hotel, restaurant and tourism management with a minor in business, and Carol Vang, a senior studying business administration.

"The purpose of this silent protest is to showcase the lack of support from the administrators to students of color and underrepresented students at Stout in specific regards to communication, support, involvement, services, cultural climate and resources," said Chang. "It's focused on the dialogue that we need and want from the administration."

Vang said that these issues have been ongoing, but no action has taken place. More than 30 students were in attendance at the protest. A few students shared why they went and what they believe has had a significant impact this year.

Megan Katcher, junior studying applied social science, said, "A friend of mine was racially profiled a few weeks ago by a Menomonie police officer. Many of my queer and trans friends have experienced street harassment and were exposed to an ad on campus for conversion therapy last semester. The lack of representation for our students of color is a problem that persists until we address the issues with progressive change."

William Yang, junior studying computer science, attended as an advocate. "As a gay Hmong man, I do not find the LGBT resources on cam-

pus adequate for me, nor do I think that the UW-Stout body is culturally aware of racial issues happening on campus because Stout rarely talks about it and doesn't raise attention to the issues," said Yang. "Instead, they have small group discussions, and only a small amount of students and faculty get to become more aware of what is going on at Stout. This invisibility only serves to maintain the status quo on campus because the people who are not in the know with campus emails and the daily mail due to lack of time or busy work, but want to learn, don't get the opportunity to better themselves. It's also almost always the minority and underrepresented students who bring awareness to these issues on campus when the administration should be doing more to talk about these issues."

Jasmine Baker, a junior in professional communication and emerging media, said, "For the three years I have been here, I have seen

constant low blows to minority communities and most of the time the administration speaks nothing of it. Our school, out of several other UW schools, wants to sweep all of the race/gender issues under the rug because in their eyes, it's not good PR. Instead of boasting about how great the school is, there should be an attempt to better the intercultural divide between current students and the administration."

Organizers said the silent protest was a way to represent how the multicultural community of Stout feels when they're here on campus. Students in attendance encouraged the student body to listen to what they have to say.

"We need a dialogue; we have demands; we need support; we are here and we want to be heard. Along with what Carol said, we can grow thick skin and deal with the problems we are constantly facing, but that doesn't make it okay," said Chang.

Chancellor Bob Meyer responded to the protest and the students expressing their concerns in the following statement:

“UW-Stout is committed to supporting all our students, including our students of color, to ensure they succeed in the classroom and feel safe and supported on campus and in the community.”

We devote significant resources to this effort. A number of offices do an exceptional job providing direct services and support to our students of color and underrepresented students. As a campus we are open to suggestions on ways to improve this support.

However, we acknowledge we can do more in this area. Therefore, the chancellor currently is seeking feedback on the duties and responsibilities of a diversity officer position. We would like to have that position established and filled by the fall semester.

Finally, we support our students' rights to express themselves freely and welcome their involvement in issues related to inclusive excellence and diversity. •



MAUREEN HEASTER/STOUTONIA

NEWS

GOODBYE, ORGSYNC - HELLO, CONNECT

Cece Jabs

As most University of Wisconsin-Stout students likely know, Orgsync is the student organization communication software used on campus. University housing staff, such as RAs, also use the software to keep their residents in the loop. Last summer, UW-Stout announced they would be switching from Orgsync to a new software, but then ended up staying with Orgsync for one last academic year.

Now that summer is approaching again, Stout's time with Orgsync is drawing to a close. But why is Stout making the switch, and what exactly are we switching to? Stoutonia reached out to Jennifer Lee, the associate director of the Memorial Student Center, for more information. She said Stout's contract with Orgsync will end on June 30. The reason the university was going to change last year, one year prior to the contract expiring, was to migrate to a new software before Orgsync disappeared, but the new platform was not yet ready. Because of that, the university decided to stay with Orgsync until the end of the contract.

Lee said, "This fall we began the search for

org management software as we planned to do nearing the end of our contract anyway [...] The overwhelming feedback from demonstration attendees was that Campus Groups offered the most features at the best price. We will be calling the new platform Connect." Connect will be available as an app, which will replace the app incoming freshmen and housing staff used this fall, called STEVI. Students and student organization leaders will be able to see events posted by other organizations via the app. Before Stout's departure from Orgsync, student organizations will be able to transfer photos, files and other important information to Connect.

To see how some organization leaders may feel about the move to Connect, Stoutonia also reached out to Elizabeth Abendroth, an apparel design development major and vice president of the student organiza-

tion WEAR Fashion Organization. She will be president of the organization next year. When asked for input on the change from Orgsync, Abendroth said, "We currently use Orgsync to store all [of the] files we need for board members from year to year, photos of past fashion shows, meeting presentations,

etc. in addition to sending out reminders to our members. At first, I was initially pretty unhappy that

we were switching from Orgsync since I had just gotten used to using the platform, but after attending an early adapters training session [on April 20], I think Connect has a lot of great use and potential for all of the orgs to use and is a lot more user-friendly than Orgsync."

The switch to Connect is expected to be happening over the summer, and the platform should be available for students to use in the fall of 2018.●

"I think Connect has a lot of great use and potential for all of the orgs to use"

The screenshot shows the homepage of the Connect website. At the top, there are three event cards: 'Waterski Team I General Meeting' (Wed, Apr 26 at 7:00pm), 'NASO General Meeting' (Thu, Apr 26 at 5:45pm), and 'Stout Students Unite - Weekly meeting' (Thu, Apr 26 at 6:00pm). Below these are sections for 'CALENDAR' (a weekly calendar from April 22 to May 5 with various events marked), 'BLOGS' (entries like 'Howdy' by Jennifer Lee for Administrative User Support, 'Family Weekend is Here!' by Krista Proksch for Involvement Center, and 'Test Email for Testers Group' by Jennifer Lee for Administrative User Support), and 'CONTRIBUTED' (links to 'Support & Tutorials', 'New Features', and 'About CampusGroups'). At the bottom, there's a section for 'Download the Mobile App' with icons for App Store and Google Play, and a note about the app's features: Register to events on the go, Check the latest news from your groups, Share updates and photos with your school, and Easily check-in at events.

This is the login page of Connect. The new website replacing Orgsync.

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THE FUTURE OF SSA

ELIZABETH VIERKANT

The Stout Student Association (SSA) recently held their election for the 2017-18 school year at University of Wisconsin-Stout. This election began on March 26 at an event called "Dips and Debate," where candidates for vacant positions were able to speak with students.

At Dips and Debate, Vice President and Clerk of Elections Elle Alvarez asked the many candidates questions about the positions they were running for. "Overall, the election went really well this year," Alvarez said.

Before the election, SSA worked with the Applied Research Center on campus to ensure that the online ballot was secure and dispersed properly.

"We also hosted several marketing campaigns to encourage people to run for positions and vote, such as handing out free coffee and hot chocolate in the MSC (Memorial Student Center) on Mondays," Alvarez said. Posters were also put up around campus to advertise the election.

The official election took place from April 5, at 8 p.m. to April 6, 8 p.m. Hannah Bragelman, a junior in the game design: computer science program was elected as SSA's next president. Alex Serier, a freshman in the business administration program, was elected as the student body vice president.

"Junior Hannah Bragelman, will be the next SSA's president."



SSA/CONTRIBUTED

The SSA regularly meets Tuesdays at 7pm in the MSC ballrooms.

There were several other students elected to different positions as well.

Brandon Beaulieu will be the director of diversity and inclusivity, Miranda Buchanan is the new director of organizational affairs, Nick Halbach was elected as director of financial

affairs, Jacob Nadeau will be director of sustainability, and Pat Lytle is the new director of legislative affairs.

Several senators were also elected for SSA next year.

These senators include Devin Dumke, Deon Canon, Garret Gjerseth, Rebecca Silberfarb, Matthew Gunderson, Gary Ramos, Stephen Duhn, Frank Janovec, Shane Miller, Riley Kandas, Bindiya Patel and Lexci Brown. •

MINNESOTA MAN AQUITTED IN UW-STOUT MURDER TRIAL

SHANNON HOYT

VERDICT: On Oct. 30, 2016, at the University of Wisconsin-Stout, tragedy struck campus with the loss of 24-year-old student Hussain Saeed Alnahdi. According to the Menomonie Police Department, Alnahdi was fatally assaulted outside of Topper's Pizza on the 400 block of Main Street in Menomonie.

It was announced in early January, 2017 that the Dunn County District Attorney's office had charged now 28-year-old Minnesota man Cullen M. Osburn with felony murder and battery in the case.

On April 17, 2018, a Wisconsin Jury reached a verdict. They found Osburn guilty of aggravated battery. However, they acquitted him of the felony murder charge.

Dunn County District Attorney Andrea



STOUTONIA.COM/CONTRIBUTED

Nodolf was quoted saying in Fox 9 News that since Osburn is a repeat offender, he could be facing up to eight years in prison for aggravated assault.

Osburn will be sentenced on July 13. •

Stoutonia will be reaching out to campus officials and will continue to update this story as it progresses.

ENTERTAINMENT

STUDENT-ARTIST SPOTLIGHT: SHANIA SINNA

BRYCE PARR



SHANIA SINNA/CONTRIBUTED

SHANIA SINNA/CONTRIBUTED

BRANDING FOR A ROLLER DERBY TEAM CREATED BY SINNA.

Shania Sinna

Shania Sinna is a fourth-year graphic design student. Sinna enjoys working with ink, pastels, Adobe Photoshop and Illustrator. Sinna will be creating signage for the St. Croix National Park starting this summer. •

What sparked your interest in art?

"My family, which has always been supportive of the arts, going to fairs and museums when I was a child, along with supportive art teachers all throughout elementary and high school."

Do you take influence from any artists in particular?

"My favorite graphic designers are Malika Favre—her use of minimalism and limited colors are inspiring—and Jessica Hische. I try to apply [Hische's] unique uses of hand lettering type design in my work along with Christoph Niemann's multimedia use of photography and illustration."

A fine artist that I look to is Derek Myers, an ink illustrator whose work is a mix between organic naturalistic and geometric shapes. Sarah Leea is also a big influencer on my illustration art. Her take on realistic animals and flower integration is simply beautiful."

Are there any projects that stood out to you during your time at Stout?

EVE'S OF DESTRUCTION

"My newest graphic design work stands out. Erik Evenesen's new graphic illustration class has allowed me to explore a new version of design that was not taught in Graphic Design I or II. The first project was branding for a roller derby team. I created the logo to embody the history and heart of the sport along with elevating the current logo to a more sophisticated level. Along with the three marks (primary, secondary and tertiary), I was able to make mock-ups of what would be presented to a client in a professional setting."

WEIGHT OF LIVING

"Fine art projects I am proud of are primarily from Bryan Richie's Screen Printing Serigraphy class. My print 'Do you like who you've become' was a representation of myself and how I feel about who I am as a person currently. The [stereotype] of being too feminine and all the labels assigned to people had me frustrated. Along with body image issues, this piece was inspired by Bastille's song lyrics from 'The Weight of Living.'"

HABITAT FOR HUMANITY GIVES BACK TO THE COMMUNITY

KATIE SCHULZETENBERG



HABITAT FOR HUMANITY/CONTRIBUTED

Stout Habitat for Humanity members lined up in front of the home they framed in Columbus, Georgia during their 2017 spring break.

University of Wisconsin-Stout's Habitat for Humanity chapter has been busy this past year. The organization volunteers their time and talents to building homes for the homeless, educates the campus and community about homelessness and affordable housing issues and raises funds Habitat for Humanity. As their chapter website states, "Our mission, as a campus chapter, is to capture the imagination, energy and hope of students and faculty of University of Wisconsin-Stout to productively and responsibly involve them in the work of Habitat for Humanity."

Brandon Elrick, secretary of Habitat for Humanity, helps organize events. "One of our major fundraising items this year was the 'Buy a Brick, Build a Home.' We did this at some of the sporting events on campus where we sold paper bricks and attached them to the house we cut out of a sheet of plywood. This was our biggest fundraising work for the year. Other fundraising that Habitat does is 'Weenies for the Wasted' and also doing some yard work and small home repairs," said Elrick.

The org has been active in more than just Wisconsin. This year for spring break, 28 students from the Stout chapter joined another Habitat chapter and went to Houston, Texas to help with the hurricane aftermath. "We worked on deconstructing houses that people donated to Habitat and salvaging any items that could still be reused. Along with the deconstruction, we also worked on new construction and home repairs. Some of the work we did was laying sod, painting, framing a new house and finishing

trim work. The spring break trip was a lot of fun for everyone, and we hope to have even more people join in on it for next year," said Elrick.

During fall, the group also works with other Habitat chapters in the Twin Cities. "We do a lot of similar work in the cities as we do on the spring break trip, just in a shorter amount of time," Elrick said. A little closer to home, Habitat for Humanity has worked directly in Menomonie, and there is another house being built soon near Eau Claire over the summer.

The Stout Habitat chapter wants to continue to grow with new members so that they will be able to get more work done and ultimately help more people. "Giving back to the commu-

nity and helping each other is the main idea of what our group is all about," Elrick said. ●

On April 28, Habitat for Humanity will be hosting an end-of-the-year spring BBQ at Wilson Park Pavilion at 3 p.m. Weather permitting, they will be grilling and hanging out to talk to prospective members and answer any questions they might have about the organization. They will also have their 2018 executive board elections during this time.

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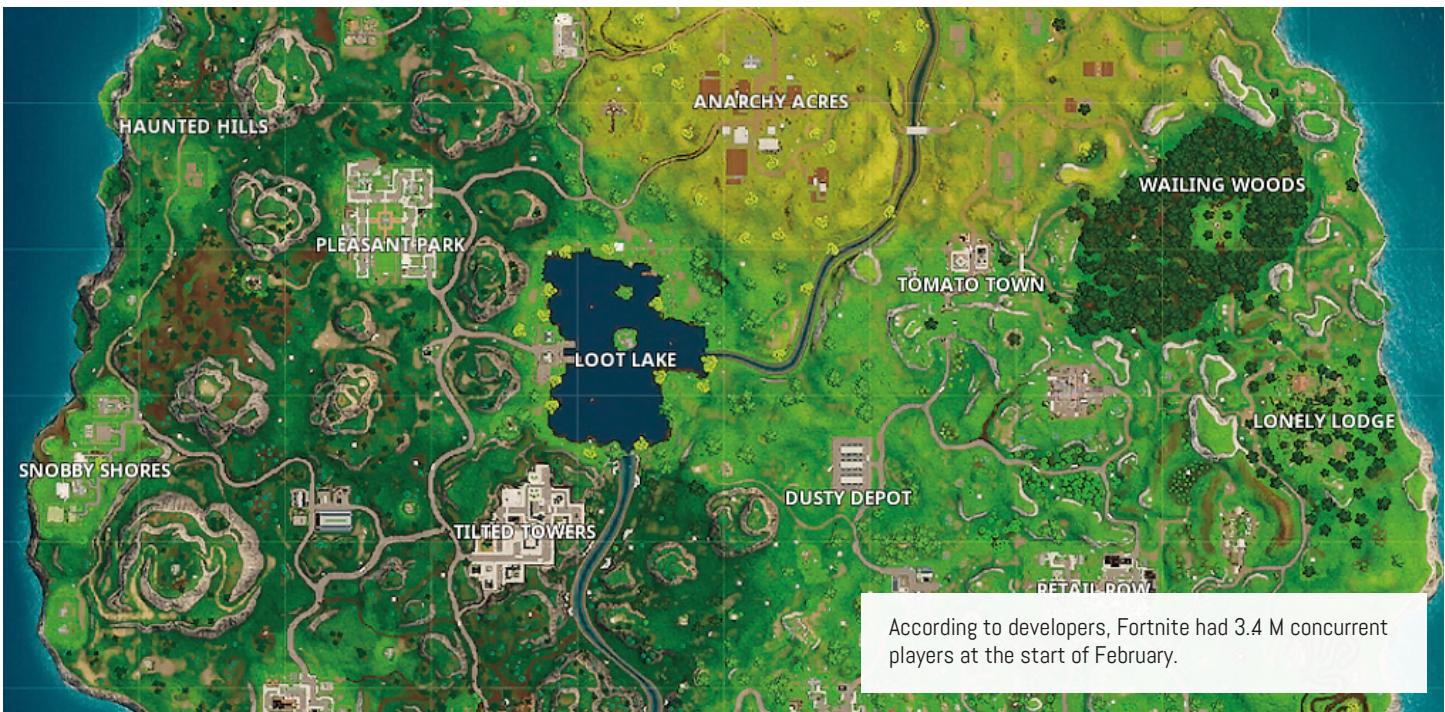
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GAME TIPS WITH MAO: WHERE ARE WE DROPPING, BOYS

MATT "MAO" ADAM



CAMPETIA/CONTRIBUTED

With the Fortnite conspiracy theory anticipating a meteor obliterating Tilted Towers at the end of season three, University of Wisconsin-Stout Fortnite players will need to explore new landing areas to achieve that victory royale in the game of the decade.

"I drop into Tilted when I'm feeling ambitious," said sophomore Jake Thies, who plays Fortnite every day.

Depending if you want to strategically drop straight into action, here are some of the most underrated areas to find some of the best smooth-sailing loot. These landing areas are popular to multiple Stout students.

The motel northwest of Anarchy Acres usually has about four to five chests, and only two to three people drop there in an average game. If the two broken-down buildings right beside the motel don't have any chests, check inside the motel and in the semi-truck outside. Keep your eyes peeled for all of the hidden chests in this area. After you hit this motel, run southeast to the dirt cross in the ground, where usually one or two more chests can be found underground.

You can't overlook the Asian-themed Lucky Landing. There's just so much loot. It's plain and simple. Yes, there might be a hike to the next circle, but if you land at the tallest house towards the south, you'll be golden. You might just get blessed by the circle; that's why it's called "Lucky."

Even though it's on the edge of the map

and might entail a long trek, the results from Snobby Shores don't lie. Usually around three people land at Snobby depending on where the battle bus flies. Land at the second-most north house and loot your way south through the houses. Afterwards, run through the soccer fields for some nice cherry-on-top type of loot.

"I like going to the top right corner at the tower because it always has a chest. Then I go to the cat and by then it's not that far to the storm" said sophomore Austin Getting. Getting and his roommates drop there almost every game. This area is found on the

very top right corner of the map.

The racetrack furthest east is another favorite. Look for the random squiggles on the map. As you're gliding in, check for chests on top of the hill by the telescopes right before the house. There are often other players, so stick your landing wisely.

Most important of all, just explore and mess around, whether that be fooling around with your building controls. Consider switching to Builder Pro, or changing your matchmaking region. Either way, good luck, friends, on winning that victory royale. •



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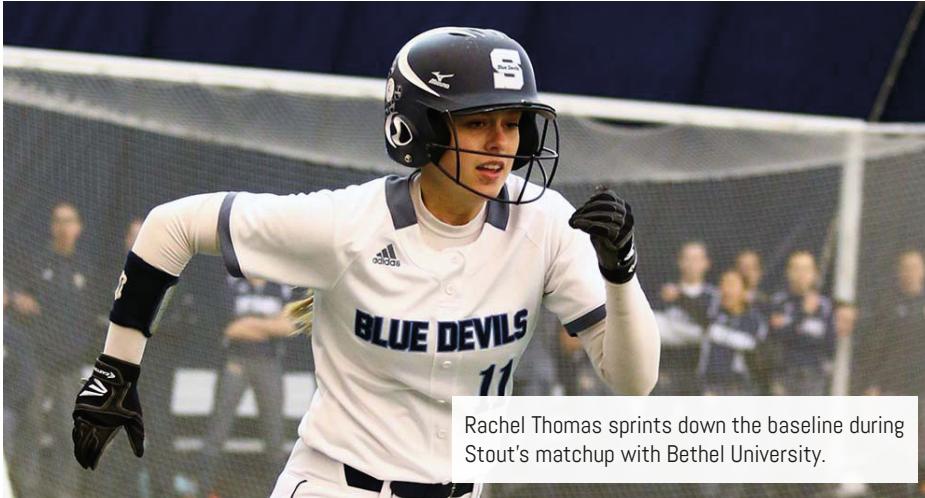
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SPORTS

SAYING GOODBYE TO UW-STOUT

EVAN THUE



Rachel Thomas sprints down the baseline during Stout's matchup with Bethel University.



Elizabeth Wood swings away during Stout's game against UW-La Crosse.

SPORTS INFORMATION/CONTRIBUTED



Max Sires pitches during Stout's contest with Augsburg University.



and person," said Wood.

The baseball season is also coming to an end, and so is the season for senior pitcher Max Sires, who started playing baseball for Stout in the spring of 2015 after transferring from Century College.

One of Sires' favorite memories is back at the beginning of this season when he pitched a complete game shutout at U.S. Bank Stadium, but that was just one of many memories that Sires had to choose from.

Looking back at his entire journey at Stout, there is not much that Sires would change.

"I wouldn't change anything about my career at Stout," Sires said, "But looking back, I'd try to enjoy the ride a bit more. Everything moves so fast; it's hard not to dread going to 5 a.m. practices and lifts or playing games in 25 degrees in April in Wisconsin, but it was an incredible journey that taught me a lot and helped me grow as a baseball player and as a man."

As these students reflect on the many memorable things they've experienced during their time as a Stout athlete, it is noteworthy to mention that their departure opens the door for more athletes to make their own memories in the years to come. ●

It's never easy to say goodbye to something that you love. There are some things in college to which you dedicate hours and hours of time and energy, and that's no different for athletes and their respective sports. The softball and baseball teams are nearing the end of their seasons, and some students will be playing their final games for University of Wisconsin-Stout in the upcoming weeks.

Rachel Thomas, a senior outfielder, started playing softball for Stout in 2014 as a freshman. Now, towards the end of her softball career, she took a look back at the things she will miss the most. "I think I will miss having the opportunity to go play the game that I've played my entire life. I also think I'll miss seeing my teammates every day," she said.

There are a lot of moments that stand out

during her four years playing softball for Stout, but one that was really memorable was hitting a homerun for her grandpa. "During my junior year, we were playing Wartberg and my grandparents were there. Before the second game, my grandpa told me to hit it over the fence, and my first bat of the game I hit a home run. So it's really cool to have that memory," said Thomas.

Elizabeth Wood, a pitcher/first baseman graduating after this season, also started playing right away her freshman year. A couple of Wood's favorite moments include hitting her first collegiate homerun and the team's performance in last year's conference tournament.

"I've loved my experience here. I can't think of anything I would have done differently. I feel that I've worked hard, learned a ton and grew as both an athlete

STUDENT-ATHLETE SPOTLIGHT: MARIE ALLO

LOGAN MYHRE

This issue's Student-Athlete Spotlight is junior Marie Allo, a member of the University of Wisconsin-Stout women's golf team. Allo is a golf enterprise management major from Newton, Connecticut. •



SPORTS INFORMATION/CONTRIBUTED

Marie Allo chipping onto the green during the fall's UW-River Falls Invitational.

Why did you choose UW-Stout?

"I am originally from Connecticut and I didn't really know what I wanted to do after high school. I was really into golf in high school and thought I could maybe have a career in it. I found a two-year technical school in South Carolina called the Professional Golfers Career College (PGCC) and graduated from that in Dec. 2015. This school had an agreement with Stout where I could transfer my credits from PGCC to Stout and earn my B.S. in Golf Enterprise Management."

Outside of school and athletics, what are some of your hobbies?

"Outside of school and athletics, I like to watch hockey, specifically the Boston Bruins, play golf and listen to music."

Who is your favorite pro-athlete and why?

"I have a few favorite pro-athletes: Lexi Thompson and Rickie Fowler are my fave golfers. I also like Brad Marchand from the Boston Bruins. He's awesome on the ice and he's awesome to watch."

What are a few interesting facts about yourself?

"A few fun facts... I've never broken a bone (knock on wood) but I was hit in the head by a hockey puck when I was four. I also have a brother who I like to compete with; golf is the only sport I can beat him at."

WINTER WEATHER CONTINUALLY HINDERS STOUT SPORTS THIS SPRING

LOGAN MYHRE



SPORTS INFORMATION/CONTRIBUTED

This is a recent photo of the snow covered baseball field at UW-Stout.

While the weather seems to be warming quickly, the extended onslaught of winter weather in Wisconsin has caused a slew of problems for spring sports at the University of Wisconsin-Stout.

Virtually all of the spring sports teams have had to make changes to their schedule and even cancel some games and tournaments.

UW-Stout softball has had to cancel seven of their games already this season. The baseball team currently has five games postponed, with a matchup against the University of St. Thomas currently having

no make-up date. UW-Stout track and field had to cancel three meets so far.

The men's golf team had to cancel both the Loras College Spring Invitational and the St. Mary's University Invitational. The women's golf team canceled their only home tournament.

"Unfortunately it was our home tournament, which allows us to play our whole roster," said women's golf head coach Howie Samb, "We only get to play at home once each year, so that was definitely a bad deal."

Both Samb and head softball coach Rebecca Iaccino said that their teams have been taking measures to stay sharp while they wait for the weather to improve. Samb said that the golfers haven't been able to get outside for a practice yet this season, but they have been using the indoor facilities at Stout to work on the fundamentals. He did state that these practices are not ideal.

"The indoor practices aren't very beneficial," he said, "It is also extremely hard to keep the team focused when you have to practice inside for a prolonged time."

Senior golfer Dylan Kline (Rogers, Minn.) echoed this sentiment for the men's

team. He said that they have been using the indoor facilities to practice, as well as lifting and doing yoga to stay in shape.

Coach Iaccino said that the softball coaching staff has been preaching "control what you can control" to their players. She said they have been doing their best to stay clear and focused but light and relaxed at the same time.

Both Iaccino and Samb said that the extended winter weather was going to have a lasting effect on their season. Samb said his team had a legitimate chance at a large bid in the NCAA tournament at the start of the season, but he now thinks the weather is going to put them behind their southern competitors, who've been able to compete out on the green much more often.

Iaccino said her main concern is for the seniors who've had their last season hindered so greatly by Mother Nature.

"The thing that saddens me the most is that my seniors haven't been able to truly enjoy the moments of their senior year," she said, "The lasting memories that come from it have been robbed from them." •

SATIRE



THE 'SCOPES

CAM "DR. FRASIER CRANE" PARRUCCI

Aries (March 21 - April 19)

Unfortunately, the stars have determined what your last words will be. A heroic and brave: "Where's my hug?"

Taurus (April 20 - May 20)

Remember, the customer is always right! Except in your case, the McRib still is not back, no matter how many times you keep asking.

Gemini (May 21 - June 20)

You're looking for love in all the wrong places, Gemini. Your true love may be right in front of you! Just kidding, but you looked, didn't you?

Cancer (June 21 - July 22)

Duct tape fixes everything! Except that one really awkward thing you said last year at that party. Oof, there's no recovering from that.

Leo (July 23 - August 22)

You should really pick up that banjo again. I mean, you're already single.

Virgo (August 23 - September 22)

Don't let your lack of groceries get you down; you were already planning on getting Taco Bell every night this week.

Libra (September 23 - October 22)

Don't believe in horoscopes? You'd better; you're in one.

Scorpio (October 23 - November 21)

Your plan to move out once you graduate and get seven or eight roommates out in the country will turn out great, until you realize that you are now the impromptu leader of a death cult.

Sagittarius (November 22 - December 21)

Regrettably, we are here to inform you that your cousin Paul has passed away, peacefully, after eating 48 pancakes in a row at a Waffle House. He did leave you his water bed, though.

Capricorn (December 22 - January 19)

Honestly, at this point, you can probably get away with dropping out after how many Joe Rogan podcasts you've listened to.

Aquarius (January 20 - February 19)

Your biggest fears in life will be actualized, then quickly defeated by a 50-foot tall clown-rat. Hooray for new fears!

Pisces (February 20 - March 20)

You will soon realize the truth in the statement you made years back, after you said, "It really doesn't get better than this."

WEBSITE EXCLUSIVES



BBVA.COM/CONTRIBUTED

New Vinyl Record Owner Can't Wait to Listen to Album on Spotify



APPLIANCESONLINE.COM/CONTRIBUTED

House Fridge Somehow Only Filled with Sauces

REPORT: 100% OF CAMPUS POPULATION JUST WANTS TO GO BACK TO BED

CAMERON PARRUCCI

After what has been a no-doubt difficult spring semester for the University of Wisconsin-Stout student body, a recent study was conducted on campus with shockingly conclusive results: 100% of the UW-Stout campus population of students, staff and professors just wants to go back to bed.

Junior graphic design major Tim Nelson told Stoutonia, "Just imagine how good it would feel to go back to bed. Don't think about all the project due dates you might have; just staying in bed all day would be absolutely perfect."

Spring semester means graduation for UW-Stout seniors, who can see the finish line coming for them in just a few short weeks. For senior Ariana Hernandez, that also means finally getting a good night's sleep. "My graduation gift to myself will be a daily nap for the

next three months this summer. I think after that my sleep schedule will finally be caught up after this semester."

Not only did this study show that all 100% of the student body wishes they could just go back to sleep, the survey also revealed that 85% of the student body preferred their bed to most human interaction.

"I don't think the desire to go back to bed is exclusive to students," says professor Charles Klein, "I wish I didn't have to grade well over 100 freshman composition papers in the next few weeks, but here we are, and I just really want to go back to bed."

While we unfortunately are unable to just go back to sleep and feel good about it, the student body can take solace in the fact that, yes, everyone on campus is in the same boat. The same, sleepy boat. •



DREAMS.COM/CONTRIBUTED

CALENDAR

APRIL 23 - MAY 11, 2018

Thurs. 04/26

ASBMB's Potluck Dinner
Jarvis Hall SW, 343
6-7 p.m.

Thurs. 04/26

WEAR Fashion Show: En-
chanted Dystopia
Memorial Student Center,
Great Hall
7 p.m.

Fri. 04/27

Documentary: I am Jane Doe
Jarvis Hall, 113
7-8 p.m.

Sat. 04/28

WEAR Fashion Show: En-
chanted Dystopia
Memorial Student Center,
Great Hall
11 a.m. & 4 p.m.

Wed. 05/02

Swing Dance
Merle Price Commons, Glass
Lounge
7:30-10 p.m.

Sat. 05/05

COMMENCEMENT
Sports & Fitness Center, Multi-
purpose Room
All day

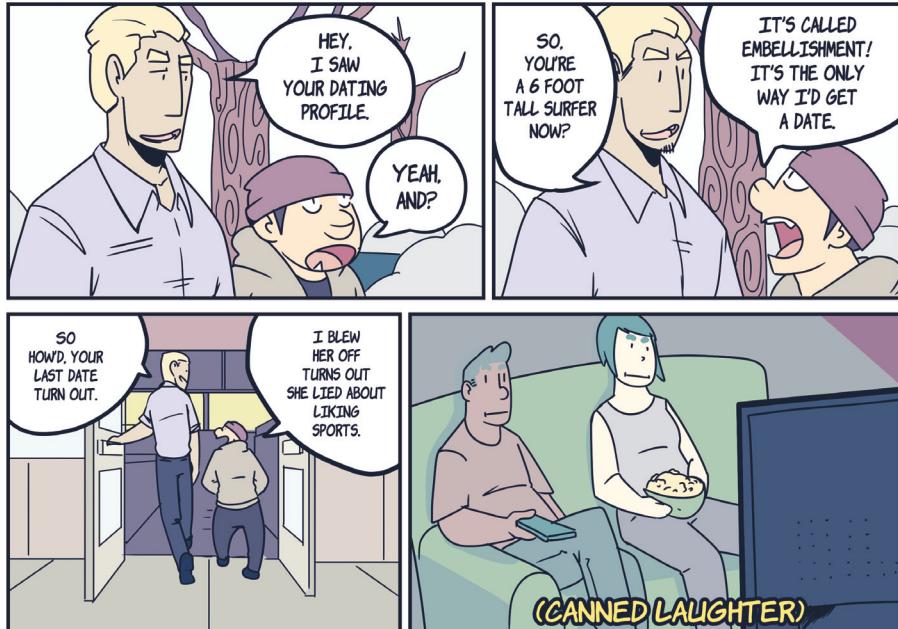
Sun. 05/06

51st Annual Car Show
Lot 14
8 a.m. - 1 p.m.

STOUT COMICS

BY ADRIAN PERALES

FIBBR



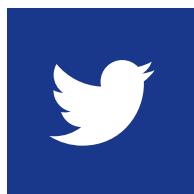
Work It



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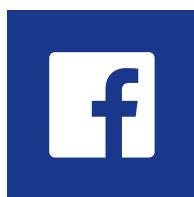
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